

The Warrior plays his last hand

The bizarre life and terrible death of Akio Kashiwagi, the high-rolling Japanese gambler who nearly broke the bank at Monte Carlo ... Page 1

The art of science

Professor Richard Gregory (left) on why scientists are the outsiders of British culture ... Page XX

Send her victorious

Why the Queen is not a 'tourist in her own country' ... Page XVI

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WORLD NEWS

EC and Efta close to accord on single market

The European Community and the European Free Trade Association have broken the legal logjam that had been blocking the creation of the world's largest single market.

The settlement of the remaining dispute over jurisdiction matters brings the EC and Efta partners close to fully-fledged union, although there could still be hitches before the contract establishing the European Economic Area is signed. Page 22

Baker visits nuclear site
US secretary of state James Baker visited the heart of the former Soviet Union's military industrial complex when he visited the Chelyabinsk-70 nuclear facility in the Urals. He urged nuclear scientists to use their skills for democracy. Page 2

Zimbabwe's debt appeal
President Frederick Chiluba stressed his government's commitment to economic reform and sought British backing for Zimbabwe's appeal to creditors to reschedule or write off its \$800 million debt. Page 3

US pay deals criticised
Democratic leaders in the US Congress are taking aim at excessive executive pay packages with a proposal to apply stiffer tax disincentives to companies paying managers more than \$1m a year. Page 2

Health rumours probed
Brazil's police chief has opened an investigation into the spreading of rumours about President Fernando Collor's health. Stock markets fell 7 per cent following a report on Thursday that the president was to undergo major surgery. Page 2

Privatisation go-ahead
Poland's new centre-right government confirmed it was pressing ahead with a mass privatisation scheme involving western-managed investment funds. Page 2

Aid plea by Red Cross
The International Committee of the Red Cross called for a massive and urgent world effort to save 4m-5m people in strife-torn Somalia from a "tragedy of huge proportions". Page 2

Co-operation agreed
China and Vietnam, whose rivalry fuelled the Cambodian conflict, agreed to boost economic co-operation and help ensure the success of the UN peace plan in Cambodia. Page 3

Suspects 'to appear'
The two Libyans accused of the 1988 bombing of a Pan Am aircraft over Lockerbie, Scotland, will appear at a public hearing before the Libyan judge investigating the case, the official Libyan news agency JANA said. Page 3

Irish meeting likely
New Irish premier Albert Reynolds could meet UK prime minister John Major within weeks for talks on Northern Ireland, government sources in Dublin indicated.

BUSINESS SUMMARY

Lord White names his successor at Hanson

Lord White, one of the twin architects of the growth of Hanson, surprised the City of London by announcing that Mr David Clarke would succeed him as chairman of Hanson Industries, the industrial conglomerate's US subsidiary.

Mr Clarke, president of Hanson Industries since 1978, was introduced by Lord White as his successor at a meeting of fund managers and analysts in London. But Lord White later said he still had no plans on resigning before 1996. Page 22; Background, Page 8; Lex, Page 22

OPEC ministers meeting
in Geneva were close to agreement on cutting oil production to about 22.6m barrels a day from the current 24.2m b/d. Page 4; Lex, Page 22

US Federal Reserve said industrial production fell 0.9 per cent last month, nearly twice the decline expected on Wall Street, dampening hopes of an early US economic recovery. Page 2

BRITISH government is facing mounting pressure from Conservative backbenchers, many of whom are Names, to step into the fray at Lloyd's with the aim of imposing regulatory reform. Page 22

KRUPP has cleared the last significant obstacle to its takeover of Hoechst, and the creation of a DM30bn (\$18.8bn) German steel and engineering combine. Page 10

TOYOTA Motor, Japan's biggest vehicle manufacturer, announced a fall in pre-tax profits of 30 per cent to ¥206.9bn (\$1.7bn) in the first half to the end of December. Page 10

FOKKER, Netherlands-based aircraft maker, has won an order worth \$150m (\$275m) to supply seven 100-seater Fokker 100s to the regional airline China Eastern. Page 2

BRITISH Petroleum shares, one of the UK's leading stocks, plunged 19p in reaction to Thursday's poor 1991 results. They recovered to close at 268p (\$4.55), down 6p. Page 8

ARAB Banking Corporation, Bahrain-based bank, has acquired a 1.4 per cent holding in Parrier, French mineral water company being fought over by the Agnelli family of Italy and Nestlé, Swiss food group. Page 10

STANDARD & POORS, US credit rating agency, lowered the long-term debt ratings of Sweden's two leading commercial banks. Page 10

M&G, UK fund management group, is to offer up to 350m shares to investors in the Recovery Investment Trust at 100p (\$1.51) each. Page 8; Lex, Page 22

VOLKSWAGEN, German motor group, said group net profits for 1991 would be about the level of 1990 - DM1.1bn (\$67m) - and those of its parent company would be lower as a result of new model and production costs. Page 10

DAIHATSU, Japanese vehicle maker, is to offer up to 350m shares to investors in the Recovery Investment Trust at 100p (\$1.51) each. Page 8; Lex, Page 22

UK car production in January was down 1.6 per cent year-on-year in the face of a further fall in demand from domestic and export markets. Page 3

PLACER Pacific, Australian and Papua New Guinea gold-mining group, shrugged off a higher tax charge for profits of A\$67.3m (\$50.7m) in 1991, a 5 per cent rise. Page 10

Year-long, £35m trial is most expensive in UK criminal history

Blue Arrow jury convicts four

By John Mason

THE marathon Blue Arrow fraud trial ended yesterday with four prominent City of London financial advisers being convicted at the Old Bailey of conspiracy to defraud over their handling of the 1987 rights issue for the employment agency.

A year and four days after the trial began, the jury returned guilty verdicts against Mr Jonathan Cohen, Mr David Reed, Mr Nicholas Wells, all former executives with County NatWest, the merchant banking subsidiary of National Westminster Bank, and Mr Martin Gibbs, a former director of UBS Phillips & Drew Securities. All the verdicts were unanimous.

A not guilty verdict was returned against the fifth remaining defendant, Mr Christopher Stainforth, a former corporate financier with P&D. The four found guilty were allowed home on bail and will return to court on Monday for sentencing. It is considered certain that solicitors will lodge appeals on behalf of all four after sentencing.

After his acquittal, Mr Stainforth said he was "pleased" by the jury's verdicts as they affected him. Neither NatWest nor UBS P&D, which have been paying the defendants' legal fees, made any comment.

The verdicts will be seen as partial consolation for the Serious Fraud Office which brought the prosecution. They

came at the end of week which, following the collapse of the second Guinness trial, has seen unprecedented questioning of the way the SFO and other regulators tackle large fraud cases.

The Blue Arrow trial, however, will be regarded as only a mixed success for the SFO. Of the ten defendants originally standing trial, six have now been acquitted. Two individuals and all three corporate defendants were acquitted on the instruction of the judge earlier in the trial.

The length of the trial and its cost - at some £35m it was the most expensive trial in UK criminal history - is already fueling the debate about how fraud cases can be most effectively dealt with by regulators and the courts.

After the verdicts were returned, the prosecution announced it is to apply to recover from the convicted defendants some of the firm costs of the Department of Trade and Industry inquiry.

A second Blue Arrow trial is still in prospect. Conspiracy charges are outstanding against four other individuals involved in the rights issue. They are: Mr Charles Villiers, the former County chairman; Ms Elizabeth Brimelow, County's former compliance director; Mr Paul Smallwood, a former equities director with P&D; and Mr Tim Brown, another former equities director with P&D. The SFO is expected to announce shortly whether it will proceed.

The charges arose from the handling by County NatWest and UBS P&D of the £877m Blue Arrow rights issue to fund the takeover of Manpower, the US employment group. At the time the issue was the largest ever attempted in the UK.



Mr Jonathan Cohen, a former executive of County NatWest, the merchant bank, shortly after he and three other defendants in the Blue Arrow fraud case were found guilty

The prosecution alleged that the defendants had dishonestly conspired to mislead the markets by secretly buying shares, totalling almost a fifth of Blue Arrow, in the failed issue to present it to potential investors as a success.

The defendants all argued that in the post Big Bang world they were entitled to do this

and that in supporting their client were doing what professional financial advisers were expected to do.

Convictions a jolt to City 'bad behaviour', Page 5
No second trial for Seelings and Spens, Page 4
Editorial comment, Page 6

Indeed, investors say the world has changed since the events of the Blue Arrow rights issue, where the brokers attempted to hide a large unsold block of shares.

"In placings, acquisitions and takeovers, one can ask the right questions and expect honest answers," said one institutional fund manager.

"The mere possibility of prosecution should act as a deterrent, even if they are not found guilty," he added.

"If a deal goes wrong in that way, it's much more significant for you even than what happens to the individuals concerned," one corporate finance chief said. He added: "There is a great deal of disenchantment with the legal process which has led to this. The most effective sanction of all is commercial failure, rather than this attenuated and unsatisfactory legal process."

"These trials have been badly mishandled," agreed Mr Nunnally. "The fact that it's continued on Page 22

Trial-weary City says world has changed

By Norma Cohen and Richard Waters

THE OUTCOME of the Blue Arrow trial was greeted with surprise yesterday in the world of corporate finance, four of whose former City of London stars were convicted for their role in disguising the failure of the employment agency's 1987 rights issue.

Institutional investors, meanwhile, confessed to a kind of "litigation fatigue", noting that the Blue Arrow rights issue occurred more than four years ago and the events leading to the Guinness

trial which collapsed on Tuesday happened in 1988.

The chief executive of one leading securities house, who would not be named, said: "I was rather surprised. I had expected to see the trial off." The head of corporate finance at another added: "The judge's summing up made it look as though it was going to go the other way."

But investors generally cheered the efforts at prosecution, saying the mere fact charges had been brought had changed City practices forever.

"The trials have sent a warning to those who were tempted to add to the pile of the whiff," said Mr Charles Nunnally, deputy chairman of Robert Fleming Asset Management and chairman of the Institutional Fund Managers Association.

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"In placings, acquisitions and takeovers, one can ask the right questions and expect honest answers," said one institutional fund manager.

"The mere possibility of prosecution should act as a deterrent, even if they are not found guilty," he added.

"If a deal goes wrong in that way, it's much more significant for you even than what happens to the individuals concerned," one corporate finance chief said. He added: "There is a great deal of disenchantment with the legal process which has led to this. The most effective sanction of all is commercial failure, rather than this attenuated and unsatisfactory legal process."

"These trials have been badly mishandled," agreed Mr Nunnally. "The fact that it's continued on Page 22

Commonwealth republics in disarray over military

By John Lloyd in Minsk

THE FUTURE of the Commonwealth of Independent States was thrown into doubt yesterday when three former Soviet republics said they would immediately create their own armed forces.

The declarations by Moldova, Azerbaijan and Ukraine at the CIS summit meeting in Minsk constituted a sharp rebuff to Russian President Boris Yeltsin, who has sought to maintain a unified military command.

The remaining eight republics were last night moving towards an agreement to retain a form of unified command for a transitional period of two years.

But the question remains open on when the other republics, especially Russia, will form their own military forces.

The threatened collapse of the CIS coincided with a denial that Russia intended to set up its own army. At yesterday's meeting Mr Yeltsin was reported to have said: "Russia

does not intend to create its own army."

This declaration runs counter to statements given in interviews by senior Russian military officers over the past week to the effect that Mr Yeltsin would sign a decree creating a Russian army in the near future.

Members of the Azerbaijan delegation said last night that the 11 presidents had agreed to convene a further meeting in the Ukrainian capital of Kiev on March 20.

The agreement to meet again may reflect a division of the military forces - probably including the Black Sea fleet which has been in contention between Russia, which claims it, and Ukraine, on whose territory it is based.

The presidents last night were also preparing to sign an agreement to put former Soviet strategic nuclear forces under the command of a council of the four presidents of the republics where the missiles are sited - Belarus, Kazakh-

stan, Russia and Ukraine. Mr Leonid Kravchuk, Ukrainian president, made clear that Ukraine intended to destroy its nuclear warheads by 1994 - that is, at the end of the two-year transitional period which has been agreed by the presidents.

Mr Dmitro Pavlychko, a member of the Ukrainian delegation, said: "The Ukraine will be free from the commonwealth in a military sense after 1994 because we will destroy and eliminate the nuclear weapons in Ukraine by that time."

Mr Pavlychko made clear, however, that the Ukraine would not pull out of a unified nuclear command structure.

Other military agreements focused on social guarantees for officers - a vexed question at a time when many officers lack accommodation - and on the supply and financing of military equipment.

Spokesmen for the republics continued on Page 22

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MARKETS

STERLING	DOLLAR	STOCK INDICES
New York 100: 1.775	New York 100: 1.775	FT-SE 100: Yield 4.99
London: 1.775	DM1.8225	2,513.9 (-8.7)
Paris: 117.785 (1.7705)	FF15.526	FT-A All-Share:
Frankfurt: 117.785 (1.7705)	SF11.4625	1,255.58 (-0.3%)
Madrid: 117.785 (1.7705)	Y127.8	FT-SE Europe 100:
Stockholm: 117.785 (1.7705)	DM1.8225 (1.622)	1,190.78 (-5.90)
Oslo: 117.785 (1.7705)	FF15.526 (5.5276)	New York 100:
Amsterdam: 117.785 (1.7705)	SF11.4625 (1.4575)	DJ Ind. Av.
Brussels: 117.785 (1.7705)	Y127.8 (1.277)	3,241.50 (-5.16)
Geneva: 117.785 (1.7705)	S index 63.7 (63.6)	S&P Comp
Lisbon: 117.785 (1.7705)	Y127.8 (1.277)	412.37 (-1.32)
Madrid: 117.785 (1.7705)	Y127.8 (1.277)	Tokyo Nikkei
Manila: 117.785 (1.7705)	Y127.8 (1.277)	2,853.86 (-507.10)
Mexico City: 117.785 (1.7705)	Y127.8 (1.277)	US LUNCHTIME RATES
Rio de Janeiro: 117.785 (1.7705)	Y127.8 (1.277)	Fed Funds: 5.15%
Sao Paulo: 117.785 (1.7705)	Y127.8 (1.277)	3-mo Treasury Bill:
Seoul: 117.785 (1.7705)	Y127.8 (1.277)	5.80%
Singapore: 117.785 (1.7705)	Y127.8 (1.277)	Long Bond:
Taipei: 117.785 (1.7705)	Y127.8 (1.277)	101
Tel Aviv: 117.785 (1.7705)	Y127.8 (1.277)	yield: 7.905%
Tokyo: 117.785 (1.7705)	Y127.8 (1.277)	
Yokohama: 117.785 (1.7705)	Y127.8 (1.277)	

Chief price changes yesterday: Page 22

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INTERNATIONAL NEWS



Businessman Hiroyasu Watanabe, centre, being taken to Kosegi prison after his arrest yesterday

Four men arrested in £2.3bn Sagawa Kyubin loans scandal

By Steven Butler in Tokyo

PROSECUTORS yesterday arrested four leading figures in the Sagawa Kyubin scandal in which ¥238bn (£2.37bn) in allegedly improper loans were taken from the coffers of Japan's second largest parcel delivery company.

The arrests mark an important step in a widening investigation by the Tokyo District Public Prosecutor into improprieties at the company. The scandal is expected to involve gangsters and could net politicians as well.

The police arrested Mr Hiroyasu Watanabe, former president of Tokyo Sagawa and Mr Yuzo Sakuma, former managing director of the company

on charges of breach of trust. Also arrested were Mr Michio Ouchi, former chief accountant at Ichihara Kanko Kaisha, a golf course development company, and Mr Yasuo Matsuzawa, president of Helwado, a medical equipment sales company.

Improper loans and loan guarantees from Sagawa were allegedly funneled through the two companies with most of the funds eventually used for speculation in the stock market. This turned sour when the market turned down two years ago.

Much of the money, however, is also alleged to have found its way into the hands of

gangster-controlled companies associated with the Inagawa-kai, a large crime syndicate.

It was alleged last night that ¥5bn was funneled back to both ruling party and opposition politicians through the purchase of tickets for fund-raising events. It is unclear whether this type of political contribution would amount to impropriety on the part of the politicians, or whether Sagawa obtained any political favours as a result.

Specific charges against the four men yesterday involved misappropriation of ¥12.6bn in loans and loan guarantees. Prosecutors yesterday raided 15 more locations in an effort

to assemble more evidence to support the charges.

The raids have been well planned and publicised in advance and news of the unfolding scandal now occupies up to half of the 30-minute evening news on NHK, the state broadcasting system. The arrests were shown on television, although public prosecutors refused to confirm news of the arrests to foreign journalists on the grounds that to do so would violate the civil rights of the accused.

Public interest in the scandal has been heightened by the expectation that it may eventually bring down leading politicians.

Japanese lose their aversion to western-style profligacy

A RECENT box office hit in Japan depicts debtors beating debt collectors helped by a Robin Hood-like agency. In real life, such agencies do not exist, but the release of the film, *Yousha-Homage* - which literally means *Moonlight Flit Agency* - comes as Japan's rising consumer debts are becoming an increasing problem.

After the years of loose money and lavish spending of the late 1980s, the image of the Japanese being loan savers is in dire need of review.

"Consumer behaviour in Japan has changed from saving and spending to borrowing and spending," says Mr Kunji Okue, economist at County NatWest, the UK brokerage firm. According to government figures, consumer credit per household totalled ¥4.9m (£22,000) in 1990, a 67 per cent rise from 1985.

In the film, *Moonlight Flit Agency*, a young man wearing an Italian suit deftly shuffles his deck of credit cards. "I only want the best for myself, and I can get it," he says. Many Japanese, especially the young generation, share the feeling. If they cannot afford it, they can always use credit. To them, the traditional sense of guilt associated with borrowing money is alien.

Many older Japanese are appalled by the change in values, but on the other hand, many of the older generation too have been driven by materialism as frugal habits gave way to the stock and real

Traditionally stern savers, people in Japan have discovered the credit card, reports Emiko Terazono

estate market boom of the 1980s. The staid image of "debt" written out in kanji - Japanese characters - was eliminated by the use of the English "loan" (kash) or "kurekure" (credit). The current labour shortage also gave the younger generation a sense of job and wage security, and reduced the urgency to save.

However, a lack of education about the dangers of credit and a rise in interest rates have pushed up the number of bad debts. According to Japan's supreme court, personal bankruptcies last year totalled 23,287, double that of five years ago, and the underlying rate of debt problems is increasing even more rapidly.

Banks, which competed to lend to retail clients in the late 1980s also face problems. According to the Federation of Bankers Associations of Japan, the number of defaults by consumers at banks rose a year-on-year 54 per cent in 1991 to 171,320.

Credit cards, which have become popular over the past seven or eight years, are causing problems. Aggressive marketing by consumer credit companies pushed up the circulation of cards to 168m by

last March, doubling the figure five years before.

Eager to increase market share, credit card issuers, which range from retailers to leasing companies, are now regretting that they didn't bother with stringent credit checks on new cardholders.

"There has been no systematic introduction of credit cards in Japan, and credit information on the individual is virtually unavailable," says Mr Greg Kaufman of Consumer Credit Clearance, a debt collection agency.

Worried authorities have started to establish a centralised data base on borrowers, by accumulating existing information held by the credit companies. But calls by the Ministry of Finance and the Ministry of International Trade and Industry to contribute client information, have been met with cool response by the credit card issuers.

Authorities also have trouble regulating some consumer finance companies, which charge rates as high as 40 per cent a year on loans, and are known for their strong-arm approach to delinquent debtors.

Meanwhile, the rising consumer leverage may have adverse effects on the Japanese economy. Mr Okue at County NatWest says that as the amount of household debt rises, consumer spending will be directly affected by interest rate and wage movements, making fluctuations in the economy more volatile.

Many more companies go bankrupt

By Steven Butler

CORPORATE bankruptcies in Japan rose 46.9 per cent in January compared to a year ago, the Teikoku Data Bank said yesterday, as the decline in property and share prices continued to put pressure on businesses.

It was the 16th consecutive month to register year-on-year increases in bankruptcies, with 949 cases. Although this was a decline from 1,294 bankruptcies registered in December, Teikoku said that adjusting for seasonal factors, levels were continuing to increase.

The high level of business failures reflects the slowing of the economy and government policies aimed at securing the main asset price inflation of the last decade. The liabilities of bankrupt companies reached ¥448.3bn, (£22m) down from ¥642.3bn a year ago.

Although the Finance Ministry lifted restrictions on property-related lending in January, Teikoku said that continuing bank reluctance to lend to the sector had caused a number of companies to go under. The gradual decline in interest rates since the summer has also failed to bring relief to the sector.

Property companies again headed the list of bankrupt companies, with 86 cases recorded. In spite of the continuing slowdown in the sector, inability to hire sufficient labour was cited as a cause of 46 bankruptcies.

UK NEWS

Manufacturing output falls 5.2%

By Peter Marsh, Economics Staff

MANUFACTURING output fell last year by 5.2 per cent compared with 1990, with the rate of decline speeding up in the last quarter, the Central Statistical Office said yesterday.

Seasonally adjusted output in the three months to December was at its lowest quarterly level for nearly four years.

Factory output in December was 8 per cent below the level in the second quarter of 1990, when it reached an all-time peak reached just before the start of the recession. In December output fell 0.3 per cent from November.

Between the third and fourth quarters of last year manufacturing output fell 1.2 per cent. Between the second and third quarters it was flat. It fell 0.7

per cent in the second quarter and 1.5 per cent in the first quarter.

Factory production has fallen for six successive quarters, the longest run since the CSO started keeping records in 1952. While factory production in the 1974-75 and 1980-81 recessions fell for just five quarters, the total decline in manufacturing output was deeper - 12 per cent and 15 per cent respectively.

In manufacturing, output by the metals and chemicals industries was virtually flat between the last two quarters of last year.

Mineral products - such as building materials - food, drink and tobacco, textiles and clothing and general manufac-

turing each saw a fall of 1 per cent while engineering declined by 2 per cent.

The chemicals sector increased output by 3 per cent last year, compared with 1990, while food, drink and tobacco was unchanged. All the other main sectors recorded falls - engineering fell 7 per cent, textiles and clothing 8 per cent and metals and minerals 9 per cent.

Since manufacturing output began to decline in mid-1990 engineering has been among the hardest-hit sectors, with production having fallen 12 per cent.

Between the third and fourth quarters output of the energy and water industries increased by 3 per cent, leaving output of

all production industries - manufacturing, energy and water - virtually unchanged over the period. For last year, energy and water output rose 3.5 per cent, with all production industries down 3 per cent.

Due to a squeeze on earnings across manufacturing, unit wage costs in the three months to December were up 4.4 per cent on a year earlier, after 5.0 per cent in November.

There was a further increase in manufacturing productivity, with output per person between September and December up 3.3 per cent on the previous year. In the three months to November this figure was up 2.7 per cent on the same period in 1990.

Retail price-cutting pushes down headline inflation rate

By Emma Tucker, Economics Staff

THE SHARP reduction in headline inflation yesterday was welcome news for the government following Thursday's steep rise in unemployment and the record number of house repossessions.

The fall in the annual rate of increase of the retail prices index for January to 4.1 per cent puts the UK headline inflation rate below the EC average of 4.2 per cent and below the ERM average of 4.5 per cent. Overall the RPI fell by 0.1 per cent from 135.7 in December to 135.6 in January, based on a weighting of 100 in January 1987.

But the good news on inflation also reflects bad news on the economy. A breakdown of the falls in prices of the components of the RPI reveals the desperate lengths to which some retailers went in January to overcome the negative forces of the recession.

The biggest of these falls was recorded in clothing and footwear, where prices fell 5.1 per cent on the month, the biggest fall recorded in this sector since February 1991.

The Central Statistical Office said the figure reflected the exceptionally sharp price reductions in the January sales which turned out to be even more extensive than the sales in January last year,

UK inflation rate

Category	Annual % change	Category	Annual % change
Labour goods (48)	5.8%	Leisure services (30)	11.3%
Food & other travel costs (20)	7.7%	Food (151)	4.5%
Motoring (141)	9.1%	Catering (47)	9.2%
Personal goods & services (38)	8.8%	Alcoholic drink (77)	10.9%
Clothing (63)	1.2%	Tobacco (32)	15.2%
Household services (45)	7.2%	Housing (182)	8.8%
Household goods (70)	6.2%	Fuel & light (48)	5.0%
Weights in Retail Price Index in parts of 1000		Annual % change to January 1992	4.1%

already a record in their own right.

There were further steep price reductions in household goods, where prices fell 1.7 per cent on the month - the largest monthly fall since 1968 and a reflection of price discounting in furniture and electrical appliances.

The link between the heavy discounting by retailers in January and the sharp fall in the annual rate of inflation leaves a question mark hanging over the sustainability of the latest rate of inflation should demand start to pick up.

Seasonal factors and higher prices for food and utilities were the main reason for the rises that occurred last month.

Fare increases of 6.3 per cent in January pushed travel costs up by 2 per cent on the month, while higher prices for house contents insurance caused a 1.7 per cent monthly increase in the price of household services.

A sharp rise in the price of home-killed lamb, and price increases for some fresh vegetables caused seasonal food prices to rise by 2 per cent.

A smaller rise in non-seasonal food prices - 0.8 per cent - reflected more expensive bread, cheese, soft drinks, beef and bacon.

A 1.1 per cent monthly increase in personal goods and services reflected higher charges for various services including health insurance.

January car output slips 16%

By Kevin Done, Motor Industry Correspondent

UK CAR production in January was down 16 per cent year-on-year in the face of a further fall in demand from both domestic and export markets.

Output was sustained in the early months of last year by a rise in production for export. The Society of Motor Manufacturers and Traders warned yesterday that exports could no longer be depended on to counteract poor domestic sales.

According to the SMMT and the Central Statistical Office, car production last month fell 16 per cent to 95,279 from 113,472 in the same month a year ago. Commercial vehicle output fell by 10.7 per cent to 16,507 from 18,488.

On a seasonally adjusted basis car output in the six months to the end of January was 17 per cent lower than in the previous six months, and 20 per cent lower than in the same period a year ago.

Car output for export in the past six months - on a seasonally adjusted basis - was 2 per cent lower than in the same period a year ago but 17 per cent lower than in the previous six months.

For the whole of last year car production fell 4.5 per cent to 1.23m from 1.29m in 1990.



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Libya to put bomb suspects before judge

TWO LIBYANS accused of the 1986 Lockerbie bombing will appear at a public hearing before the Libyan judge investigating the case, the official Libyan news agency JANA said yesterday, Reuters reports from Tunis.

The Libyan announcement follows moves by Britain, France and the US to prepare a UN Security Council resolution imposing an air and arms embargo on Libya until it hands over the suspects.

A British lawyer who interviewed the suspects says they are eager to go on trial to prove their innocence.

The US and Britain allege the two men were Libyan intelligence agents and were involved in bombing the Pan Am airliner over Scotland which killed 270 people. Four other Libyans are suspected of blowing up a French UTA airliner over Niger in 1989 in which 271 died.

Zambia asks UK to write off debts

By Michael Hoffman, Africa Editor

PRESIDENT Frederick Chiluba yesterday stressed his government's commitment to economic reform and sought British backing for Zambia's appeal to creditors to reschedule or write off its \$8bn (£4.4bn) external debt.

Mr Chiluba, on a two-day official visit to London, put Zambia's case for debt relief and new aid in a meeting at Downing Street yesterday with Mr John Major, the

British prime minister. Mr Major told President Chiluba, who came to power last October in Zambia's first multi-party elections for 22 years, that Zambia would be eligible for debt relief under the Trinidad terms, set out in 1990 by Mr Major when he was chancellor.

The prime minister told the Commonwealth conference in Harare last October that Britain was prepared unilaterally to implement the terms,

which envisage writing off two-thirds of the export credits owed by the world's poorest countries.

The two men signed agreements, negotiated after Mr Chiluba's election victory, rescheduling Zambia's 1992 debt obligations to Britain and releasing \$10m balance of payments support from Britain which had been frozen pending the economic reforms.

China and Vietnam to end rivalry

CHINA and Vietnam, whose rivalry fuelled the Cambodia conflict, agreed yesterday to boost economic co-operation and help ensure the success of the UN peace plan in Cambodia, Reuters reports.

Vietnamese Foreign Minister Nguyen Manh Cam told a joint news conference with Chinese Foreign Minister Qian Qichen in Hanoi that Chinese Premier

Li Peng had accepted an invitation to visit Vietnam in the second half of the year. Cam signed an agreement with Qian yesterday covering economic co-operation between Vietnam and China and another lifting visa requirements for diplomats and those travelling on official business between the two countries. Qian's trip was the highest

level visit from Beijing since China launched a border war against Vietnam in 1979, when the Beijing-backed Khmer Rouge government in Cambodia was defeated by an invading Vietnamese army. China and Vietnam promised to help ensure the implementation of the Cambodian peace plan signed in Paris last October by their warring protagonists.

UK NEWS

Tory opinion poll lead halved to 2.5 points

By Ralph Atkins

THE CONSERVATIVE lead over Labour has halved, according to an opinion poll published today.

A Gallup survey for The Daily Telegraph, completed on Tuesday, shows the Tories' standing 2.5 percentage points higher than Labour - half the lead shown in a similar poll a week before. That was before the political storm over this week's gloomy figures on unemployment, house repossession and economic output.

The poll appears to confirm that neither Labour nor the Tories have managed to establish momentum behind their campaigns. An ICM poll on Wednesday put the Tories and Labour level on 40 per cent.

April 9 is now regarded as a near certainty among MPs for the election date, leaving only three complete weeks before the campaign proper begins.

Mr Chris Patten, Tory party chairman, intensified the pre-election mood at Westminster yesterday by threatening legal action against Mr Peter Hain, Labour MP for Neath, over comments Mr Hain made last week on BBC television over the Tories' lead.

Conservative party lawyers have been instructed to start libel proceedings - unless Mr Hain apologises, retracts and gives redress for what Mr Patten said were "untrue" allegations.

Mr Patten said Mr Hain had said that he had organised or encouraged a concerted campaign of criminal activity to gain political intelligence to discredit the Labour and Liberal Democrat parties.

Mr Hain said he would not be "aggrieved" by Conservative Central Office "about these sinister series of apparently politi-

cally motivated pre-election smears and computer burglaries".

Mr Patten's threat came as ministers acknowledged that some of the legislative programme would be lost if the general election was on April 9. Two possible casualties are the Asylum Bill and the Schools Bill, which seeks to privatise the Schools' Inspectorate, currently being considered in the Lords.

Ministers raised the prospect of changes to immigration rules being part of the Conservative manifesto by saying that if the controversial Asylum Bill was not completed it would be reintroduced if the Tories won the election. The bill was proposed by the government to toughen immigration procedures in the face of increasing numbers of asylum seekers.

Labour plans for homes spending

By David Owen and John Willman

LABOUR INTENDS to unveil plans soon which would allow a government led by Mr Neil Kinnock to implement a house-building programme without adding directly to public spending.

The package is one of a number of ways the party aims to harness private funding to carry out measures which would not require extravagant spending pledges.

Mr Clive Soley, Labour's housing spokesman, will announce details of a national housing bank which would encourage the building of homes for rent by lending to housing associations and private landlords.

The bank would be structured as a public limited company rather than a statutory corporation. Its borrowing would fall outside the Treasury's definition of the public-sector borrowing requirement, and would not increase it.

The bank would also offer a way of recycling local authority capital receipts from the sale of council houses back into housing without increasing the PSBR. Local authority

money invested in the national housing bank would not count towards the PSBR - even if the money were lent to housing associations.

A blueprint for a national housing bank has been drawn up by Mr Stephen Merrett, who advises Labour's front bench on housing policy.

In a recently-published Fabian Society pamphlet Mr Merrett suggests that up to £100m could be raised through such a bank over five years.

The pamphlet also recommends that mortgage debt owed by housing associations to public-sector bodies such as the Housing Corporation should in effect be privatised by selling it to the bank.

Mr Merrett advocates giving the government an initial 25 per cent stake in the bank, in return for a Bank of England shareholding. It would take over the funding functions of the Housing Corporation, which provides finance for housing associations.

A National Housing Bank, Fabian Society, 11 Dartmouth Street, London SW1E 9BN. £3.50.

Hydro to raise prices by 4.9%

HOUSEHOLDS in northern Scotland face a 4.9 per cent rise in charges in April from Scottish Hydro-Electric, the first electricity company to announce increases for the coming year. Hydro's rise last year was 3 per cent.

Hydro said it had undercharged last year and was entitled to recover its costs from customers.

Pensions growth

SALES of life assurance and pensions enjoyed strong growth last year. The Association of British Insurers reported yesterday. But its figures also suggested that consumer confidence in the stock market was low.

There was a 6 per cent fall in takings for unit-linked regular premium products, which are directly exposed to stock market fluctuations. Business in non-linked regular premium schemes, which spread risk more widely, increased 9 per cent.

Weekend, Page 11

Glynwed jobs go

GLYNWED International, the engineering group, is to combine its two West Midlands copper tube businesses on one site with the loss of about 200 jobs. The Continental Tube plant at Great Bridge will be transferred to Wednesday Tube at Bliston.

'Sherry' hearing

A HIGH COURT judge yesterday reserved judgment on an attempt by sherry producers to halt sales of Stone's Original Pale Cream, a new drink blending Spanish and British sherries. They said Matthew Clark of Leeds, the maker, was trying to cash in on the reputation of the Spanish product.

Bristol link road

THE GOVERNMENT has given the go-ahead for a £47m dual carriageway linking the M32 and Bath Road in Bristol. The road is at the heart of plans for regeneration of the city centre.



Paul Marland: received cash call



David Tredinnick: attended ministerial meeting

MPs joined loss-making syndicates

By Richard Lapper and David Owen

MR PAUL MARLAND, MP for Gwent, is one of 3,000 Goode Names to have received cash calls. Last month the Goode Walker syndicates announced a cash call of £100m.

Mr Marland, MP for Gwent, and Mr David Tredinnick, MP for Warrington, were among the 3,000 MPs who were asked to contribute.

Most Conservative MPs have been more fortunate than Mr Marland in their choice of syndicates. All but four appear to have avoided the four groups of catastrophe reinsurance syndicates which produced devastating losses for Names - individuals whose assets provide the insurance market's capital - in 1988, 1989 and possibly also in 1990.

Mr Marland, who is MP for Gloucester West and who joined Lloyd's in 1987, was a member of syndicates 184, 290, 298 and 299 (all managed by the Goode Walker and related agencies) as well as syndicate 255 (managed by Rose Thomson Young) in 1989 and 1990.

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Gerald Bowden, MP for Dulwich, was a member of the Goode Walker syndicates 298 and 299 in 1989.

According to Lloyd's, Mr Peter Brooke, the Northern Ireland secretary, and Mr John Wakeham, energy secretary, were members of Lloyd's last year. Other members included Mr Edward Heath, the former prime minister; Mr Archie Hamilton, the armed forces minister; Mr Alan Howarth, a junior education minister; Mr Peter Lloyd, a junior Home Office minister; Mr Nicholas Lyell, the solicitor-general; Mr John Major, economic secretary to the Treasury; Mr Richard Neill, a junior Northern Ireland minister; and Mr Timothy Raftery, the arts minister.

Other Tory MPs who were members include Mr Robert Adley (Christchurch), Mr

Rupert Allason (Torbay), Mr David Ashby (Leicester), Mr Spencer Batiste (Gloucester), Mr Henry Bellingham (Norfolk), Mr Nicholas Boswell (Somerset), Mr Robert Boscawen (Lincoln), Mr Winston Churchill (Devon), Mr David Evennett (Strathclyde), Mr John Farr (Barnstaple), Mr Norman Fowler (Sutton Coldfield), Mr Ralph Howell (Norfolk), Mr Roger Knapman (Stroud), Mr Anthony Meyer (Glyndwr), Mr John Moore (Croydon), Mr Charles Morrison (Devizes), Mr Graham Riddick (Colne Valley), Mr Jonathan Seyd (Bristol), Mr William Shelton (Stratford), Mr Anthony Steen (Hants), Mr Neil Thomas (Hertford), Mr John Townend (Bridlington), and Mr Peter Viggers (Gosport).

BNFL to reduce its workforce by 750

By Chris Tighe

BRITISH NUCLEAR Fuels is to cut 750 jobs at its head office and design centre at Risley, near Warrington, Cheshire, the company said yesterday.

The cuts, which affect engineering and design staff, are due to the rundown of construction work at Sellafield nuclear waste reprocessing plant in Cumbria.

BNFL has been spending £1.5m a day on construction work at Sellafield, mainly on the development of the £1.8bn thermal oxide reprocessing plant (Thorp) which will come into operation later this year.

BNFL said the job losses, which would reduce its engineering division from 1,750 to 1,000 by the mid-1990s, were necessary for it to become more competitive. The division is being restructured to focus on core technical and engineering skills, including project management, with greater use of external contractors for other work.

Mr Peter Roberts, BNFL

group director of engineering, said: "The restructuring will allow us to cope with the peaks and troughs of business demands." BNFL said it was seeking business internationally on engineering projects.

The company said the cuts would be achieved through natural wastage, non-renewal of fixed-term contracts and voluntary severance. In addition, an unspecified number of contract agency staff would be phased out.

The company said many of the affected staff were nearing retirement age, and that it was too soon to speculate about compulsory redundancies.

Mr Dai Hudd, national officer of the IPMS white-collar union, said: "We are bitterly disappointed that the company should need to cut so many jobs. It is not a company with its back to the wall."

The rundown of Sellafield construction will also result in about 5,000 job losses by spring 1993.

Spending on training 'to be cut by £170m'

By David Goodhart and Catherine Milton

SPENDING PLANS for the Department of Employment for the next three financial years, published yesterday, confirm that cuts in spending on training in real terms will be about £170m next year.

Overall spending for the department next year will rise nearly £9.5bn to £3.8bn for England and Wales.

The department will spend £2.7bn on training and vocational education and nearly £1bn on the Employment Service next year.

Mr Tony Blair, shadow employment secretary, said that in real terms Youth Training (YT) would be cut by £50m next year and Employment Training, for the adult unemployed, would be cut by £50m.

The department did not question those figures but said the reduction in YT budgets reflected reduced demand as a result of a slight increase to 61 per cent in the school stay-on rate for 16-year-olds next year.

The reduction in ET is the

result of studies by the department which show that not all unemployed people require training.

The department and Labour also clashed over the interpretation of figures relating to the Employment Action programme, the emergency work scheme for the unemployed, which should provide 60,000 places in 1992-93 at a cost of £170m.

Mr Blair said the scheme was a dismal failure and had attracted only 8,200 people. The department said the figure at the end of January was 8,800, which represented a large rise on the figure of 5,130 at the end of December.

The department confirmed yesterday that some jobs are likely to be cut as a result of the Styles review of the Employment Service, which employs nearly 50,000 people at Jobcentres and benefit offices. However, it described union fears of 1,000 job cuts as "speculation".

No second trial for Seelig and Spens

By Raymond Hughes, Law Courts Correspondent

FORMER MERCHANT bankers Mr Roger Seelig and Lord Spens will not face a further trial on fraud and false accounting charges arising from the Guinness takeover of Distillers in 1986.

On Tuesday, 4½ months after the trial began, Mr Justice Henry discharged the jury because Mr Seelig could no longer defend himself adequately.

He said two psychiatrists believed that, because of the mental, physical and emotional strain Mr Seelig was suffering, there was a risk that he might do "something irrevocable" if the trial went on.

Yesterday Miss Elizabeth Gloster QC, for the Serious Fraud Office, told the judge that Mrs Barbara Mills QC, SFO director, had agreed not to subject either Mr Seelig or Lord Spens to a second trial.

"It appears to her that, in the light of the medical evidence relating to Mr Seelig's mental condition, it is not realistic to suppose that he will be in an adequate fit of mind to stand a second trial within the reasonably foreseeable future, and that, even if... he were to recover sufficiently within a reasonable period of time to face a second trial, there would be a real and substantial risk of a recurrence of the same problems."

In these circumstances Mrs Mills had asked Sir Patrick Mayhew QC, the attorney-general, to consider directing that a *nolle prosequi*, which halts proceedings but is not equivalent to an acquittal, be entered to stay the proceedings against Mr Seelig, and that had been done.

Miss Gloster said Lord Spens was in a different position as his health did not appear to prevent him standing trial again.

"However, Lord Spens has already had to face the strains of a long trial which finally aborted, through no fault of his own, without a verdict."

In July last year Lord Spens suffered a heart attack which necessitated open-heart surgery, although it is right to say that he has never sought to use his health as a reason for adjourning or delaying these proceedings.

Mrs Mills therefore had to consider whether, notwithstanding that she remains satisfied that there is sufficient evidence to proceed against Lord Spens, the public interest requires him to be subjected to the rigours of a second lengthy trial.

Her decision was that it did not, Miss Gloster said.

The events which gave rise to the charges against Lord Spens happened some six years ago. His alleged culpability as one of several recruits to the illegal share-support scheme may be regarded, in comparative terms, as of lesser gravity than that of those who took the centre-stage position. It could be regarded as unfair to proceed to a second trial at which Mr Seelig was absent."

In addition, Mrs Mills had taken into account the costs to the public of a retrial.

"Accordingly," Miss Gloster said, "the director has decided that, in the very special circumstances of this case, the prosecution should not seek any further evidence against Lord Spens in respect of the counts in this indictment."

The judge then set in private to hear an application by Lord Spens that the judge enter a formal not guilty verdict against him. That was adjourned until Friday.

Outside the court Lord Spens said the position was "very unsatisfactory". "The collapse of this trial has absolutely nothing to do with me. Mr Seelig has been discharged and I am in limbo as to whether I have been acquitted and whether I can get costs."

He said his costs before getting legal aid had been between £300,000 and £400,000. Mr Seelig said the resolution of the case was "an enormous relief."

ELS receivership puts 550 jobs under threat

By John Thornhill

ABOUT 550 jobs were put at risk yesterday at 40 ELS stores throughout England and Wales as administrative receivers were called in at the troubled furniture chain.

ELS, which is wholly-owned by the Greater Nottingham Co-operative Society (GNCS), had been particularly badly hit by the collapse of the housing market.

According to KPMG Peat Marwick, the receiver, it had suffered "continuing significant losses".

ELS had turnover of £50m last year. The company employed 423 full-time workers and 123 part-time staff.

KPMG said it would seek to sell the business, or parts of it,

as going concerns. It added that the first priority was to ensure that customer orders were fulfilled.

All the stores have been closed to allow stock-taking by the Greater Nottingham Co-operative Society (GNCS), who have paid deposits are advised to telephone the stores from Monday onwards.

GNCS, which runs several other businesses, is unaffected by the receivership at ELS. For some weeks, however, the society has been in merger talks with Co-operative Wholesale Society.

GNCS's members have approved the merger which is expected to be confirmed by mid-March.

Electricity profits attacked by Labour

Juliet Sychnava

ELECTRICITY privatisation will mean at least an extra \$800m in profits to the electricity generation and supply industry this year but give no real benefit to consumers, Mr Frank Dobson, shadow energy secretary, said yesterday.

In a letter to Mr John Wakeham, the energy secretary, Mr Dobson estimated the electricity industry would make £3.4bn profit this financial year, compared with £2.5bn last year and £1.4bn in the year to April 1988. He accused the

government of failing to provide real competition or regulation.

Mr Wakeham said his department had no forecasts for the electricity industry's profits. "In any case, it is right that companies should be able to increase their profits as they become more efficient."

What really mattered, Mr Wakeham added, was that prices to consumers had fallen 3 per cent in the last 7 years, compared with a 22 per cent increase in five years under

the last Labour government. Mr Dobson also accused Mr Wakeham of starting rumours that he was about to announce agreement by the electricity industry to buy 40m tonnes of coal from British Coal a year.

Both National Power and PowerGen denied they were close to a deal, saying that volumes had been discussed but not price.

The 12 regional electricity companies of England and Wales, which buy power from

the generators and sell it to customers, said earlier this week Mr Wakeham had asked them to put pressure on the generators to agree an accord with British Coal. In the past he has insisted that any deal should be negotiated without government involvement.

A contract involving only 40m tonnes would mean substantial pit closures with only 14-15 required to remain open. Mr Dobson said, British Coal currently supplies generators with 65m tonnes.

Lancastrian rescue takeover

By David Barchard

LANCASTRIAN, a small, northern building company with 12 branches and £230m total assets, yesterday became the latest building society to surrender its independence after making a loss.

The society is to be taken over by Northern Rock, the 11th largest society with assets of £4.5bn, but the merger must first be approved by a general meeting of Lancastrian's investors.

The Building Societies Commission, the industry regula-

tor, stepped in to organise a merger to protect investors under Section 33 of the 1986 Building Societies Act, after it became apparent that Lancastrian was going to make a loss of £1m this year as a result of losses on its £25m commercial lending book. It is understood to contain few bad debts.

Lancastrian reported a loss of £1.5m on its building society activities in 1990, but the group made an overall post-tax profit of £463,000. Its main problem is that its free capital ratios, at

about 2.5 per cent, are well below the 4 per cent industry average.

Several societies were invited to submit proposals for the takeover. Northern Rock's main competitor is understood to have been Yorkshire. The takeover will enable Northern Rock to expand its branch network and customer base.

Other small societies are expected to disappear in next few months after declaring a loss in 1991.

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Sunderland's civic boat comes in

By Chris Tighe

PERHAPS it did stop raining, just for a minute, as the mayor raised the flags and released 7,000 red and white balloons, marking Sunderland's ascent to city status yesterday.

Outside the civic centre the balloons drifted through the grey February sky, pursued by the energetic small citizens of Britain's newest city.

Inside, beside a table laden with civic tokens, the smiling mayor Mr David Thompson spoke of his delight that, 60 years after its first attempt, Sunderland had at last won such status. "Our fortunes began to change when Nissan came in," said Mr Thompson.

"We were quite intent when we lost our shipyards that we wouldn't go down."

A total of 23 towns, from Armagh to Wolverhampton, competed to be named a city by the Queen to celebrate the 40th anniversary of her accession to the throne.

Sunderland, the 51st city in England and Wales, is one of 11 declared since 1990. The most recent was Derby in 1977 on the Queen's Silver Jubilee. It was also announced yesterday that the mayor of the city of Chester, and his successors, are to become lord mayors.

Sunderland, said Mr Thompson, had been "quietly confident" of winning the honour. That may surprise the council officials who, barely a fortnight ago, were privately doubting its chances. Perhaps they had been staying the

course. William Hill, the bookmaker, had quoted Sunderland as ninth favourite at 14-1. Chelmsford had been favourite at 4-1, Brighton next at 7-1.

The Wearside town's losses - it confers no money or additional powers, reflected its determination to enhance its image in the fight for new investment and employment.

Sunderland, which dates back to the seventh century, suffered a big blow to morale when its last shipyard closed three years ago, ending a 600-year-old industry. Now promoted as "the advanced manufacturing centre" of the north it has attracted £1bn of investment in a decade - notably the Nissan car plant - but

still has high unemployment. "Maybe being a city will bring more work," said Mr Stephen Martin, aged 18, and jobless, who, shopping with his wife and baby daughter,

lamented the wrong script - he wanted the letter and proof for lowering the civic tone. Others seemed split between delight at getting almost equal with Newcastle upon Tyne - which has city status and a lord mayor - and confusion that a place with no cathedral could be a city at all.

But Nina McDougall, aged 11, scurrying after balloons with her friends, had no doubts. "It'll mean more playgrounds. Sunderland's even better now it's a city."

UK NEWS - BLUE ARROW VERDICTS

Four defendants found guilty • Six acquitted during year-long trial • Case adds to controversy over prosecution of complex frauds

Convictions a jolt to City 'bad behaviour'

YESTERDAY'S convictions of four of the defendants in the Blue Arrow trial has sent the biggest shock through the City since the Guinness scandal erupted five years ago.

Then, the arrest of corporate financiers from two of the City's foremost houses - Morgan Grenfell and Cazenove - prompted a period of intense naval-gazing, as financiers and other professionals digested the case's implications: that advisers could be hauled into the dock alongside the companies they advised.

The turmoil at Morgan Grenfell also brought home how the reputations of financial houses could be called into question. The upheavals at County NatWest and Phillips & Drew after the Blue Arrow scandal repeated the message.

Yesterday's verdicts, though, brought home a different message: City advisers can also be convicted.

Against the background of a growing belief in the City and legal worlds that complex

financial wrongdoing is more a matter for expert regulators than the criminal law, that has come as a shock.

The belief that prosecutors would find it difficult to gain convictions of City advisers had been strengthened in the past week by the collapse of trials against three City defendants over the Guinness affair.

The successful prosecutions of four of the individual defendants in the Blue Arrow case are unlikely to change the view in the City that complicated financial malpractice should not be tried in the courts. The financial watchdogs set up after the Financial Services Act which came into effect after the offences in the Blue Arrow case - certainly think they provide the best apparatus for tackling such cases.

Mr John Young, chief executive of the Securities and Futures Authority, the regulator for London's securities markets, said of the Blue Arrow verdicts: "It just leaves me feeling that in cases of that

sort - those to do with misleading markets, or missing market information - you need a rapid regulatory approach with quick action which would hurt, including expulsion from the industry and penal fines. It would all be over in six months. That is better than a five-year tangle through the courts."

Long before yesterday's verdicts the financial scandals of the 1980s had had a marked effect on City practice.

Corporate financiers agree that specific procedures in rights issues are now far more tightly observed, while Blue Arrow underlined the importance of obtaining proper legal advice. It also brought home the need for greater management control in banks and securities houses.

Bankers remain reluctant to speak publicly about the changes that followed Blue Arrow. Two senior investment bankers in different firms agreed, however, that it undoubtedly illustrated the need to get full legal advice on

disclosure obligations and tactics used to support clients. Equally importantly, it highlighted the need for good management in an area where, they admitted, aggression had always to be kept under control.

Both agreed that in the excitement of a hostile bid, for example, it remained possible to be carried away and place the bank's money and reputation at risk.

Blue Arrow has also had more specific effects on practice in rights issues. Procedures surrounding the late acceptance of share applications in issues have tightened considerably as a result. Whereas flexibility used to be shown, and was considered to be in the interests of all concerned, deadlines for receiving acceptances are now adhered to far more rigidly.

One of the bankers also pointed to the organisational improvements in large houses to prevent accidental breaches of disclosure requirements. He said that five years ago such

practice was somewhat shoddy.

Announcements to the market are now more carefully worded. In the 1980s, according to one broker, there was a general acceptance of the need for an element of caveat emptor to be applied to the reading of advisers' announcements. Now there is increased concern about the potential to mislead. Whether this has led to more information being given out to the markets is debatable.

The prosecution in the Blue Arrow case of a City solicitor - Mr Alan Keat of Travers Smith Braithwaite, an adviser to County - although unsuccessful has also many lawyers feeling vulnerable and has prompted some to reassess their procedures.

At the heart of their concern is the possibility that merely by advising and acting for a client, a solicitor might be charged on the basis that he must have known everything his client was doing. Pressure on solicitors to take a more "pro-active" role in deals -

operating increasingly as house lawyers for their clients and required to come up with solutions to enable a deal to succeed - further underlines this concern.

Mr John Grieves, head of corporate finance at Freshfields, said there was now an increased willingness to prosecute which must inevitably make solicitors more vigilant. "Life is a lot more hazardous because there is a tendency to have a go at anyone who has been involved," he said.

His firm's principle of using two partners on all big transactions, particularly hostile bids, had been strengthened to avoid leaving one partner isolated.

The solicitor had been helped by a general change in attitude brought about by prosecutions such as Blue Arrow and Guinness and the regulatory structure set up after the Financial Services Act, he said.

The changes following Blue Arrow and Guinness have led to big changes in practice. City financiers and lawyers like to project these scandals as part

of a different age, characterising them as manifestations of the over-heated bull market of the 1980s.

Yet City fraud persists - only its nature has changed. The Maxwell case provides the most striking evidence that the new regulatory system is not infallible, although some insiders claim that the extent of wrongdoing runs far wider.

A corporate finance lawyer with one large City practice, who refused to be named, said: "There are always things to lie and cheat about, only the cases change. I don't think the cycle of bad behaviour is the cycle of boom markets."

The problem now was the lack of information revealed to the market about the financial position some companies were in, he said. If one company failed to announce bad news and no action was taken, then another followed suit. The result: "Pretty soon, you're on that slippery slope again..."

Richard Waters
John Mason

Counting the cost of the scandal

THE Blue Arrow scandal has cost National Westminster Bank and UBS Phillips & Drew dearly.

County NatWest's parent now expects the affair to set it back at least £50m. Of that, £30m has been paid in compensation to misled investors.

"Quite a fine for one evening," reflected Mr Roger Flemington, the NatWest deputy chief executive.

By contrast, UBS Phillips & Drew offered shareholders £45m in compensation. The Swiss-owned firm has always tried to depict itself as the "junior partner" in the case, but its greater involvement in placing Blue Arrow shares after the failed rights issue left it more vulnerable to criticism from institutional investors.

The damage to their reputations in the markets was considerable.

NatWest commissioned extensive market research among both its corporate and individual customers, which found there had been little impact on the reputation of the parent bank itself. Potential clients of County, however, expressed second thoughts whether to choose its corporate finance department to act as adviser.

The depth of the scandal at one stage led the parent to consider closing County. Its recovery, largely under the chairmanship of Mr Howard MacDonald, did not happen overnight. Rebuilding the confidence of the Bank of England required reviewing the systems of checks and balances in County. Restoring confidence in the markets took longer.

Looking back, some in the parent bank regret not having kept the investment banking arm on a somewhat shorter rein. Mr Flemington admitted with hindsight that Blue Arrow pointed to a failure to integrate one sub-culture properly into the overall management structure.

Within an organisation as large as NatWest, sub-cultures such as investment banking remain distinctive. What is important is to recognise this, whilst still blending them into the overall structure, he said.

The impact of Blue Arrow on P&D was arguably less than that on NatWest. Its name has not been linked as frequently with the affair as that of County. And although the firm went through its own upheaval at the end of the 1980s, it has recovered more quickly and more strongly.

The dangers of reputational risk have been keen on the company. Mr Rudi Mueller, chairman of P&D said: "I am confident that our levels of compliance and systems of control are among the highest in the business, as you would expect of a bank with a triple-A rating."

John Mason and
Richard Waters

Mixed results for corporate Untouchables

THE COVER of an issue of the Serious Fraud Office's house magazine features a cartoon of Mrs Barbara Mills, its departing director, as a pin-stripped Robocop.

This lampoon by her colleagues was their way of commenting on the high profile she had sought since taking up the post in September 1990.

That she projects herself as a sort of female Elliot Ness leading a team of corporate Untouchables is a popular observation in the City. In a week of mixed fortunes for prosecutions, with the conviction of Mr Peter Clowes almost eclipsed by the collapse of the Guinness Two case, and with four convictions in Blue Arrow, but six acquittals, it would appear

the Police and Criminal Evidence Act and gave the civilian members of the SFO powers under Section 2 of the Criminal Justice Act 1987 to compel answers to questioning and to seize documents.

The crucial difference between these powers and those of DTI investigators is that evidence collected in Section 2 interviews of suspects cannot generally be used against them, unless the evidence can be shown to be a clear lie. It has yet to happen, but it is only a matter of time before parts of a suspect's Section 2 interview are used to rebut evidence given in the witness box.

Section 2 notices are used mostly to enable people such

as bankers to have a legal sanction to breach their professional duties of confidentiality and give evidence about clients who are under investigation. This partly explains why SFO investigators tend to wait until they have accumulated a mass of evidence before they approach suspects for questioning.

It is not a hard and fast policy and it has its detractors in the SFO.

Mr Michael Chance, a former deputy director of the SFO and now a consultant at London solicitors Cameron Markby Hewitt, has defended the investigation system.

He said: "There can't be a particularly tight blueprint as to how a realistic way to go about an investigation because they aren't all the same. "It's set out very clearly in guidance given to all members of the SFO that you keep your eyes on the ball and right from the start, as soon as you possibly can, you identify the principal offences and the principal offenders. You don't go amassing mountains of stuff and then try and dig in your pile for evidence of offences. That's not a realistic way to go about it and that's not the way the SFO goes about it."

While the SFO is satisfied with the system of referral - it does not seek out its own investigations - it would like a closer liaison with regulators, and in some cases earlier discussions on the possible fraudulent implications of some regulatory cases.

It remains a small organisation with large responsibilities. Mr Chance argues that it is too small at present.

"I cannot adjust very comfortably to changing workloads," he said.

The current budget, which is projected to increase to about £21m next year, is supporting about 60 cases on the SFO's books at any one time.

Mrs Mills is unimpressed with the currently mooted argument that fraud can be handled by US-style civil litigation. Her view is that the burden of the burden of proof is lower. Her view is that it must remain under criminal law.

Mr Chance reinforced the argument. He said: "Would Peter Clowes have gone to prison for 10 years if he'd been dealt with by his regulator? My own feeling is that if people engage in serious dishonesty to the detriment to the public the right course is a criminal prosecution."

Richard Donkin



Jonathan Cohen



David Reed



Nicholas Wells



Martin Gibbs



Christopher Stainforth

The five men who spent a year and four days before the court

GUilty: Mr Jonathan Cohen, 48, was chief executive of County NatWest during the Blue Arrow affair and noted for his forceful manner. The rapid staff turnover under his leadership earned County a "revolving door" reputation.

Mr Cohen resigned from County in February 1988, moving to Charterhouse, the merchant bank of Scotland, as vice-chairman. He resigned in August 1989 after the publication of the DTI report in court yesterday his counsel revealed the first time that this resignation had been prompted by the Bank of England.

Mr Cohen has since worked

as a financial consultant on a freelance basis.

Mr David Reed, 44, was head of corporate finance at County NatWest throughout the deal but resigned after being criticised by the DTI report.

Mr Reed was noted for his forceful style and willingness to push the rules to the limit. At the time of the Blue Arrow deal he was riding the crest of a wave, having won several deals and won a succession of clients.

He was a "home-grown" product of County, having joined the bank in the mid 1970s. He went straight into accountancy after leaving school and worked in Peat Marwick Mitchell's Sydney

office before joining County.

Mr Nicholas Wells, 37, was the corporate finance director at County who organised the Blue Arrow rights issue. At the time he was tipped as a rising star in merchant banking. Young and pushy, but with a quiet charm, Mr Wells appeared the archetypal corporate financier of his generation.

After reading economics at Cambridge he trained as an accountant with Peat Marwick Mitchell. He went into corporate finance by joining Leazards in 1979, moving to County in 1982. He moved to Barclays de Zoete Wedd in early 1988 but resigned in July 1989 after being criticised by the DTI

report. Mr Wells has since worked on a freelance basis for people such as Mr Michael Ashcroft, the ADT chairman.

Mr Martin Gibbs, 62, was head of corporate finance at UBS Phillips & Drew at the time of the issue, but was near the end of his career. After almost 20 years with P&D, he was looking forward to retirement, which he took in 1989.

Philagmatic rather than aggressive, Mr Gibbs was seen as typifying the City's old-school style of working, rather than fitting the image of a brazen "Big Bang" operator. One trial witness said of him that "he wouldn't park on a double yellow line".

He joined P&D in 1959 as a

junior analyst after three years as an accountant with Pannell Kerr Forster. He studied engineering and economics at Cambridge.

NOT GUILTY Mr Christopher Stainforth, 38, was a corporate finance director at P&D helping organise the issue. He resigned from P&D after 10 years following criticisms in the DTI report.

Mr Stainforth trained as an accountant with Peat Marwick before moving into corporate finance with Schroders.

Since resigning from P&D, Mr Stainforth has been involved in the running of a number of companies.

He is now intending to relaunch his career in the City.

Record saga ends with shrugs and resigned smiles

THE BLUE ARROW courtroom, in a specially adapted modern office building in London's Chancery Lane, was tense when the jury of 11 men and one woman returned their verdict yesterday on their fourth day of deliberation.

The convictions - all by unanimous verdicts - of four of the defendants were received with surprise by many in the courtroom. Lawyers had generally agreed that the tone of summing-up by the judge, Mr Justice McKinnon, had been favourable to all five defendants remaining on trial.

The four convicted men made no comment as they left the court, released on bail for the weekend. Shrugs and resigned smiles were the order of the day.

The convictions of the four men - from an original total of 10 defendants - can mark only a partial success for the Serious Fraud Office which brought the prosecution. Because of the length and cost of the trial, and the acquittal of three of the seven individual defendants and all three of the corporate defendants, the trial raises questions over the competence of the SFO and the legal system to handle such complex cases.

Blue Arrow was, after the first Guinness trial, the second high-profile "mega-trial" brought by the SFO. It lacked its predecessor's ability to grab headlines, but was much longer and more expensive, estimated at £35m. Originally expected to last a maximum of eight months, it expanded to a year, putting the system of trial by jury under exceptional

stress. Few deny that the trial was anything but a troubled prosecution, as the acquittal rate and long periods spent by lawyers arguing in camera indicated. Observers point to two causes: the ambitious scale of the prosecution and the non-interventionist style of the judge, Mr Justice McKinnon.

Trials of this scale require judges of exceptional ability and reputation. Mr Justice McKinnon came to Blue Arrow with a relatively short record as a judge. He was appointed a High Court judge in 1988 and his experience was largely in civil, rather than criminal, cases.

As the trial progressed, he made a series of decisions which, because of their 11-hour timing, surprised many at the Criminal Bar. But, among the Bar, there is general agreement that the prosecution, because of its insistence on maintaining such a cumbersome case, should take most of the blame for the difficulties.

The SFO took over the case in July 1989, soon after the publication of the Department of Trade and Industry report into the affair. The SFO was under pressure to bring the case to court quickly and the arrests of individual defendants were made in November 1989. Relying largely on evidence from the DTI report, it was decided that the appropriate charges were conspiracy to defraud along with more specific charges under the Prevention of Fraud (Investments) (PFI) Act.

Mr Nicholas Purnell QC, then chairman of the Criminal Bar Association, was put in

charge of the prosecution. Previous high-profile prosecutions he had led included the Brink's-Matt bullion robbery. Under the direction of Mr Purnell the prosecution was ambitious, reflecting the SFO's determination that it should not shy away from tackling the biggest of fish.

The prosecution saw the case as one of corporate fraud, allegedly carried out using the financial muscle and reputations of County NatWest and UBS Phillips & Drew Securities. In bringing charges against three companies, the SFO was sailing into largely uncharted waters. Proving corporate criminal liability is notoriously difficult.

From the outset, prosecution and defence disagreed over the scale of the trial. After the preparatory hearings, the indictment was reduced and the PFI charges dropped. Mr Justice McKinnon also ruled that the proceedings should be split into two trials.

THE COST of the Blue Arrow case is estimated at almost £35m, making it the most expensive trial yet. John Mason writes. The Guinness trial, the previous record-holder, cost about £10m. The only published figure for Blue Arrow has been the £2m disclosed by the Serious Fraud Office, covering costs of both investigation and prosecution. This figure would not include the costs of police attached to the SFO. Defence costs were easily the largest item, and

estimated at a further £1m.

The case still proved a legal juggernaut. Ten legal teams - totalling some 50 barristers and solicitors - filled the courtroom. The prosecution called 80 witnesses and lasted from February to the end of July last year. At its heart was a simple issue, the prosecution believed. The integrity of the London markets demanded that share dealings be transparent, with investors entitled to know price sensitive information that could affect their judgment.

By intervening in the market to buy large and secret holdings of shares in the Blue Arrow rights issue, the defendants, the prosecution claimed, rigged its outcome and maintained the company's share price at a false level.

In essence, the defendants' case was that they were only doing their jobs. They were acting as merchant bankers and stockbrokers should do - supporting their clients. What had surprised the markets was

the extent of their intervention, but this had been a consequence of the greater financial strength open to them following Big Bang.

The arguments quickly became complex. Under what circumstances could rights-issue deadlines be ignored? What precedents existed for financial advisers taking stakes in client companies? What should investors be entitled to know? It was not the stuff of classic courtroom dramas. The core issues only once sparked angry exchanges - when Mr Purnell and Mr Jonathan Cohen clashed over the circumstances in which marketmakers could hold shares without disclosing them.

The *smum* was not helped by the air conditioning, which pumped fumes from a nearby wine bar into the courtroom. The judge complained of the "oxygen-free" atmosphere. One defence team assembled its own weather station, monitoring temperature and humidity levels, which soared over the summer.

The drama in the trial came not from the issues of market practice, but from how the affair had been received within the National Westminster Bank and the Bank of England. Defending Mr Stephen Clark, a former County NatWest finance director, Mr Alan Jones QC alleged that NatWest's top management had conspired with Bank officials to stop the scandal becoming public. The accusations were denied by all witnesses from NatWest and the Bank.

The first open signs of the prosecution running into trou-

ble came in September, when Mr Justice McKinnon ruled that Mr Clark and Mr Alan East, the City solicitor who advised the merchant bank, should be acquitted because of insufficient evidence.

In December, the judge interrupted a closing speech by one defence counsel to make two rulings that set back the prosecution case. The allegation that senior executives within National Westminster Bank had been misled was thrown out and evidence given by a key prosecution witness disregarded.

At this point, the prosecution felt its case was still largely intact. It was in legal arguments at the end of the evidence, however, that the prosecution suffered its gravest setback. The judge directed that all three corporate defendants - County NatWest, NatWest Investment Bank and UBS Phillips & Drew Securities - should be acquitted. In what had been billed as a case of corporate fraud, the companies were free.

At the start of the judge's summing up, the jury was then told to strike out three quarters of the indictment. Such evidence, the judge ruled, was irrelevant, but nothing adverse to the defendants could be drawn from it.

Mr Justice McKinnon admitted the severe stress the system had been placed under. If the jury had felt overstretched, they were not alone, he told them. He too had found himself overwhelmed at times, he confessed.

John Mason

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The wheel of fortune

A NERVOUS frisson passed through the City of London yesterday when news emerged of convictions in the Blue Arrow trial. It was not simply that the convictions were unexpected in the light of Mr Justice McKinnon's summing up and his decision to have most of the indictments struck out. This was the first time, in the space of recent financial cases, where scandal penetrated to the heart of the banking and securities community.

While the judge had admittedly ordered the corporate defendants in the case to be acquitted, the fact that convicted individuals were former senior executives in subsidiaries of mainstream City institutions: National Westminster Bank and UBS Phillips & Drew. The same was not the case in the first Guinness trial, where three of those convicted, Mr Ernest Saunders, Mr Gerald Ronson and Sir Jack Lyons, came from outside the City, while the fourth, Mr Anthony Parnes, was remote from the City establishment.

At the end of it all, it is hard to escape the feeling that the wheels of justice have ground slowly, messily, expensively and indeed randomly in a financial community that is no longer ruled by the club ethic. Different defendants in the Guinness case, Blue Arrow trials, for example, enjoyed wholly different degrees of legal support depending on their private means, a worrying inequity that calls to mind the words of the learned judge who remarked that the law in Britain is open to all, like the doors of the Ritz hotel.

Arbitrary compensation
The extent of compensation for the victims of recent crimes looks even more arbitrary. Those investors who voluntarily handed their spare cash to Mr Peter Clowes to invest in an off-shore tax haven have been bailed out by the government because the Department of Trade and Industry behaved negligently in its handling of the affair. In contrast, the pensioners in the late Mr Robert Maxwell's empire, many of whom were obliged to contribute to the pension fund as a

condition of employment, are being promised no compensation at all, despite the government's dismal and repeated failure to heed warnings about the vulnerability of such funds to both criminal and legally permitted forms of rape.

And there is, of course, no escape from randomness where the law operates in volatile markets. The Blue Arrow rights issue was overtaken by the 1987 stock market crash. If the crash had taken place in November rather than October, executives at County NatWest and UBS Phillips & Drew might never have found themselves in the dock.

Overhauled structures

Practitioners in the City in the 1980s were operating in a period of transition, as the nature of regulation and the structure of financial markets were simultaneously overhauled. They were as prone to swings of fortune as any Elizabethan courtier. It took the present raft of criminal trials to persuade them to minimise the risk by seeking legal advice at every step.

Yet there is another sense in which these trials have not been random. They are the inevitable coda that follows a period of monetary excess. De-regulation in banking, the removal of the old stock exchange cartel and the internationalisation of financial activity have contributed since the mid-1980s to an immense increase in competitive pressure, which in turn has increased the temptation to cut corners to preserve profits.

Against that background, it may appear arbitrary that a handful of individuals carry the can, when the leaders of the banking community made such grave errors of judgment, notably in throwing huge sums of money at Blue Arrow, Maxwell Communication Corporation and the rest. If there is a justification for such justice, it is that huge takeovers involve important decisions on matters of industrial structure and employment. In the absence of the club ethic, the rigour of the law must be implemented *pour encourager les autres*.

But the framework remains flawed. In retail financial services, recent legislation failed to put adequate obstacles in Mr Maxwell's way as he looted pensioners' money; it failed to prevent yet more complaints about Lloyd's of London, or to crack down on the sale of fat commissions of inappropriate insurance products. In predominantly wholesale markets the administrative processes of the law failed dismally, most notably in the Guinness trial. There has to be a better way.

Here we go again. An articulate, youngish Democratic presidential candidate promising new ideas and a new direction for America is on the brink of self-destruction.

All is not lost, but unless Governor Bill Clinton of Arkansas manages a reasonable showing in the New Hampshire primary election next Tuesday, he faces the prospect of a fall from grace no less stunning than the collapse of Senator Gary Hart's campaign in 1987.

Allegations of infidelity have hurt Mr Clinton, but they are less clear-cut than those which ruined Mr Hart, whose philandering was captured in a photograph of him with a pin-up girl aboard a boat, appropriately named Monkey Business. Far more damaging to Mr Clinton are the charges of draft-dodging during the Vietnam war, which now threaten to reawaken the conflicts which polarised the country more than 25 years ago.

In some ways, the furor mirrors the controversy that erupted in the 1988 presidential campaign after it emerged that then-Senator Dan Quayle had avoided combat duty in Vietnam by obtaining a much-coveted place in the Indiana National Guard. Then, as now, many Americans asked themselves whether anyone could run for president or vice-president who belonged to the Vietnam generation and sought, however briefly, to avoid military service.

Mr Todd Gitlin, a sociologist at the University of California, Berkeley, believes that the next two or three presidential campaigns will be haunted by these conflicts. "A whole generation of middle-class guys faced a moral anguish and resolved it in a variety of ways. I'm not sure there were any clean outcomes, not with this sort of morality play."

Even some of Mr Clinton's supporters voice concern about his character. Campaigning alongside the governor in Portsmouth, New Hampshire, last Tuesday, Mr Don Mitchell, a former local mayor, said: "It's not just Vietnam. It was the sex, the drugs, the mini-revolution we had in 1968. Anyone who steps up to run for president from this generation has this problem."

Just four weeks ago, Mr Clinton looked as if he had the nomination within his grasp. Influential US newspapers wrote glowing profiles about the bright young man who was ready to return the 20-year-old liberal Democratic orthodoxy which has led the party to five defeats in the last six presidential elections.

Mr Clinton is not easily typecast. He talks about civil rights, such as the right of women to choose an abortion, but stresses responsibilities, too. He supports tighter work requirements for welfare recipients and sanctions against high-school drop-outs such as the withdrawal of a driving licence. He is without doubt the candidate who has thought most about the issues. He is blessed with boyish good looks and an infectious charm, without the brooding, loner instincts of Mr Hart.

Even the Democratic party establishment in Washington laid aside its doubts about his pedigree. Sensing that President Bush might be vulnerable

Lionel Barber on the trials of Bill Clinton and the US Democrats
Casualty of Vietnam

In November, the elders embraced the outsider from the south who could appeal across liberal/conservative lines. In a word, he possessed "electability". This electability is now in grave doubt.

Mr Clinton's slide began when two New York City tabloids gave front-page treatment to old allegations about an extra-marital affair put forward by a cabaret singer in Little Rock, Ms Jennifer Flower. These stories had been checked and dismissed by the Arkansas press, according to Mr Ernie Dumas, a columnist at the Arkansas Gazette.

At first, the mainstream US press was reluctant to run the audacious story, knowing that Mr Clinton had sought to inoculate himself by admitting publicly to unspecified marital difficulties.

More seriously, many in the media were wary of being accused of doing the Republicans' dirty work. Memories of the shallow 1988 campaign - when symbols such as pledging allegiance to the flag became more important than the future of the US economy - remain fresh.

Thus, when Mr Clinton's strategists urged reporters to stick to issues, many reporters were willing to accommodate them (even though the resulting coverage favoured Mr Clinton, who carries five-point plans in his hip pocket).

In the past fortnight, as the New Hampshire primary drew closer, all leading news organisations lost their squeamishness. This shift in mood stems partly from a realisation that the market in Clinton futures had skyrocketed in December and January, without any real press scrutiny of the product.

More important was Mr Clinton's own inability to lay the rumours about his extra-marital conduct to rest just at the time when he became the media-crowned front-runner.

In an effort to salvage his campaign, Mr Clinton went on national television with his wife, Hillary, and admitted to "wrongdoing". But the confession raised more questions which the tabloid press eagerly followed.

Enter the Wall Street Journal. Ten days ago, the Journal reported that Mr Clinton, when a Rhodes scholar at Oxford, secured a place in the Reserve Officer Training Corps (ROTC) after pledging to attend the University of Arkansas Law School - a ruse which allowed him to defer military service for four years.

Again, the story was old, but there was a new twist: a disgruntled Arkansas reserve officer, gained a place in the ROTC, secured a place in the Reserve Officer Training Corps (ROTC) after pledging to attend the University of Arkansas Law School - a ruse which allowed him to defer military service for four years.

to the war and his intention to serve in the programme.

Mr Clinton was forced to make public the whole letter, which makes poignant reading. Here is a 28-year-old, a gifted student, from a troubled, poor family, wrestling with his conscience. He is anxious to avoid any action which could harm his future political career. ("I do not think our system of government is by definition corrupt") - a clear sign he wants to remain in the political mainstream.

Consumed by guilt about his efforts to evade military service, he ended up submitting himself to the draft. However tortured, this enabled him to argue that he was, in fact, willing to serve his country (he drew a high lottery number and was therefore not required to serve).

Mr Clinton's stand on Vietnam contrasts favourably with thousands of middle-class Americans who were content to let less privileged minority groups, notably black Americans, fight the Vietnam war while they embarked on their professional careers. Others, such as Mr Quayle and Mr Dick Cheney, the defence secretary, secured deferments by dint of their college careers. Vietnam was indeed a class war.

Yet these subtleties may not be so easy to convey in a modern US presidential campaign, when television forces politicians to deliver their messages inside 15 seconds, and TV demagogues are often viewed as the most reliable gauge of personal trustworthiness.

Mr Clinton, nicknamed "Slick Willy" in his home state, may come across as just a little too smooth: the fact that he has admitted to personal mistakes on two significant issues - marriage and the Vietnam war - at this juncture in the campaign may cost him dear.

Senator Tom Harkin of Iowa pronounced, perhaps prematurely, that the Clinton candidacy was doomed. Senator Bob Kerrey, himself a Vietnam war hero who lost half a leg and ought to benefit from Mr Clinton's troubles, has vacillated, as so often in this campaign. "I do not want to re-open the wounds of Vietnam," he said.

Congressional Democrats such as Senator Lloyd Bentsen and Congressman Richard Gephardt are taking a second look at the risks of entering the race at this late stage. Governor Mario Cuomo of New York refuses to disown a "draft Cuomo" movement in New Hampshire aimed at showing that voters are unhappy with the current crop of candidates, and want an outsider to enter the race.

Any late-entering Democrat faces huge obstacles. When the polls close in New Hampshire, primary filing deadlines will have passed for states that account for almost 60 per cent of the delegates who select the Democratic nominee at the July Democratic Convention in New York.

Yet the party hangers-for a winner. Mr Clinton's contribution to date has been to push the party in a direction in which it can recapture the middle class which deserted the Democrats in droves in the 1970s and 1980s. But he is still dispensable. "Remember," said a southern supporter on Capitol Hill: "It is the message, not the messenger, that matters."

A song and dance on CDs

Michael Skapinker explains the current debate over prices

The high price of compact discs ranks lower in the litany of British gripes than the weather or late trains. Nevertheless, the idea that the music companies are engaged in a shameless profiteering at the expense of CD buyers is widely held.

Late last month aggrieved consumers received backing from a surprising quarter. Sir Malcolm Field, group managing director of retailer WH Smith, called on the music companies to provide a wider range of lower-priced CDs.

The appeal was timely. At the beginning of the year, WH Smith had announced that it would stop selling long-playing vinyl records. With music companies and retailers reducing the number of releases available on vinyl, consumers would welcome a reduction in compact disc prices.

Many compact discs sold in the UK are expensive, compared with both other musical formats and with prices in the US. The CD of Luciano Pavarotti's 1991 concert in London's Royal Albert Hall cost £12.99, compared with £4.99 for either the cassette or the LP. Mr Mark Kingston, spokesman for the International Federation of the Phonographic Industry (IFPI), which represents the music companies, says that the average full-priced CD sold for £11.99 in the UK last year. In the US, CDs sell for £12 or £13 (£6.60-£7.10).

Music companies deny that CDs are expensive relative to manufacturing costs of £1 a disc

Mr Malcolm's appeal for lower prices, which came after his announcement of a difficult year for the group's music retailing business, elicited a frosty response from the music companies. "I didn't know what he was talking about," says Mr Rupert Perry, UK managing director of EMI Records. "They had a difficult year so they had to blame someone." Music companies such as EMI, Virgin and PolyGram say there has been a large increase in the number of CDs sold for £5-£7.

London's largest record stores do sell CDs at a wide variety of prices. Some are undoubtedly expensive. At the HMV store on Oxford Street, pop group Queen's greatest hits are selling for £14.99. Leonard Bernstein conducting Beethoven's Ninth Symphony in newly united Berlin costs £14.99, as does the CD of Pavarotti, Placido Domingo and Jose Carreras performing in Rome during the 1990 World Cup.

On the other hand, Herbert von Karajan taking the Berlin Philharmonic through Beethoven's Fifth and Ninth Symphonies is on sale for just £7.99. With the Mozart bicentennial over, HMV has devoted an entire rack to the composer, with CDs at £2.49 each.

Mr Jeremy Silver, spokesman for the British Phonographic Industry (BPI), the IFPI's UK arm, says that 30 per cent of all CDs sold in the UK are priced at £9 or less. Mr Will Whitehorn, corporate affairs director at the Virgin Group, says his company's central London store is selling 35,000 medium-priced titles. Although WH Smith has a 50 per cent stake in Virgin's retailing operation, Mr Whitehorn declines to be mystified by Sir Malcolm's comments. But there are still two anomalies that the music companies need to explain: that US retailers sell the same products so much more cheaply, and that the price of CDs seems high relative to production costs. Both charges elicit an angry response from music industry managers.

Mr Whitehorn says: "I bought myself a pair of jeans in the States for \$34. Most products in the States sell for the same price in dollars as they do in pounds here."

He adds that one reason why compact discs are more expensive in the UK than in the US is that vinyl record sales have proved more durable in Britain, where CDs have had a more exclusive image. In the US, LP records have almost disappeared.

In any event, says Mr Whitehorn, "I do not believe CDs are expensive. When I was 17, in 1977, an LP cost between £4.99 and £5.50. In 1981, you can get a CD with more music and infinitely higher quality for £10.99 to £11.99."

The music companies deny, too, that CDs are expensive relative to manufacturing costs of about £1 a disc. They point to the cost of the recording, performer's and composer's royalties, packaging and its design, distribution and the expense of signing well-known artists. The IFPI put the total average production cost of a CD in 1990 at £6.54.

Mr Silver at BPI argues, moreover, that the idea of an average production cost is misleading. He says that the more stable classical music market is used to subsidise the higher-risk pop industry. "Companies have to balance their books by offsetting their high-risk product with sure-fire product."

The strongest argument the music companies have is that the appropriate price of a CD is what consumers are prepared to pay. And, whatever the price, British consumers are buying them in increasing quantities. Last year, the number sold in the UK rose by 23.4 per cent to 83.8m. The cumulative increase over the past two years has been 50.6 per cent. Over the same period, the number of LPs sold fell by 68 per cent to 12.8m, in spite of their lower selling price.

MAN IN THE NEWS

Robert Winstanley Solicitor with a pressing case to present

By Robert Rice



Wednesday? It could have been worse, he replies. He feels uncomfortable about attacks on the man himself. It is the government they should be aimed at, he says.

Mr Winstanley welcomed the appointment of Lord Mackay, but his term in office has been rather disappointing, he says. "I suppose my real disappointment was the way he cared in over ending the barristers' monopoly on advocacy in the higher courts."

Despite his misgivings about Lord Mackay's proposal to introduce standard fees, Mr Winstanley does not favour strike action by withdrawing from the duty solicitor scheme. But he understands the feelings of those solicitors in Southampton who have taken industrial action, and those in Devon and Cornwall who have threatened to.

In defending their actions, he says that although solicitors have a professional duty to existing clients, they do not represent such clients when working under the duty solicitor scheme. Under the scheme,

he argues, they perform more of a social service for someone who needs legal advice on a single occasion. These cases may never yield permanent clients.

To understand his own reservations about strike action, it is necessary to refer to the period before 1984 when the Police and Criminal Evidence Act which established duty solicitor schemes was introduced. "If it's your view, as it is mine, that it is desirable that people under arrest at police stations should have legal representation, then, morally, I don't see how you can call for solicitors to withdraw from that service," he says.

Before the act, Mr Winstanley says, and the introduction of tape-recording of interviews with suspects, there were several miscarriages of justice which resulted from suspects being what he calls "verbalised" - having statements wrongly attributed to them by the police.

"But if Lord Mackay persists with his standard fees scheme and his proposed increase in

legal aid pay, solicitors won't be able to stay in business," he maintains.

To the public, all this may look like solicitors' self-interest and the issues may appear somewhat arcane. "Well, I'm not going to pretend to you that the issue has captured the imagination of the country at large," he says.

Mr Winstanley argues that it is not the lawyers who are the problem; it is the waste in the system. Look at the costs incurred in the second Guinness trial, he says, and the enormous cost of staging the year-long Blue Arrow trial. There has to be a way of narrowing down the issues in the trials.

"Someone has got to take these cases by the scruff of the neck and reduce the number of charges to bring the case within manageable limits. No fraud case, however complex, should take more than 18 months at the absolute outside, and I really think they ought to aim at two months. On that basis I would stick with jury trial for complex frauds."

He views it as ironic that part of the reason for the failure of the second Guinness trial was the strain put on the health of Mr Roger Seelig after he decided to represent himself. Mr Seelig's wealth meant he did not qualify for legal aid and yet he felt he could not afford to hire a lawyer, Mr Winstanley adds.

The court had the power to grant Mr Seelig legal aid, whether or not he applied for it. Mr Winstanley feels that, with the benefit of hindsight, it might have saved money to have granted him legal aid at the outset.

What next in the solicitors' campaign? The first priority will be a meeting to be held within a fortnight, between Lord Mackay and the president of the Law Society, for whom Mr Winstanley will provide back-up. He says that after watching Lord Mackay's performance at Wednesday's meeting he is worried that the Lord Chancellor still has not grasped solicitors' concerns about criminal justice.

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of his organisation over recent years (Letters, February 13). There is a striking absence in this list of any mention of tangible achievement in the area of customer service. This is, of course, because, by any objective measure, service has fallen substantially. Until BR under-

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Alan Burton,
Wealden View,
Burnwash,
Sussex TN19 7BW

at staffs' expense.
Alan Smallbone,
30 Temple Fortune Lane,
London NW11 7UD

From H R Wynne-Griffith.
Sir, it would appear that the
collateral used by Mr Maxwell
in raising bank loans did not

H R Wynne Griffith,
Barnett Waddington & Co.
11 Tufton Street, London SW1

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UK COMPANY NEWS

BP shares fall on worries over future dividends

By David Lascelles, Resources Editor

SHARES IN British Petroleum, one of the UK's leading stocks, plunged early yesterday in a belated reaction to the previous day's poor 1991 results. Although they recovered later in the day, they closed close to their lowest point in more than a year.

At the worst moment the shares were trading at 263p, a fall of 19p. The closing price was 268p, down 9p. Turnover was an exceptionally heavy 61m shares.

The fall was triggered by a breakfast meeting which Mr Robert Horton, the chairman, held with stock analysts to brief them on the results. While the meeting did not yield any fresh information, analysts said that Mr Horton failed to provide any guarantees that BP's dividend might not be cut at some future date.

BP has maintained a staunch

policy in the past of rewarding shareholders with a steady increase in real terms. But on Thursday it left its final quarter dividend unchanged, giving shareholders an overall increase for the year of 4.7 per cent, barely more than the 4.5 per cent rate of inflation. The company said it was "an appropriate moment to pause for breath".

Mr Paul Spedding, oil analyst with Kleinwort Benson, said the meeting "was looking for reassurance on the dividend and didn't get as much as it had hoped for". The results had also driven home to analysts that external factors had become more important for BP's performance than before. Although he did not believe that BP would cut its dividend, it was now possible to construct a scenario where the dividend was under threat.

BP's shares began to recover

in the middle of yesterday thanks to some buying from US institutional investors. But traders said that UK holders were still selling.

Some analysts said they expected BP's shares to lose more ground before they recovered. The fall was reflected in other oil stocks yesterday, including Shell, which closed at 467p, down 11p.

The fall-off came despite the fact that many analysts found BP's results slightly better than they had expected. The company reported a fourth quarter profit on a replacement basis of £72m, down from £456m in the previous year's final quarter. This gave it a full-year result of £1,048m, down from £1,29m. Mr Horton blamed the result on the recession, while stressing that BP had taken steps to ensure that it could live with a weak oil price.

Clegg relatives bought Parkway shares before bid from Wace

By Bronwen Maddox

FOUR RELATIVES of Mr John Clegg, the former chief executive of Wace Group, bought 123,000 shares in Parkway Group in the three months before Wace bid for the printing services company, its main rival.

The discovery of share deals in the name of Clegg caused "consternation" at Barclays de Zoete Wedd, Wace's stockbroker, when it was handling the acquisition in August and September 1990, according to one observer of the deal.

However, BZW completed the transaction after written assurances from Mr Clegg that he was unaware of these investments.

Using the Parkway share register of July 26 1990 (four days before the bid for Parkway was announced), BZW was aware only of holdings of 75,000 shares in the names of a number of Cleggs when it asked Mr Clegg for this assurance.

However, by August 13 the share register - which takes between two and four weeks to

incorporate share dealings - showed a further 47,000 shares in Clegg names.

The Parkway share price, which had ranged between 20p and 26p in May 1990, had slumped to about 18p in June and to a low of 14p at the end of July amid worries about the company's indebtedness.

However, it then doubled on August 1 when Wace made its bid of 28p cash per share.

Mr John Clegg resigned suddenly as Wace's chief executive three weeks ago following allegations that the company had links with the IRA.

Both Mr Clegg and the company denied the allegations, and investigations by several security forces found no evidence.

During the security forces' investigation, into Wace's finances, the insider dealing unit of the London Stock Exchange looked into share dealing in the Parkway takeover, but it found no evidence of misconduct.

In recent weeks Wace has held a wide-ranging internal

inquiry, and has uncovered "potentially unlawful dealings" in Parkway shares ahead of the acquisition.

However it made clear yesterday that this referred to "significant" new evidence discovered recently, which has been passed to the Department of Trade and Industry.

At the time of the Parkway deal Mr Clegg gave BZW and Wace Group written confirmation that the Cleggs who had suddenly bought into Parkway around the time of the bid in August 1 1990 were not close relatives.

He added that he had no influence on their investment decisions, and that he had not contacted them for a long time.

The register showed that the four relatives all lived in Sheffield, Mr Clegg's home town. Three were listed under the same address.

For example, Mr David Richard Clegg registered 20,000 shares, then worth about £3,000, on July 23 1990, seven days before Wace's bid for Parkway was announced.

M&G sets up largest investment trust issue

By Philip Coggan, Personal Finance Editor

M&G, the fund management group, is launching what is likely to be the largest investment trust new issue ever.

Up to 996m package units in the Recovery Investment Trust are on offer at 100p each - although M&G does not expect to raise anything like as much as £1bn.

The offer has been set at a level which ensures that it will be enough to meet applications.

The trust will follow the same investment philosophy as M&G's Recovery unit trust, which has a very good long term record, but has failed to beat the returns available from a building society over the past five years.

The recovery philosophy does badly in recessions, but M&G says it provides opportunities to buy shares cheaply which will subsequently perform well when the economy grows once more.

Like many other recent investment trusts, the trust is linked to a Personal Equity Plan (PEP) and is timed so that applicants can place a full £6,000 of shares into PEPs for each of the 1991-92 and 1992-93 tax years. The incentive to use next year's PEP allowance may have been reduced, however, by the Labour party's statement this week that it will not abolish PEPs.

M&G has mounted an intense marketing campaign for the new trust, including television adverts, and the flotation of the Income Investment Trust last year raised £246m.

The trust has a split capital structure, with three classes of shares. Zero dividend preference shares will pay no income but will have a guaranteed repayment value of 0.1p per share. They will also be entitled to the revenue reserves (if any) when the trust is wound up. The forecast gross dividend is 5p per share.

The capital shares will be entitled to the assets of the trust after the zero and income shares have been repaid. The initial net asset value per capital share will be 50p.

There will also be a geared ordinary unit, comprising one income and one capital unit. The geared unit will have a guaranteed repayment value of 0.1p per share. They will also be entitled to the revenue reserves (if any) when the trust is wound up. The forecast gross dividend is 5p per share.

White heir is promised the crown

Roland Rudd on David Clarke, eventual head of Hanson in the US

MR DAVID Clarke, the 50-year-old president of the US, yesterday named by Lord White as his eventual successor to the executive chairmanship, said he would never forget the first time the two met.

On a freezing winter's day 18 years ago Mr Clarke, backed up by a small army of lawyers and advisers, waited in a New York office to meet the man who wanted to buy his family business, Seacoast Products, for \$2m. Mr Gordon White, as he was then, entered the meeting alone but with a terrible cold. He immediately took him outside for a face-to-face meeting and bluntly asked: "David, are you sure this company is worth \$2m?"

Mr Clarke believed it was. That was enough for Mr White, who bought the company. Lord White, now aged 69, yesterday said he liked Mr Clarke because he reacted well to his direct business approach. Mr Clarke, who had only worked for his family business since he left New York state's Hobart College in 1964, had given it to him straight, so he hired him as his deputy.

In 1976, Hanson Industries, which still only consisted of Seacoast, a manufacturer of oil extraction equipment, was in crisis. The price of fish oil crashed. Mr Clarke remembers warning Lord White that operating profits were about to slump from \$17m to \$7m. It was then that Lord White decided that he would focus on the US side of Hanson. To that end Mr Clarke built up a loyal team at the centre who would descend on the companies that Lord White had acquired and turn them round by cutting costs and rationalising the businesses.



Lord White (left) with David Clarke, whom he has named as his successor as chairman.

Industries began its unbroken record of increased yearly profits. In 1978 Mr Clarke was appointed president of Hanson Industries, a post he has held ever since.

One of Hanson's advisers, who has known the two men for more than a decade, says: "Gordon and David have built up an extraordinary relationship. David looks to Gordon almost as a father, certainly for his inspiration, while Gordon increasingly relies on David as he begins to take over more of the day-to-day running of the US businesses."

Mr Clarke says that Lord White asked him to create in the US the "mirror image" of the UK side of Hanson. To that end Mr Clarke built up a loyal team at the centre who would descend on the companies that Lord White had acquired and turn them round by cutting costs and rationalising the businesses.

While Mr Clarke is fulsome in his praise of Lord White, describing him as "the greatest motivator of people", he yesterday made it clear that, as executive chairman of Hanson Industries, he would be different from Lord White. Mr Clarke believes that profit increases in the 1990s will be dependent on organic growth, instead of relying solely on acquisitions.

"This is the first year since 1975 that we are looking through a gun barrel," he says. "If people are saying that Hanson needs another mega-bid to grow, they are looking it at the wrong way. Commentators should start to look at Hanson as an operating business. I would guess that the main bulk of our profits this year will come from the running of our own businesses, such as Cavenham Forests, Peabody Coal and Beazer."

Mr Clarke was quick to add

that he was not saying Hanson was shifting from acquisition to organic growth. "If there's a mega-deal out there that is reasonably priced we should probably go for it. But it would be a mistake to say that we have to do a deal."

To maximise profits from existing businesses Mr Clarke has earmarked about \$800m (\$165.7m) for capital expenditure, about \$50 more than last year. He is also considering what he calls bolt-on acquisitions to existing companies.

If there is a lesson to be learned from the group's decision to take a 2.8 per cent stake in ICI, Mr Clarke says Hanson should be more open about its "excellent" corporate governance. "We have a director who has put on weight recently. Lord Hanson warned me at lunch today that he [the director] was putting too much salt on his meat. That is corporate governance at its best."

Clarke revelation a lower priority for analysts

MANY STOCKBROKERS' analysts left the meeting without taking in the significance of Lord White's identification of Mr Clarke as his successor, write Charles Leadbeater and Norma Cohen.

The implications of Hanson's decision to pay its dividend quarterly, the prospects for acquisitions in continental Europe and the impact of the Beazer acquisition upon the group's balance sheet were of much more immediate concern. Overall, investors said the company had acquitted reasonably professionally.

The off-the-cuff announcement of Mr Clarke's position as heir apparent will probably have little bearing upon Hanson's share price. Although some fund managers said it reflected positively on the way the long-planned presentation was conducted.

One fund manager explained: "We were a bit stunned to hear Lord White's announcement. At first we thought he meant the person who was succeeding him as the next speaker."

Mr Charles Pick, from Nomura, com-

mented: "It is helpful to some extent to know who it is, but it is only half the picture."

The problem is that the disclosure of the identity of Lord White's successor leaves Mr Clarke looking like a lame duck, while also increasing pressure upon Lord Hanson to name the person who will eventually take over as the chairman of the group as a whole.

Most investors and analysts remarked that Lord White seemed more subdued and less fit than Lord Hanson.

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From baseball hats to antiques - Maxwell's goods are sold

By Raymond Snoddy

THE MAX factor which drove the price of Robert Maxwell's shares down during his life finally began to work in reverse yesterday.

The notoriety of his name drew eight sets of television cameras and a crowd that would not have shamed Oxford United to Sotheby's yesterday for the sale of 'The Complete Contents of the Chairman's Apartment at Maxwell House'. But it also drove up the price of rather mundane objects as those seeking Maxwell's icons and mementoes engaged in brisk bidding.

Some of the briskest was for lot 265, a collection of hats, comprising three baseball hats, one inscribed MCC and another GUVNOR, together with two trilby hats, a tweed

and some coat hangers.

"Someone's being sold a pup there. The best hats are already gone. Those were just a few left over," said a former Maxwell employee sardonically. Lot 265 sold for £1,100.

There was considerable interest in the Maxwell office desk, chair and filing box. The modern black leather filing box with a brass plaque engraved CHAIRMAN had an estimated value of between £30 and £100. It fetched £1,300.

The chairman's desk went for £1,200 and his perfectly ordinary black leather and chrome chair - though obviously strong - shot through its estimated price of between £100 and £200 to bring in another £2,000 for the administrators, Price Waterhouse.

Robert Maxwell's very large double bed didn't seem to attract the same degree of interest. Mr Leslie Wells, the auctioneer, had to sell to £500 to get things moving. It raised £1,400, only £200 more than 'A Large Sofa'.

The grander items, antiques bought in to give the Maxwell apartment a bit of class, sold well. The top prices were paid for the mahogany three-pillar Maxwell Regency dining table and a pair of George IV silver wine coolers, each of which fetched £20,000.

Southey's add 10 per cent commission on all prices. The total raised from Maxwell's official London possessions was £472,472, including commission - still ahead of the £400,000 estimate.

Godfrey Bradman resigns from Rosehaugh board

By Vanessa Houlder, Property Correspondent

MR GODFREY Bradman yesterday resigned from the board of Rosehaugh, which he built into one of the UK's best-known property development companies before it plunged into severe financial difficulties at the end of the 1980s.

Mr Bradman's resignation has been expected since he announced plans to step down from chairman to vice-chairman last December.

At the same time, Rosehaugh announced pre-tax losses of £22m for the year to end-June and said it had breached its covenants.

The company has extended its standstill agreement with its banks and is trying to renegotiate a medium-term facility, the directors said.

Mr Bradman will receive slightly less than his annual salary of £100,000 as a severance payment.

Mr Bradman said that following the appointment of Leonard Kingshott as chairman and the reorganisation of the board and various divisions of the group, he believed it was no longer necessary for him to continue as vice chairman and a member of the board.

He said he wished the board well in guiding the company "in what will hopefully be a new chapter in its history".

Mr Bradman is continuing as a director of London Regeneration Consortium, which is planning a development at King's Cross.

He will also be available to advise Rosehaugh on other matters.

Rumours fuel share rise as banks support WPP

By Richard Gourley

SHARES OF WPP, the world's largest advertising agency, jumped 25p to close at 89p yesterday after a meeting between the troubled company and its bankers produced "no surprises".

The stock has doubled from 42p a week ago. Support has come from heavy US buying and rumours about positive developments for WPP.

WPP and auditors from Price Waterhouse are understood to have presented the group's 1992 budget yesterday to its bankers. The company did not request additional funds from the banks which last year refinanced \$10m of debt. Bankers said, however, that WPP could require another \$75m either in April or in the autumn.

The main rumour during the week was that Interpublic, the

Headlam in £5.4m floor coverings buy from Hickson

By Richard Gourley

IN the latest in a string of moves going back over 5 months, Headlam, the footwear and fabrics group, is proposing to buy three businesses - HFD (South) - from Hickson Flooring Distributors, part of Hickson International, the Yorkshire-based chemicals group, for £5.38m cash.

To fund the acquisition, Headlam is placing up to 11.6m new ordinary shares on a 7-for-6 basis at 56p each to raise £4.1m net. The price represents a 2.5 per cent discount to Thursday's closing price.

Since September Headlam has been in discussions with Hickson with a view to buying the latter's UK floor coverings interests and indeed assumed responsibility for the day-to-day management of HFD. Terms could not be agreed for the whole of HFD, but for the whole of HFD, bought two floor covering distribution businesses - in Stockport and Newcastle-upon-Tyne and called HFD (North) - for £742,000 cash.

Mr Graham Waldron, Headlam chairman, said that his group had considerable experience of the floor coverings distribution industry - he himself had been involved for nearly 30 years - and that to combine the group's core distribution activities to the grain-aided UK footwear manufacturing market would weaken the group's performance and financial position.

Chelsfield rekindles interest in the City

By Vanessa Houlder, Property Correspondent

MR ELLIOTT Bernard, head of the private Chelsfield group, is one of the best-known deal makers in the property industry.

But since April 1990, when Chelsfield teamed up with P&O to buy Laing Properties for £42m, he has been out of the public eye.

Not for much longer, perhaps. Mr Bernard says that he is poised to do a deal that "will give us an important critical mass to move forward".

At the same time, the City's interest in Chelsfield's finances has been rekindled. P&O's share price dropped on Wednesday on rumours that its joint venture with the company was in difficulties.

Separately on Wednesday, the High Court gave Chelsfield 28 days to pay an outstanding sum of £2.9m, which should have been paid last October.

The dispute concerns Bishops Move Group, a removal company that owns a 40,000 sq ft warehouse near Victoria. It says that Chelsfield had defaulted on its £2.9m purchase of the property, agreed in December 1989.

Mr Bernard said Chelsfield had not paid the money because it was pursuing legal action against the vendors concerning assurances allegedly given about the property. However, this is hotly denied by Bishops Move Group.

P&O's share price fell after it emerged that Chelsfield was

LONDON RECENT ISSUES									
EQUITIES									
Share Price	Amount Paid	Latest Bid	1991/92	High	Low	Stock	Closing Price	±	Dividend
100	P	100	100	100	100	British Petroleum	268	-9	10.0
110	P	110	110	110	110	Shell	467	-11	10.0
120	P	120	120	120	120	British Airways	120	-	10.0
130	P	130	130	130	130	British Telecom	130	-	10.0
140	P	140	140	140	140	British Gas	140	-	10.0
150	P	150	150	150	150	British Airways	150	-	10.0
160	P	160	160	160	160	British Telecom	160	-	10.0
170	P	170	170	170	170	British Gas	170	-	10.0
180	P	180	180	180	180	British Airways	180	-	10.0
190	P	190	190	190	190	British Telecom	190	-	10.0
200	P	200	200	200	200	British Gas	200	-	10.0
210	P	210	210	210	210	British Airways	210	-	10.0
220	P	220	220	220	220	British Telecom	220	-	10.0
230	P	230	230	230	230	British Gas	230	-	10.0
240	P	240	240	240	240	British Airways	240	-	10.0
250	P	250	250	250	250	British Telecom	250	-	10.0
260	P	260	260	260	260	British Gas	260	-	10.0
270	P	270	270	270	270	British Airways	270	-	10.0
280	P	280	280	280	280	British Telecom	280	-	10.0
290	P	290	290	290	290	British Gas	290	-	10.0
300	P	300	300	300	300	British Airways	300	-	10.0
310	P	310	310	310	310	British Telecom	310	-	10.0
320	P	320	320	320	320	British Gas	320	-	10.0
330	P	330	330	330	330	British Airways	330	-	10.0
340	P	340	340	340	340	British Telecom	340	-	10.0
350	P	350	350	350	350	British Gas	350	-	10.0
360	P	360	360	360	360	British Airways	360	-	10.0
370	P	370	370	370	370	British Telecom	370	-	10.0
380	P	380	380	380	380	British Gas	380	-	10.0
390	P	390	390	390	390	British Airways	390	-	10.0
400	P	400	400	400	400	British Telecom	400	-	10.0
410	P	410	410	410	410	British Gas	410	-	10.0
420	P	420	420	420	420	British Airways	420	-	10.0
430	P	430	430	430	430	British Telecom	430	-	10.0
440	P	440	440	440	440	British Gas	440	-	10.0
450	P	450	450	450	450	British Airways	450	-	10.0
460	P	460	460	460	460	British Telecom	460	-	10.0
470	P	470	470	470	470	British Gas	470	-	10.0
480	P	480	480	480	480	British Airways	480	-	10.0
490	P	490	490	490	490	British Telecom	490	-	10.0
500	P	500	500	500	500	British Gas	500	-	10.0
510	P	510	510	510	510	British Airways	510	-	10.0
520	P	520	520	520	520	British Telecom	520	-	10.0
530	P	530	530	530	530	British Gas	530	-	10.0
540	P	540	540	540	540	British Airways	540	-	10.0
550	P	550	550	550	550	British Telecom	550	-	10.0
560	P	560	560	560	560	British Gas	560	-	10.0
570	P	570	570	570	570	British Airways	570	-	10.0
580	P	580	580	580	580	British Telecom	580	-	10.0
590	P	590	590	590	590	British Gas	590	-	10.0
600	P	600	600	600	600	British Airways	600	-	10.0
610	P	610	610	610	610	British Telecom	610	-	10.0
620	P	620	620	620	620	British Gas	620	-	10.0
630	P	630	630	630	630	British Airways	630	-	10.0
640	P	640	640	640	640	British Telecom	640	-	10.0
650	P	650	650	650	650	British Gas	650	-	10.0
660	P	660	660	660	660	British Airways	660	-	10.0
670	P	670	670	670	670	British Telecom	670	-	10.0
680	P	680	680	680	680	British Gas	680	-	10.0
690	P	690	690	690	690	British Airways	690	-	10.0
700	P	700	700	700	700	British Telecom	700	-	10.0
710	P	710	710	710	710	British Gas	710	-	10.0
720	P	720	720	720	720	British Airways	720	-	10.0
730	P	730	730	730	730	British Telecom	730	-	10.0
740	P	740	740	740	740	British Gas	740	-	10.0
750	P	750	750	750	750	British Airways	750	-	10.0
760	P	760	760	760	760	British Telecom	760	-	10.0
770	P	770	770	770	770	British Gas	770	-	10.0
780	P	780	780	780	780	British Airways	780	-	10.0
790	P	790	790	790	790	British Telecom	790	-	10.0
800	P	800	800	800	800	British Gas	800	-	10.0
810	P	810	810	810	810	British Airways	810	-	10.0
820	P	820	820	820	820	British Telecom	820	-	10.0
830	P	830	830	830	830	British Gas	830	-	10.0

TODAY: The main opposition party in the former Soviet

WEDNESDAY: Manufacturers and distributors stocks (fourth quarter-provisional). Retail sales (January-provisional). US consumer price index (January); housing starts (January); and real earnings (January). Financial Times conference "Television of Tomorrow" in London.

THURSDAY: Major British banking groups' monthly statement (January). Provisional estimates of monetary aggregates (January). Gross domestic product (fourth quarter-preliminary estimate). US tobacco claims; merchandise trade (December).

FINANCIAL

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EQUITY GROUPS	Editor, February 14, 1993	TH	WED	THU	FRI	SAT	SUN
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[illegible]

FIXED INTEREST						AVERAGE GROSS REDEMPTION YIELDS			1991/92					
PRICE INDICES		Fri Feb 14	Day's change %	Thu Feb 13	Accrued interest to date	1992 to date	Fri Feb 14	Thu Feb 13	Year ago (approx.)	High	Low			
						British Government								
						1	Low	5 years	8.64	8.57	9.35	10.14 16/1	9.91	8.42 12/1
						2	Low	15 years	9.12	9.51	9.12	10.12 13/1	9.91	8.42 12/1
						3	0 (0% - 74 %)	20 years	9.19	9.12	9.63	10.26 2/1	9.91	9.12 13/2
						4	Medium	5 years	9.43	9.57	10.12	11.15 2/1	9.91	9.37 13/2
						5	High	15 years	9.26	9.20	9.89	10.62 2/1	9.91	9.20 13/2
						6	6 (104 %)	20 years	9.16	9.20	9.88	10.50 2/1	9.91	9.15 13/2
						7	Comps	5 years	9.67	9.60	10.28	11.25 2/1	9.91	9.60 13/2
						8	Comps	15 years	9.36	9.29	10.04	10.80 2/1	9.91	9.29 13/2
						9	Comps	20 years	9.36	9.29	10.04	10.80 2/1	9.91	9.29 13/2
						10	Irredeemable	20 years	9.39	9.31	9.88	10.46 2/1	9.91	9.31 13/2
						Index-Linked								
						11	Index rate 5%	Up to 5 yrs.	3.66	3.78	3.73	4.48 15/7	9.91	3.59 18/1
						12	Inflation rate 5%	Over 5 yrs.	4.27	4.28	4.10	4.45 31/12/91	9.91	4.09 18/2
						13	Inflation rate 10%	Up to 5 yrs.	4.27	4.28	4.10	4.60 9/7/91	9.91	2.13 21/2
						14	Inflation rate 10%	Over 5 yrs.	4.08	4.11	3.90	4.27 31/12/91	9.91	3.90 12/4
						Index & Loans								
						15	Index & Loans	5 years	10.83	10.84	11.98	12.63 9/1/91	9.91	10.77 12/2
						16	Index & Loans	15 years	10.63	10.61	11.92	12.38 18/1/91	9.91	10.59 12/2
						17	Index & Loans	25 years	10.47	10.45	11.48	12.16 18/1/91	9.91	10.45 13/2
*Openings index 2510.7; 9 am 2510.7; 10 am 2512.3; 11 am 2503.0; Noon 2510.5; 1 pm 2509.1; 2 pm 2511.3; 2.30 pm 2512.5; 3 pm 2509.2; 4.10 pm 2513.2; 4a) 9.36 am														

Equity section or group	Rate date	Rate value	Equity section or group	Rate date	Rate value	Equity section or group	Rate date	Rate value
Business Services	31/12/90	999.65	Telephone Networks	30/11/84	287.91	Food Manufacturing	29/12/87	114.13
Chemicals	31/12/90	599.22	Electronic	31/12/84	104.85	Food Retailers	30/12/87	107.67
Media	31/12/90	1,228.58	Other Industrial Materials	30/11/84	537.42	Insurance Brokers	29/12/87	96.67
Engineering - Aerospace	29/12/89	486.00	Health/Household Products	30/12/77	261.77	All Other	30/12/87	116.11
Engineering - General	29/12/89	486.00	Other Industrial	31/12/78	32.78	All Other - Investment	31/12/75	100.00
Water	29/12/89	1,968.45	Industrial Group	31/12/70	128.20	Do. Index-Linked	30/12/85	100.00
Commodities	31/12/86	1,114.07	Other Financial	30/12/77	1,238.06	Debt & Loans	30/12/85	100.00

SOURCE: A list of contributory and paper-based products relating to these indices. Tel: 071-702 0991.
 Southwick Bridge, London SE1 9HL. The FT ACTUARIAL SHARE IN INDICES

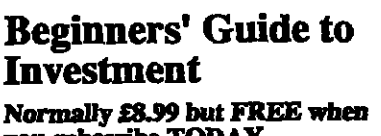
DATE	DESCRIPTION	AMOUNT	BALANCE
1998-01-01	Opening Balance		100.00
1998-01-15	Payment Received	25.00	125.00
1998-02-01	Payment Made	15.00	110.00
1998-02-15	Payment Received	30.00	140.00
1998-03-01	Payment Made	20.00	120.00
1998-03-15	Payment Received	25.00	145.00
1998-04-01	Payment Made	15.00	130.00
1998-04-15	Payment Received	30.00	160.00
1998-05-01	Payment Made	20.00	140.00
1998-05-15	Payment Received	25.00	165.00
1998-06-01	Payment Made	15.00	150.00
1998-06-15	Payment Received	30.00	180.00
1998-07-01	Payment Made	20.00	160.00
1998-07-15	Payment Received	25.00	185.00
1998-08-01	Payment Made	15.00	170.00
1998-08-15	Payment Received	30.00	200.00
1998-09-01	Payment Made	20.00	180.00
1998-09-15	Payment Received	25.00	205.00
1998-10-01	Payment Made	15.00	190.00
1998-10-15	Payment Received	30.00	220.00
1998-11-01	Payment Made	20.00	200.00
1998-11-15	Payment Received	25.00	225.00
1998-12-01	Payment Made	15.00	210.00
1998-12-15	Payment Received	30.00	240.00
1999-01-01	Closing Balance		240.00

[illegible]

INDUSTRIALS	p	Charter Cons.	40	Ladbroke	17	Sears	7½	OILS
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Allied-Lyons	55	Conn Union	38	Legal & Gen	31	Smith Botm A	76	Aviva Pet	12
Amstar	3	Courtside	33	Lex Service	16	T	10	BP	24
Amstar (ISPR)	3	Curran	39	Lloyds Bank	50	TBS	68	BP	11
B&W	3	Eurotunnel	33	MG	30	Tesco	17	Bunnah Control	4
BAT Inds	50	FDI	42	Luxa Inds	9	Thom EM	85	Cornwall Pet	75
BOC	48	FNFC	12	Maria Spencer	22	T & N	11	Genac Res	1
BSTR	32	Forte	29	Midland Bank	19	Unilever	70	Pramier Cons	3
Cardays	31	GNV	25	NatWest Bank	39	Woolworths	14	Shell	37
Cardiff Girlic	22	Gn Accident	33	P & D Child	4	Welcome	75	Tuskar Res	37
CC	33	GCED	3	Racal Elect	42	W	PROPERTY		
Cowstar	55	Giano	70	Rand Elect	42	W	PROPERTY		
Crit Aerospace	27	Grand Met	78	RIH	18	W	PROPERTY		
Critical Steel	6	GRE	11	Rank Org	45	Land Sec.	38	RTZ	36
Crit Telecom	24	HCI	15	Reiters	5	MSPC	2		
Cadbury	33	ICI	90	Reed Int	40	Mountleigh	21		

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INTERNATIONAL COMPANIES AND FINANCE

Krupp clears last obstacle to its takeover of Hoesch

By Christopher Parkes in Bonn

THE last significant obstacle to Krupp's takeover of Hoesch, the creation of a DM30bn (\$18.8bn) German steel and engineering combine, was cleared yesterday.

The supervisory board of Hoesch instructed the group's management to press on with merger negotiations after hearing that the link-up would offer cost savings of about DM1.5bn over the next five years.

More than two-thirds of the economies would be made in the steel sector, although no plans would be closed until the board, which includes representatives from unions, shareholders and regional politicians.

Job losses, in addition to those already planned by the two companies, would be limited to 1,300 from a combined workforce of about 110,000. From 1996 onwards, the new group could expect a "positive contribution to results" of DM460m a year, Hoesch said.

The merger is expected to be approved at the Hoesch annual meeting on June 22, and

back-dated to take effect from January 1.

Krupp yesterday refused to comment on reports that it would pay for the outstanding 49 per cent of Hoesch through a share swap arrangement.

However, it is understood that Krupp, which is privately controlled (only the Krupp Stahl steel subsidiary is quoted), plans a flotation and to offer its new shares for Hoesch stock.

There was concern in Germany yesterday that the relatively small job losses might overload the new group with high wage costs at a critical time.

Steel, which accounted for DM12bn of combined sales in 1990, is suffering from the world market slump. The combined group would have a workforce of about 110,000. From 1996 onwards, the new group could expect a "positive contribution to results" of DM460m a year, Hoesch said.

The merger is expected to be approved at the Hoesch annual meeting on June 22, and

Thyssen, the country's biggest producer, and synergies across a wide range of markets.

The merger is likely to be followed by a series of co-operation deals with other companies. Krupp's two steel divisions, for example, are to be rolled into one, and collaborative talks are expected to be resumed with Thyssen on special steel.

Hoesch and Mannesmann, already setting up a joint venture in steel tube manufacture, are discussing links aimed at bolstering Hoesch's flagging O&E construction equipment arm.

Hoesch yesterday responded to speculation about an announcement that profits would be "well over" DM200m without specifying whether they were before or after taxes. Operating profits in 1990 were DM440m.

Claiming to be satisfied with the outcome, the company said that all sectors had shown improved results in the last quarter of the year. Even steel was expected to break even.

Salomon settling auction matters

SALOMON Brothers, the US investment bank wracked by admissions that it violated Treasury auction rules last year, said yesterday that it was nearing agreement with the US government over issues related to these misdemeanours, agencies report.

Mr Warren Buffett, the legendary US investor who stepped in as chairman of Salomon when Mr John Gutfreund quit in the wake of the auction revelations, confirmed that he would continue in this position until government investigations and other government-related issues were resolved.

However, he said that he would not stay on while other legal actions resulting from the scandal, were sorted out.

Salomon, for example, faces class action suits from individual investors.

Mr Buffett declined to be more specific about his length of tenure, but added that he had "hopes that I'm playing the back nine".

Mr Buffett did assure a meeting of institutional investors in New York that the firm had absolutely no plans to spin off its Philadelphi unit, in spite of various rumours to this effect.

Meanwhile, Mr Deryck Maughan, Salomon's new chief operating officer, confirmed that the Treasury market scandal had hit the firm's swaps and derivatives business.

He said people are prepared to do term swaps or derivatives

Arab bank buys stake in Perrier

By Alice Rawsthorn in Paris

ARAB Banking Corporation, the Bahrain-based bank, yesterday disclosed it had acquired a 1.4 per cent holding in Perrier, the French mineral water company, being fought over by the Agnelli family of Italy and Nestlé, the Swiss food group.

Arab Banking acquired more than 130,000 Perrier shares over three days and emerged with a stake of 1.4 per cent.

The disclosure of the holding fuelled speculation in Paris that it had been buying Perrier stock on behalf of one of the protagonists in the Agnelli/Nestlé fracas. However, Arab Banking said it had bought the shares for its own account. In spite of this, Perrier's shares rose 1.5 per cent to FF1,569 to FF1,575 yesterday.

Its shares resumed trading in Paris last Monday having been suspended since mid-December in the wake of the Agnelli's FF1.6bn (\$381.0bn) bid for Exor, the mineral water company's controlling shareholder.

The shares gained 13 per cent during the week - having begun at the suspension price of FF1,398 - on rumours of a counter-offer to the FF1.42bn bid by Nestlé and Indosuez, the French bank. Perrier ended the week trading far higher than the FF1,475 offered by Nestlé and Indosuez.

Next week the Perrier battle moves into the legal arena. The critical question is whether the French commercial courts will decide in favour of Nestlé's application to annul the purchase of 13.8 per cent of Perrier by Saint Louis, the French sugar company allied to the Agnelli's.

On Wednesday, the Times commercial court is due to announce its ruling on the legality of the Saint Louis share purchase. The first of the Paris court rulings is expected next Friday with the final judgment to be delivered on February 25.

LTV revises reshape plan

LTV, the large US steel company which has been living under bankruptcy protection for the past five years, yesterday filed a revised reorganisation plan which, it claimed, has the support of key creditors' groups, writes Nikki Tait in New York.

Under the terms of the modified plan, the bulk of LTV's cash would still go to its underfunded pension plans, and unsecured creditors would generally get stock in the ongoing company.

Daihatsu pulls out of US car market

By Steven Butler in Tokyo

THE US recession yesterday claimed its first victim in the Japanese automobile industry when Daihatsu, the Japanese vehicle maker, decided to stop selling cars in the US.

Daihatsu, in which Toyota holds a minority stake, said it would halt production of two vehicles made for the US market - the Charade subcompact and the Rocky, a four-wheel-drive sports utility vehicle - in order to stem mounting losses.

The withdrawal by Daihatsu from the US follows similar moves last year by Rover Group of the UK and Peugeot of France, which decided to abandon the American car market in the face of continuing heavy losses and dwindling sales in the US.

Although Daihatsu has only a small presence in the US, its withdrawal will no doubt be welcomed by US makers concerned about their steady loss of market share to Japanese competitors.

Daihatsu's move illustrates the financial pressure affecting some of Japan's smaller vehicle makers and their increased vulnerability to swings in the US market.

With the Japanese vehicle market stagnating, and profits under pressure due to intense competition, Japanese car makers no longer have a safe profitable haven at home that allows them to support

difficult operations overseas.

Daihatsu is Japan's second biggest manufacturer of mini-cars for the domestic market. Total Daihatsu domestic vehicle sales last year declined by 1.7 per cent to 434,475 units, although a sharp 16 per cent decline in mini-car sales in December is indicative of troubles facing the company.

The sales have been undermined both by the sluggishness of vehicle demand and by changes in parking regulations that removed advantages formerly afforded to mini-car owners.

Profits are expected to decline sharply in the current year.

In the US, Daihatsu had hoped to achieve an annual

volume of 50,000 vehicles a year when it launched operations in 1987, but sales in the current fiscal year ended in March are expected to be only 10,000 units.

Daihatsu said after concluding that it would be impossible to nurse the operation to profitability. The company said it would continue to honour warranty commitments to vehicle owners and would maintain a service and parts supply network. It had no immediate plans to reduce US employment.

Nissan, Japan's second biggest vehicle maker, last week decided to shut down its Los Angeles plant.

Toyota profits plunge 30% in first half

By Steven Butler

PRE-TAX profits at Toyota Motor, Japan's biggest vehicle manufacturer, plunged by 30 per cent to ¥206.9bn (\$1.6bn) in the first half to the end of December.

The poor results for one of Japan's strongest manufacturers reflected difficult conditions facing a broad range of companies. Sluggish domestic demand has led to increased competition, rising marketing costs and slimmer profits, while the rise in the value of the yen against foreign currencies has bitten deeply into the value of exports.

Toyota said that the stronger yen cost the company ¥50m during the period, while increased wages accounted for another ¥20bn of increased expenses.

The company was also hit by rising depreciation, accounting for ¥40bn and increased marketing and administrative costs.

Sales during the period rose by 1.6 per cent to ¥4,494.6bn on an unconsolidated basis in spite of a 1.3 per cent decline in unit vehicle sales to 2.06m.

At the operating level, profits plummeted by 61.6 per cent to ¥77bn, with increased non-operating financial income and extraordinary items lifting profits at the pre-tax level.

Japan was plainly Toyota's

most difficult market during the period, with sales off by 4.6 per cent to 1.2m units.

Exports none the less rose from 825,229 vehicles to 857,538. The buoyancy of exports was accounted for by strong demand from South America and the Middle East, while sales to the US declined.

Sales of industrial vehicles fell by 6.9 per cent to 29,683 units.

Toyota said that the recent declines in interest rates, which it expected to continue, were likely to lead to a recovery of demand in Japan in the second half of the year, although it was pessimistic about the global market.

Exchange rate movements would continue to cost the company money.

Earnings after tax came to ¥108.6bn, a decline of 33.7 per cent.

Toyota said it expected net earnings for the full fiscal year to reach ¥200bn, compared with ¥239.6 last year.

Capital spending in the current fiscal year, including plant construction, Hokkaido and Kushiro, was budgeted at ¥455bn, compared with ¥491.5bn last year.

The company said this level of capital spending would not be maintained as plants under construction were nearing completion.

VW expects to repeat 1990 earnings level

By Andrew Fisher in Frankfurt

VOLKSWAGEN, the German motor group, said its group net profit for 1991 would only be around the level of the previous year and those of its parent company would be lower as a result of new model and production costs.

The group's net profits in 1990 were DM1.1bn (\$678m), a rise of 4.6 per cent.

In the first nine months of last year, earnings rose by 1 per cent to DM628m, but pre-tax profits were 6 per cent lower at DM1.6bn. Like other German companies, VW has

been trying to cut its high costs and produce more abroad.

VW, which has just brought out its latest Golf family car, said total turnover was about DM77bn (\$48bn) last year, a rise of 13 per cent. Deliveries of VW, Audi and Seat cars increased by 2.5 per cent to 3.3m units.

Including Skoda, the Czech concern in which VW owns 31 per cent and has operational control, the figure was 3.3m.

Czechoslovakia is one of the main areas in which VW plans

to invest in the 1990s. Out of planned capital spending of DM1.5bn over the next five years, Skoda will account for DM61bn. VW has added to its Czech involvement with an assembly venture in Bratislava.

VW's investment plans span Mexico, Portugal, China, Taiwan, it plans to supply the US and Canada with environmentally priced models, including the Golf, from low-cost Mexico, where it will invest DM1.5bn.

VW benefited considerably from the sharp increase in car

demand caused by German reunification. Its domestic deliveries went up by 27.5 per cent to nearly 1.2m vehicles, with sales of its Seat models nearly doubling.

Other markets were less positive. Hit by the recession, VW group deliveries in the US slumped by 31 per cent to 109,000 cars. In South America, where VW is a partner in the Automotiva joint venture with Ford of the US, sales in Brazil and Argentina improved. Automotiva's sales were 3.6 per cent higher at 285,000 units.

Top Swedish banks downgraded

By Robert Taylor in Stockholm

SWEDEN'S two leading commercial banks had their long-term debt ratings lowered yesterday by Standard & Poor's, the US credit rating agency. Both Skandinaviska Enskilda Banken (SEB) and Svenska Handelsbanken were rated at AA and will now be AA-

S&P said about \$30bn of SEB's debt and \$50bn of Handelsbanken's debt would be affected. It said the changes reflect the deterioration of the banks' asset quality, caused by the continuing recession.

The credit losses in 1991 largely stem from the banks'

significant exposure to the troubled Swedish commercial real estate market.

S&P pointed out that Sweden's lingering economic downturn was likely to "cause further weakness in the property sector and elsewhere, prolonging the asset quality dilemmas of both banks until 1994, and perhaps beyond".

However, S&P pointed out that the two banks before loan losses and provisions continued to be strong, primarily driven by healthy and increasing net interest margins.

It acknowledged that

decreasing competition has allowed the banks to show "more flexibility in pricing loans while the rising domestic savings rate and a flight to quality by depositors have caused an inflow of retail deposits".

The agency added that continued improvement in core results was expected to limit overall deterioration, created by asset-quality problems.

Two weeks ago both banks warned that their 1991 results had been hit badly by credit losses. Handelsbanken reports its figures on February 18 and SEB on February 25.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week ago	Year ago	High 1991/92	Low 1991/92
Gold per troy oz.	\$354.0	-2.4	\$364.45	\$403.25	\$345.25
Silver per troy oz.	235.05	+4.32	230.50	280.50	185.50
Aluminium 99.7% (cash)	\$1,287.5	+38	\$1,508	\$1,570	\$1,082.5
Copper Grade A (cash)	\$1,254	+84	\$1,241	\$1,472	\$1,147.0
Lead (cash)	\$292	+23	\$262.5	\$273.0	\$249.0
Nickel (cash)	\$803.0	+135	\$665.5	\$827.5	\$710.0
Zinc SHG (cash)	\$1,125.5	+15.5	\$1,217	\$1,430	\$960.25
Tin (cash)	\$2,450	+70	\$2,380	\$2,520	\$2,150
Cocoa Futures (Mar)	1,396	-10	1,351	1,520	1,256
Coffee Futures (Mar)	1,454	+12	1,234	1,519	1,272
Sugar (LDP Mar)	21.5	-0.5	21.5	22.5	20.5
Barley Futures (May)	\$1,197	-8	\$1,190	\$1,225	\$1,077.5
Wheat Futures (Mar)	\$1,241	-2.4	\$1,233.5	\$1,411.0	\$1,115.0
Cotton Futures (Mar)	65.50	+0.5	65.50	66.25	64.75
Wool (84 Super)	450	+31	385	450	320
Oil (Brent Blend)	\$18.45	+0.325	\$17.25	\$22.15	\$16.75

London Markets

SPOT MARKETS	Close	Previous	High/Low
Crude oil (per barrel FOB)	176.00	177.40	177.80 176.00
Dubai	175.00-5.00	+175	
Brent Blend (dtd)	181.00-8.00	+175	
Brent Blend (Apr)	181.00-8.00	+175	
WTI (1st oil)	181.00-8.00	+175	
Oil products			
(NIM prompt delivery per cent CIF)			
Premium Gasoline	2006-200	-1	
Gas Oil	1710-171	-3	
Heavy Fuel Oil	365-86		
Naphtha	1507-1508	-0.5	
Petroleum Argus Estimates	1487-83		

Other	Close	Previous	High/Low
Gold (per troy oz)	354.0	-2.4	
Silver (per troy oz)	235.05	+4.32	
Platinum (per troy oz)	326.25	-4	
Palladium (per troy oz)	385.00	-0.40	
Copper (US Producer)	105.48	+0.09	
Lead (US Producer)	370	-0.12	
Tin (Kuala Lumpur market)	2,450		
Tin (New York)	2,450		
Zinc (US Prime Western)	62.00		
Cattle (live weight)	107.10	+0.58	
Sheep (live weight)	101.70	-1.00	
Pigs (live weight)	94.91p	-0.20	
London daily sugar (raw)	\$197.1	-1	
Sugar (live weight)	257.0p	+1.8	
Tale and Lyle export price	216.0	+2	
Barley (English feed)	114p		
Maize (US No. 3 yellow)	114.0p		
Wheat (US Dark Northern)	114p		
Rubber (Mar)	50.00p	-0.25	
Rubber (Apr)	50.25p	-0.25	
Rubber (UK RSS No 1 Feb)	212.5m	-1	

COCONUT OIL - IPE	Close	Previous	High/Low
Apr	18.25	18.25	18.00 18.50
May	18.25	18.40	18.10 18.50
Jun	18.25	18.45	18.15 18.50
Jul	18.25	18.45	18.15 18.50
Aug	18.25	18.45	18.15 18.50
Sep	18.25	18.45	18.15 18.50
Oct	18.25	18.45	18.15 18.50
Nov	18.25	18.45	18.15 18.50
Dec	18.25	18.45	18.15 18.50

COCOA - London POX

Close	Previous	High/Low
Mar	685	670 698
May	685	670 698
Jul	727	722 738
Sep	700	744 732 742
Nov	700	744 732 742
Dec	700	744 732 742
Jan	700	744 732 742
Feb	700	744 732 742
Mar	700	744 732 742
Apr	700	744 732 742
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WORLD STOCK MARKETS

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WORLD STOCK MARKETS

AMERICA

Dow reverses early losses as bonds improve

Wall Street

EQUITIES tracked bond prices yesterday afternoon, reversing morning losses as bonds improved, writes Karen Zager in New York.

At 1:30 pm, the Dow Jones Industrial Average stood up 1.56 at 3,243.21 in moderate volume after tumbling more than 20 points in the first 30 minutes of trading. Market sentiment was decidedly negative, with big bond declines issues outpacing those advancing by a ratio of three to one. The more representative Standard & Poor's 500 was down 1.26 to 412.43, while the Nasdaq composite of secondary stocks was off 3.12 at 635.98 at mid-session.

Bond prices exerted a strong influence on equities for a second day. Stocks followed bonds

lower in morning trading, when the benchmark 30-year bond tumbled to 100. But as bond prices started to recover on short-covering, equities also turned higher. At mid-session the long bond was quoted at 101, up 1/8 to yield 7.91 per cent.

The market's morning performance was dominated by fading hopes of another cut in interest rates and the need to absorb \$50bn in new securities issued this week. But the market received some support from a report that the producer price index had fallen 0.3 per cent in January, although the core index rose 0.3 per cent, stripping out food and energy.

Car stocks continued to benefit from expectations that the worst is behind the industry, following better than expected car sales in early February. Ford, which predicted substan-

tial improvements in 1992 operating results, climbed 1 1/4% to \$60.64. General Motors climbed 1 1/4% to \$37.74. Chrysler was one of the morning's most active issues, adding 1/4% to \$16 after Kidder Peabody put the issue back on its "buy" list for the first time since 1988.

Airline issues also moved higher in thin trading. Delta Air Lines rose 1 1/4% to \$67.4, AMR, parent of American Airlines, was up 1/4% to \$72.4 and UAL, parent of United Airlines, added 1/4% to \$44.

Shares in Living Centers, a nursing home company, were quoted at \$15 1/4 in heavy trading. An initial public offering was priced at \$14 1/4 a share.

Salomon Brothers, the Wall Street investment bank, slipped 1/4% to \$30 1/4 as news from the company's meeting with investors hit the market.

Mr Warren Buffett said that he would remain as interim chairman until a government investigation is completed.

Belding Heminway, the thread and fabrics company, jumped 5 1/4% to \$34 after the it announced plans to seek a financial adviser and said that it might look for a buyer or merger partner.

In over-the-counter trading, shares in Adolph Coors, the US brewer, tumbled 1 1/4% to \$30 after the company posted a fourth quarter loss of 61 cents a share against 47 cents in 1990. Extraordinary items muddled the results in both years.

Canada

TORONTO slipped slightly in nervous trade at midday. The TSE 300 composite index dropped 6.1 to 3,575.6, declining

stocks leading advances by 252 to 202 in volume of 13.2m shares valued at \$315.5m.

Biotechnology shares showed renewed strength following profit-taking in recent sessions. Biogen rose 1/4% to \$24.4, Quadra Logic added 1/4% to \$24.4, and Health Care rose 1/4% to \$24.4. Among active stocks, Federal Industries A rose 1/4% to \$24.4, International Corona added 1/4% to \$24.4, and Woodward's slipped 1/4% to \$24.4.

Speculation over production cuts following the ongoing OPEC talks sent Imperial Oil up 1/4% to \$24.4, and the car parts maker, Magna, rose 1/4% to \$24.4. After the high three automakers reported improved sales for early February earlier this week.

Amsterdam consolidates after strong January rally

But the trend is positive writes Ronald van de Krol

After getting off to a flying start in January, the Amsterdam stock exchange has paused for breath in February to consolidate the gains which emerged so unexpectedly, and so spectacularly in the first few weeks of the year.

Analysts are confident that the market will move higher again later this year, helped by a further drop in long-term interest rates which, along with the strong lead given by Wall Street, was the main factor fueling January's sharp rise.

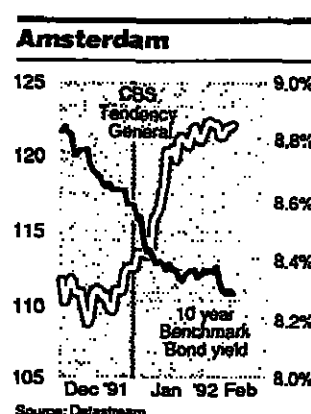
Forecasts for the timing of the next round of interest rate cuts vary from early spring to mid-summer. As usual, however, tracking the prospects of the internationally-orientated Amsterdam bourse is complicated by its heavy reliance on events outside the Netherlands. A prolonged dip in the dollar, for example, could affect the outlook for Amsterdam.

Although the market's overall direction will hinge on interest rates, individual shares could well see significant movement over the next few weeks due to two domestic factors - the start of the 1991 reporting season and this month's introduction of a new law requiring investors to disclose their stakes in Dutch companies.

Bond yields have steadied in February after a drop of 30 basis points in January which touched off a rally in share prices, heavy trading in equities and a series of 12-month highs for a number of stocks.

"We've now entered a period of consolidation," says Mr Jacques Potnij, head of investment research at H. Albert de Bary, a subsidiary of Deutsche Bank. "But 1992 could turn out to be an excellent year for the bourse." He believes that Amsterdam could show a total return, including dividends, of between 15 and 20 per cent for the year, but adds that a good part of this return has already been produced by January's rally.

Although the bourse has managed to hold on to most of these gains in February, the CBX Tendency Index has hardly moved since January



Source: De Nederlandsche Bank

31. On Friday, it stood at 121.9 compared with 121.7 at the end of last month. This is a far cry from its 73 per cent jump in January.

The January rally focused at first on "defensive" stocks. These included Elsevier, the scientific publisher, which has risen by 8 per cent to F107.80 since the beginning of 1992, and Wolters-Kluwer, the legal publisher, as well as most of the food and beverages sector.

Heineken hit a succession of highs, peaking at F117.40 on February 6 before falling back to F109.30 by Friday. Its popularity was due partly to the re-emergence of the perennial bourse rumour that the company may be ripe for a takeover. But with slightly more than half of the brewer's capital controlled by the Heineken family, the likelihood of a hostile bid is remote.

The rally later expanded to include several cyclical stocks, particularly the chemicals groups Akzo and DSM. Akzo, the insurer of the German capital controlled by the Heineken family, the likelihood of a hostile bid is remote.

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Company classifications are
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Discount mid-price are shown
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Where stocks are discounts are
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Spreads relating to dividend
yields and P/E ratios. Dividend
Market capitalization shown.

Estimated price/earnings ratio
and, where possible, net asset
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Estimated Net Asset Value
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- 1 **Expenditures Authorized** on BEADs before 1982
- 2 **High and low credit**
- 3 **Interests versus Income**
- 4 **Income tax reduction**
- 5 **Transfer to non-voters**
- 6 **Figures of impact**
- 7 **Not actually USG**
- 8 **USG not based on US**
- 9 **degrees of inflation**
- 10 **Not actually USG**
- 11 **Prime oil flow**
- 12 **Estimated oil flow**
- 13 **Manager bill**
- 14 **Unemployed children**
- 15 **Unemployed collective**
- 16 **A Youth based on**
- 17 **Figures based on**
- 18 **percentage of other**
- 19 **estimated estimates.**
- 20 **Costs**
- 21 **Five year**
- 22 **A financial dividend**
- 23 **yield after rights**
- 24 **A financial dividend**
- 25 **yield after scrip**
- 26 **A rights issue pending**
- 27 **A dividends based on**
- 28 **percentage of**
- 29 **A dividend yield**
- 30 **to be a special**
- 31 **payment.**
- 32 **A dividend dividend**
- 33 **yield calls based**
- 34 **on annual earnings.**
- 35 **For example, or estimated**
- 36 **financial dividend**
- 37 **yield, yield based**
- 38 **on previous year's earnings.**

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The high roller who died by the sword

David Spanier and Stefan Wagstyl report on the life and savage death of baccarat addict Akio Kashiwagi

HE WAS a small, dapper man, wearing a blue-striped shirt and bank clerk's grey suit. His manner was so unassuming you would hardly know he was there, were it not for the circle of attendants hovering around him, watching his every move. In front of him, stacked on the green baccarat table, were piles of brightly-coloured chips worth \$4m (£2.2m). The table was separated from the others in the baccarat pit by a red rope, as if reserved for royalty.

The little man seemed oblivious of the attention he aroused. He bet the same amount - \$200,000 (£120,500) - on each successive hand, dealing the cards from the shoe precisely and noting the outcome on a score-card. Winning or losing, his stake never varied. He played for 14 hours, through the night.

A small crowd gathered, at a respectful distance, to peer over the rope. The management tried to shoo them away. An executive explained in an awed whisper: "That's the Warrior. Look how he pushes his piles of chips forward, like a battalion of soldiers going into battle."

His real name was Akio Kashiwagi and he was one of the world's five biggest gamblers, a man capable of winning or losing \$10m in a single night. But the casino operators around the world who knew him as the Warrior had yet another private name for him: the Whale.

A whale is a very large, powerful creature. It takes some beaching. But now, the Whale is dead - slashed to death with a samurai sword in his Japanese fortress home. Akio Kashiwagi, the ice-cool high-roller, has played his last hand.

In Atlantic City, New Jersey. That is what he was trying to do in London. He was superstitious, but was without fear. A gambler like no other.

Last month, 54-year-old Kashiwagi was found hacked to death. He had been slashed 10 times and died from loss of blood. Police arrested a 44-year-old Japanese *yakuza* (gangster) named Kodo Sakai and Enji Miyashita, a 23-year-old nurse. It is alleged that Kashiwagi was alone on the night of January 3 when Sakai broke into his home and stabbed him, and that Miyashita helped to clean the getaway car.

The police believe that Kashiwagi died for an absurdly low stake. They think he was killed after an argument over the ownership of a car which the Warrior bought from Sakai for ¥3.5m (£15,700), but - according to Sakai - had failed to pay for. If the police are right, the Warrior lost his life for a sum he would have regarded as beneath notice on the baccarat table.

If Kashiwagi's death was bizarre, so was much of his life. The son of a carpenter, he was born into a poor family near Mount Fuji just before the Second World War and left school at around 16 determined to escape poverty through hard work. He took a back-breaking job as a bearer carrying supplies to the hut at the top of the mountain. When he had saved enough money, Kashiwagi began investing in property. He was helped by his wife, Miko, a one-time geisha who introduced her husband to her former clients. But he earned a reputation for ruthlessness; it was said that he hired *yakuza* thugs to persuade reluctant tenants to vacate property which he wanted to develop. Usually, however, he speculated in short-term trades, and once said: "All the money I have, I made myself. I don't care how I earn it, even if it's through gambling."

He claimed eventually to own \$10m in assets with an income of about \$10m a year. Yet he was not listed among the top taxpayers in his district and exactly how he could have built up such a large fortune remains a mystery. He was the only principal of his company, Kashiwagi Shoji, which in 1986 had

sales of only \$15m and five employees, according to a report in the *Wall Street Journal*.

From the profits he built a handsome, well-fortified house, known locally as Kashiwagi's Palace, on the shores of Lake Kawaguchiko at the foot of Mount Fuji. But the main use for his wealth was to indulge his obsessive desire to become the man who broke the bank in Monte Carlo - or anywhere else.

There is no skill in baccarat. Every move is laid down according to fixed rules. The only decision is the side on which to bet - Bank or Player. The object is to get closer to a total of nine (face cards and tens counting as zero). Two cards are dealt to each side, with the possibility of drawing a third. The edge in favour of the house, in return for running and bankrolling the game, is 1.2 per cent. This is one of the lowest margins in casino gambling although it is enough, in the long run, to be highly profitable. But over a limited session, such as a weekend's play, a player can enjoy swings of luck that spell disaster for the casino.

Sir Edward Clarke, a former Solicitor-General of England, observed of baccarat at the start of a trial in 1981: "It seems to me to be about the most unintelligent mode of losing your own money, or getting somebody else's. I ever heard of." And, indeed, it is very hard to explain its obsessive quality without playing the game. But very rich men who like to gamble are fascinated by it and its stomach-churning suspense - even though they know, as did Kashiwagi, that the house edge, small as it seems, must finally prevail over the player and destroy him.

Besides his spectacular gaming habits, little is known about Akio Kashiwagi's private life. He ran his real-estate business from a shabby, two-storey building in downtown Tokyo. And, apart from his "palace", he lived simply. In American casinos, where he could have had anything he wanted, his favourite food was BLT (bacon, lettuce and tomato) sandwiches and a dish described as marinated monkey meat, prepared by a private chef.



He became known as a high roller about four years ago. His routine was to travel to different casinos around the world and play night and day. The casinos welcomed him with open arms although the risks, at the level the Warrior played, were very high. The biggest Las Vegas casinos have a limit of \$200,000 a hand and such establishments do not normally run scared. But even that a hand takes about 45 seconds to play, it does not take very long for a player to win a million - or, indeed, several.

One famous night, at the Diamond Beach casino in Darwin,

Kashiwagi achieved his ambition to break the bank. At one point, he was \$10m in the hole. He was down to his last \$200,000 bet when his luck changed. In four hours, he won back his losses and went on to beat the casino out of \$19m - equivalent to its average profits for an entire year. But Kashiwagi's most celebrated encounter was at Donald Trump's hotel, the Trump Plaza, in Atlantic City in 1990.

The casino was struggling, like most of Atlantic City, and saw his high action as a chance to get out of trouble. Great efforts were made to lure him to the hotel. The Warrior

was given the best suite, a split-level apartment with hot tubs, a grand piano, butler service and a long view of the Atlantic ocean. Security was co-ordinated round the clock. An elevator was on standby to take him to the casino floor.

Trump was nervous. "Wow! Two hundred thousand a hand!" he exclaimed. His casino chief, John O'Donnell, tried to reassure him: "Just be prepared. There are going to be tremendous swings between now and the time he stops playing. I've got a real good feeling about this guy."

Kashiwagi brought \$6m in cash

(in bank drafts) and was granted a further \$8m credit; a frighteningly large sum, O'Donnell conceded. But he was determined that the Plaza would go for it.

The Warrior went down to play on the first evening. His only concern was to avoid publicity and maintain his privacy. He went ahead \$2m. Half an hour later, he was down \$2m. And so it went. He played for eight hours. At 2 am, two hours before the baccarat pit shut, he was still losing \$2m. Then, his luck changed. In the final hour, he won a stupendous 23 hands in a row - which was like calling heads or tails correctly 23 times. At closing time, Kashiwagi had beaten the house for \$4m.

Trump, on the telephone, sounded agitated: "How could that happen?" he demanded. "What do you mean, Donald? That's the game," O'Donnell replied. "But do we keep playing to this guy? Should we throw him out?" asked Trump. "Absolutely not!" said O'Donnell.

Kashiwagi's streak continued. That night, he won another \$2m. By then, the local press had word that one of the world's highest rollers was in town. But Kashiwagi took exception to a remark at the table about how many hands he was up, and left Atlantic City - a \$6m winner. The Trump Plaza, hell-bent on a return match, gave him a farewell gift and provided a limousine to the airport.

■ ■ ■

O'Donnell, who recorded this experience in his memoirs, *Trampled*, was proved right. Kashiwagi returned in the spring and dropped nearly \$10m over four days of solid play. The Whale had been landed - almost. But Trump, sweating over the action, could not bear the strain any longer. While Kashiwagi still had \$2m in credit, Trump ordered the game closed. The Warrior was furious. He did not have to wait long, though: a rival casino rushed a car over to the Plaza to pick him up.

Kashiwagi also played in London, following the same routine of betting \$50,000 a hand at punto banco, as the British version of baccarat is called. "He played all day and all night, and never gave us any trouble," one casino manager recalled. Confidants of Kashiwagi believe that the fall of the Japanese property market in 1980 hit him very hard. He had borrowed large sums of money on property investments, which in the good times he could service easily. When the market collapsed, the demands on him became severe. Speculation that he was in debt to the *yakuza* adds a sinister note. Such organisations know only one way of calling-in bad debts.

One Las Vegas manager recalled that Kashiwagi himself could be very tough when it came to settling his gaming losses. "He had won every battle in his life. The only place he could be denied was the baccarat table."

In his macabre death, he was also a samurai. And, whatever the truth of his passing, casinos around the world are going to miss him. The Warrior is no more.

The Long View/Barry Riley Professional fouls



THERE ARE no more vulnerable victims of fraudsters than ever-slightly-greedy old age pensioners, offered a little bit more for their money by charming and sympathetic rogues.

Within the past few days Anthony Wheeler, a former mayor of Chippenham, got four years for a £1.5m swindle and Peter Clowes was sent down for ten years for stealing £14m (although investors would have lost more than £150m in Barlow Clowes without government compensation).

Small investors may be a little safer for the confinement of these two, but the honesty of the financial markets remains doubtful. Two Guinness trials have collapsed or been abandoned, leaving much debate about the conduct of fraud trials; Conservative MPs are threatening legal action against Lloyd's, the venerable insurance market which was once at the centre of the City of London establishment; and the plight of the pensioners of Maxwell companies remains unresolved - apparently the banks which received misappropriated share certificates as collateral accept no obligation to return the stolen goods.

Perhaps we should not get all this out of proportion. We are seeing a temporary peak in financial crime which has emerged from the huge growth of investment, borrowing and financial trading in the 1980s. There are historical parallels with the scandals of the 1920s which led to the last wave of financial regulation, including the Prevention of Fraud (Investments) Act in Britain. The US Securities and Exchange Commission and the Glass Steagall Act date from the same period. With the financial boom over we can expect the level of newly-exposed fraud to subside quickly.

Public regard for the honesty of the financial markets may not be restored quickly, however. We have fallen between two stools. At one extreme we could warn the public that the financial markets were all fundamentally dubious, and they should trust nobody. Alternatively we could impose a heavy-weight regime of restrictions which

could guarantee the public's safety, at the cost of crippling the flexibility and efficiency of the system.

We have chosen a middle course. Pompous regulators have set up expensive structures, and bankers and insurance officials pose as paragons of virtue. The public, however, has no easy way of knowing, in the wake of the BCCI collapse, which institutions are sound. Moreover, compensation claims by Barlow Clowes victims have been repaid, even though they were strictly speaking not entitled to be, while Maxwell pensioners are simply not covered. Defences are being hammered into place. This week officials of Imro, the regulatory body which authorised Robert Maxwell to control Bishopsgate Investment Management, claimed in front of a Parliamentary Select Committee that there were no grounds for turning him down. If that is true then there seems little point in the whole elaborate apparatus which has been developed through the Financial Services Act 1986. Of course, it may not be true, and it may be simply that the Imro men were, like most people, frightened of crossing the litigious Maxwell.

Curiously, Imro has been much more ruthless in cracking down on several leading investment institutions which have run into administrative problems with their personal equity plans. They have been heavily fined because small sums went astray. On the other hand, the much bigger problems which many life assurance companies have had in administering personal pension plans have gone entirely unpunished, because they are the responsibility of another regulator, Lairo, which takes quite a different attitude.

These inconsistencies are unfortunate, but the real point about the trials of Imro is that bureaucratic bodies of this kind are better at enforcing well-defined rules than they are at dealing with slippery people. Infractions involving misallocation of money or clear breaches of rules can be detected by inspectors, whereas the suspect behaviour of individuals normally has to be reported by someone and recognised as potentially dangerous by a regulator.

Indeed, clients sometimes complain, but fellow practitioners or professionals

such as accountants, lawyers or actuaries seldom do. Nobody shopped Robert Maxwell. Telling tales is not part of the City of London's culture but, unfortunately, our system of self-regulation assumes that it is.

Protection has a price. The public scarcely lost out through business failures in the old London Stock Exchange before Big Bang. But this was because the City of London's culture but, unfortunately, our system of self-regulation assumes that it is.

There is a particular problem when the professionals meet the public. In professional markets, dealers are essentially trying to cheat each other, within certain rather fuzzy conventions. When cases reach court it is hard to define precisely what normal custom and practice consists of, and dishonest (let alone criminal) behaviour is therefore almost impossible to prove. Should the public ever blunder into this ethical pea soup it is gravely at risk.

Few private individuals were exposed to the manipulation of the Blue Arrow rights issue but more than 20,000 were tempted by the prospect of large and easy returns into becoming Names at Lloyd's. By definition these are - or were - people of substantial wealth. They trusted the professionals, and the problem was not just that the professionals claimed to be honest when they were not, but that so many of them actually believed it themselves. Within largely closed communities it is too easy for people to take it for granted that they are entitled to huge rewards for undemanding responsibilities. No bell rings when greed becomes dishonesty. Perhaps the peak of the fraud cycle is over. But in the end it may prove a mistake to try to impose arbitrary standards of business ethics across a broad front. It might be better to provide a restricted range of heavily regulated and protected investments and services and then to warn members of the public that they stray at their peril.

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Nicholas Woodworth finds the real Mexico - under a volcano. Pages XII and XIII

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FINANCE AND THE FAMILY

London Markets

BP causes a spasm with its dividend

By Peter Martin, Financial Editor

In 1981, ICI cut its dividend and the stock market shuddered, then shrugged off the news. A less drastic dividend decision from British Petroleum sent the stock market into rather more of a spasm this week.

ICI's decade-old dividend cut was significant because it signalled just how dire the early-1980s economic recession would be. BP's decision – and a slight rejigging of dividend policy by Hanson – similarly prefigure the future, but in a slightly different way. They provide fresh examples of the pressures on UK companies' dividend policies over the next few years.

On Thursday BP decided to hold its fourth-quarter dividend unchanged, producing a rise for the year of 4.7 per cent, barely more than the inflation rate. Robert Horton, BP's chairman, told analysts on Friday that the company must ensure that dividend payments are covered on a replacement

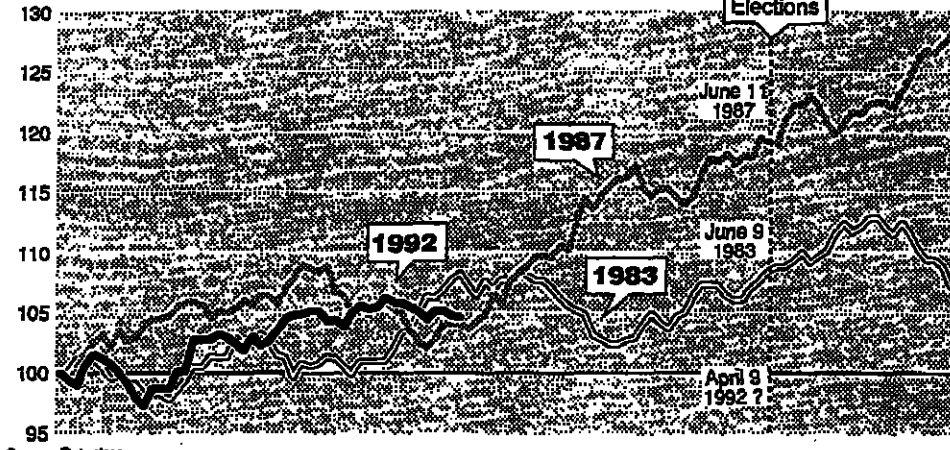
cost basis. BP's replacement cost profits – that is, profit excluding stock holding gains or losses – amounted to £72m in the fourth quarter; the quarter's dividend payout will come to £227m. On that logic, unless BP's earnings improve the dividend must ultimately come into question.

The outlook offers little comfort. "Trading conditions for the first half of 1992 are likely to be broadly similar to those of the previous six months," said the company. Much therefore depends on the "demanding cost and profitability improvement programme" underway throughout the group.

BP shares reached their all-time high of 377½p in July 1987, just before the October crash and the government share sale that so disastrously coincided with it. The echoes of that event still linger: because the sale went so badly, the Kuwait Investment Office was able to pick up a substan-

Before the polls

FT-Actuaries All-Share Index 4 months before to 1 month after Elections rebased



Source: Datastream

stantial stake in BP, which the company later bought back, weakening its balance sheet just at the moment when oil prices fell and the economy went into a downward slide. In October 1992, BP shares were touching 354p, before sliding to trade between 275p and 295p. On Thursday, the day the profits and dividend were announced, the shares closed at 274p, a drop of 10p on the day, but still more or less in line with the trading range. The next day, Friday, saw the real damage: Horton met the analysts and the shares had fallen to 255p by midday. They closed at 255½p, their lowest since January 1989. Since autumn 1991, BP has undergone financial management that analysts' immediate comments suggest. Instead, the lesson may be a more general warning of downward pressure on dividend growth created by the interaction of four factors: the UK's tax system; the country's high payout ratio; its worse-than-elsewhere recession; and the high overseas exposure of its big companies.

In 1981, despite the ICI dividend cut (and FT headlines such as "The City slivers"), the market closed the week of the announcement up 18.2 points on the FT Ordinary share index. This week, the market closed at 2,513.9 on the FT-SE 100 index, a drop of 3.3 points on the week. That undercuts the BP impact – at mid-morning on Friday, the FT-SE was a fraction away from breaking the 2,500 level. It steadied, however, and the recent trading range remained intact.

One reason is undoubtedly that the immensity of the election has left the City in a form of suspended animation. Neither good news, such as the lower-than-expected inflation

figures; nor bad news, such as a gloomy assessment of the economic outlook by the Bank of England and much worse-than-expected unemployment figures, can break the trance. As the charts show, the most recent two elections both show a pattern of rising equities in the months before the vote. So far, working on the assumption of an April 9 vote, the stock market has tracked its previous pattern. It is now faced with a choice, however. If it is to replicate recent form, the market might follow the steady rise of 1987 to the election date and beyond. Or it might repeat the pattern of 1981, with a dip before the election, then a recovery in the closing weeks of the campaign, and a fall later on. In both cases, however, there was a steady downward trend of trading volumes in the weeks before the vote. This year, that pattern seems to have set in early.

One other striking feature of recent weeks has been the way in which shares which have done best so far this year differ from those which have done worst. Looking at companies of reasonable size, those which have risen most seem to be ones away from the core of the market: medium-sized media businesses, for example, specialised retailers and so on. Those which have fallen most have a markedly more heavy-weight character: the bottom 20 includes British Gas, Wimpey, General Accident, Pilkington, Banks, Bovis McDougal, British Aerospace, Taylor Woodrow and BRT.

When such key institutional holdings show drops of 10-20 per cent while the market as a whole is rising 2 per cent, there may be more pessimism at work than the broad averages show.

Serious Money

Can the Recovery theory recover?

By Philip Coggan, Personal Finance Editor

WHEN investment trusts start being advertised on television, cynics could reasonably assume that we had reached the height of a bull market.

The traditional time to float a specialist trust has been when that sector is top of the performance tables. All too often, private investors are lured in to buy at the peak of the market.

M&G's Recovery investment trust certainly cannot be criticised on such grounds. It is being launched in the middle of a recession and at a time when its sister vehicle, the Recovery unit trust, has lagged badly in the short term performance tables.

Instead, the launch owes much to the end of tax year and to the imminent general election. As John Authers writes on Page 11, Labour now says it will not abolish PEPs, which effectively negates much recent hype. Investors must assess the trust for its investment potential and see the tax break as a bonus.

So how should one view the trust? Many readers will already have received the M&G mailshot, citing the impressive long term record of the Recovery unit trust – £1,000 invested at launch in 1969 grew to £25,280 (with income reinvested) by the end of January 1992. However, two eagle-eyed readers have pointed out that of the 106 funds M&G lists, only three have beaten the All-Share over the last five years.

None of the 11 M&G trusts in the list beat the All-Share over a five year period, and nine, including Recovery, failed to beat the building societies.

So one has to decide whether the recent years have been a aberration in M&G's otherwise excellent long term record, or whether the company has lost its touch.

There is a case for arguing the latter. Richard Hughes took over as manager of the Recovery trust in 1987, replacing the highly successful David Tucker. The unlucky Hughes

came in at the peak of the bull market, only to face the Crash, and then a long recession. Nevertheless, it could be that the departure of Tucker has weakened the trust.

A second question, which we raised last month, was whether the recovery philosophy has as much mileage as it used to. The core idea is that companies get into difficulties which cause their share prices to slump. A point is reached where these difficulties are overstated, and at that point shares in such companies are cheap.

It has been those companies that are affected by the economic cycle which have tended to offer the greatest rewards to recovery fund managers. But adviser such as Barrowbank Investment Services (081-518-1218), Boyton Financial Services (0787-51919) or Chamberlain de Broe (071-285-9899).

Under the tender offer, investors have to bid a fixed price for the individual shares of recovery. Here the vast majority of investors will need advice, which must be paid for. It will be a tricky calculation; if the assets of the trust grow at 5 per cent per annum, then at 40p, the gross redemption yield on the assets will be 14.1 per cent. If the assets do not grow at all, then the investor who pays 45p will get a yield of just 7.4 per cent.

Those who want the advantage of a PEP will have to switch the shares into a general PEP when they know their tender has been successful. The obvious candidate for PEP inclusion is the income shares, which get all the income of the trust but have virtually no redemption value. They are thus rather like a ten year annuity, and in early years should carry a high yield. At 50p, the running yield will be 14.3 per cent.

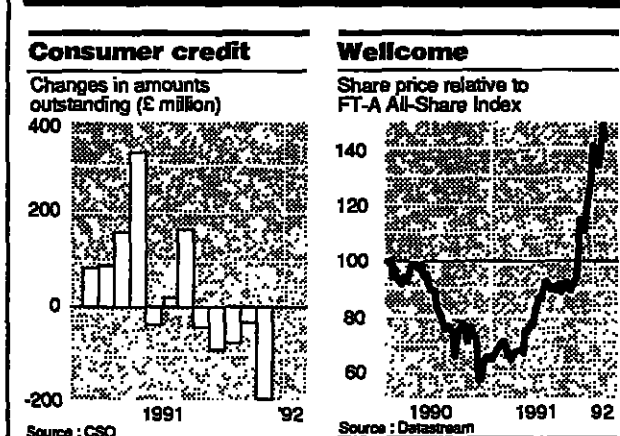
But beware. If the income of the trust grows at only 2.5 per cent per annum, an investor who bids 40p will get a gross redemption yield of just 6.4 per cent. As you can see, good advice is essential.

Further details: Page 8, Section One.

HIGHLIGHTS OF THE WEEK

	Price y/day	Change on week	1991/92 High	1991/92 Low	
FT-SE 100 Index	2513.9	-3.3	2679.6	2054.6	Recession worries
Airtours	253	+17	265	38½	US buyers/buyback bookings
British Aerospace	271	-16	283½	263	Balance sheet worries
British Airways	254	+33	257	122	Better than expected figures
Bulmer (HP)	274	+20	291	173	Fears of higher cider tax recede
Harland Simon	193	-402	713	193	Profits warning
Ladbroke	222½	+15½	233½	188½	Switching from Forte
Lloyds Abbey Life	366	+19	442	312	Kleinwort increases div forecast
News Int Sp Div	340	+37	358	85	Good figures from News Corp
P & O Delf	378	-43	395½	375	Fearful troubles at Chelmsford
Rank Org	692	+23	779	548	Switching from Thorn EMI
Reuters	1135	+45	1150	873	Positive response to results
Securitor A NV	635	+75	635	424	Cafelnet state sale hopes
Sherrwood Computer	205	+51	205	85	New contracts
Tiphook	342	-40	387	305	Bear raids

AT A GLANCE



An aversion to debt

British consumers in December made the biggest monthly net repayment of debt since 1976, a further blow to hopes of a consumer-led recovery. The £196m net repayment was the fifth successive month that consumers paid back more than they borrowed, and followed November's net repayment of £34m. The figures suggest that most consumers, chastened by rising unemployment and high interest rates, are behaving prudently and paying off expensive debts accrued in the 1980s.

Wellcome shrugs off criticism

Wellcome shares were barely dented this week by a Channel 4 programme critical of its anti-Aids drug, AZT. The stock was one of the best performers of last year and is now one of the highest rated companies on the stock market, with a price-earnings ratio in the high 30s.

New share service set up

Granville Davies has set up an execution-only share dealing service called Transact, with a minimum commission of £15 for postal dealings and £17 for telephone transactions. The percentage rate is 0.75 per cent, which will effectively start to apply on deals above £2,000. Telephone clients will have to pay an annual registration fee of £10 and sign a customer agreement letter (the number is 071-338-0350). The London-based Granville Davies is a member of the Stock Exchange and the Securities and Futures Authority.

With-profits bond from CU

Commercial Union Life is launching a new with-profits bond, which will initially offer an annual bonus of 9.5 per cent. Minimum investment is £1,000, with a front end charge of 5 per cent. CU has maintained the right to make "market value adjustments", which means that there could be penalties for early surrender. CU is making the second highest pay-outs on 25-year endowments of those offices which have so far announced their bonuses, and hopes to profit from the current popularity of the bonds – for example, Norwich Union's with-profits bond, now largely withdrawn from the market because the office was suffering capital strain, raised £700m last year alone.

Lloyds relaunches private service

Lloyds Bank has relaunched its UK private banking after refurbishing its 31 regional offices. Front and back office operations have been separated, enabling account executives to devote more time to each customer. Lloyds, which has 22,000 UK private banking customers and more than £3.3bn in funds under management, says that it can now offer its private banking customers an enhanced service. Lloyds private banking is available to customers with more than £75,000 in disposable assets.

Quiet week for smaller companies

There was little sign this week of the long-awaited revival of small company shares. The Hoare Govett Small Companies Index (capital gains version) fell 0.2 per cent to 197.89 over the week to February 13; the County Smaller Companies Index fell 0.1 per cent to 952.23 over the same period.

THE problem facing many US equity investors is that having discounted a US economic recovery and sent the Dow Jones Industrial average to record levels, it is hard to come up with an excuse.

Wall Street has been pretty much trading water for the past two weeks; the Dow Jones index has stayed comfortably above the 3,200 mark and trading volume has been moderately heavy at an average of 200m shares a day. But the big shift to equities from money market funds, certificates of deposit and bonds appears to have abated. There seem little fuel left to drive the December-January rally.

Since last Monday the Dow Jones index gained a net 17 points – it stood at 3,242.40 yesterday. The gain could have been much higher, since the market was up by 51.48 points by Wednesday. But on Thursday the Dow Jones index dropped by 30.18 points on the back of a sharp decline in bond prices and fears that monetary policy will not be eased in the near term.

Yesterday's decline of 4.25 points suggested a market that is slightly weary, and increasingly uncertain. Uncertainty is the by-word for most top US bankers and economists. Although maintained statistics such as the 0.6 per cent jump in January retail sales and stronger US car sales in the first ten days of February suggest a glimmer of recovery, few forecasters expect much of a turnaround before mid-year.

Add to this equation continued market uncertainty over the plans of the Federal Reserve Board on the interest rate front, plus uncertainty over the fate of President Bush's budget package and election year tax gimmicks, and the result is a growing malaise among investors.

One is tempted to say that the lemmings should have known better, having begun the Wall Street rally with typical overdone fervour about the macro-economy's prospects.

Now it is back to the day-to-day shift in sentiment that is conditioned largely by the other important factor, which contributed to the better than expected performance, was the company's ability to improve its yields. This was the fruit of BA's sophisticated yield management system designed to get the optimum return out of its aircraft and its refusal to engage in suicidal price discounting.

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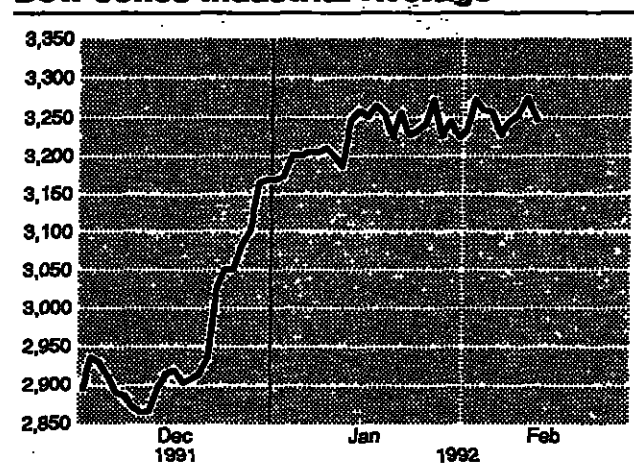
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Apart from the general air travel slump, BA also faced last year the arrival of stronger American competition on its

Wall Street

The encore that's a long time coming

Dow Jones Industrial Average



Source: Datastream

the flow of data from Reuters screens. Few are claiming a grand vision of the US economy's prospects, including some members of the Fed's own board. As one member said last week: "I think prospects for the economy are probably more uncertain now than in the past."

A rough consensus is

emerging that if growth in the second half of 1992 can notch up to the three per cent level, the current year will end with an average growth rate of around two per cent. But even that is something of an if.

Art Ryan, president of Chase Manhattan, said this week he feels pretty sure of little or no growth for the first six months of 1993 and is "not even sure" there will be much growth in the second half of the year.

Both the American business community and federal officials are in an impatient mood, wondering why last December's full-point cut in the discount rate has not already produced an upturn in consumer confidence and capital investment.

A partial answer may be that many potential consumers, as well as borrowers and lenders, are still feeling traumatised by the recession. Sentiment is at best equivocal for most. Alan Greenspan, chairman of the Federal Reserve, was also equivocal this week. He repeated his earlier view that "we believe that the monetary case now in the pipeline is adequate to turn the economy on to the path of sustained recovery." But he allowed that the Fed would, "if necessary, move toward an increased degree of monetary ease."

In coming weeks Wall Street will probably be moved by the fortunes of President Bush's budget package, which this week was partly

sandbagged by Congressional Democrats, who are keen to replace it with their own election year gimmicks.

The slow-motion dismantling of the President's proposals led some in the US media to quip that when Bush said in his State of the Union message that the US recession "will not stand" what he really meant to say was that his own proposals would not stand.

This week's statistics may indicate that car sales improved in early February, but the dire state of Detroit looks unlikely to improve in a substantial way. Witness, for example, the \$2.6bn after-tax loss revealed by Ford this week, with the company's fourth quarter loss alone totalling \$476m.

The upcoming fourth quarter results from General Motors are likely to show an even larger loss, in the order of \$600m to \$750m.

Alan Friedman

Monday	3248.08	+ 19.68
Tuesday	3251.97	+ 6.89
Wednesday	3275.53	+ 23.56
Thursday	3246.06	- 29.47

The Bottom Line

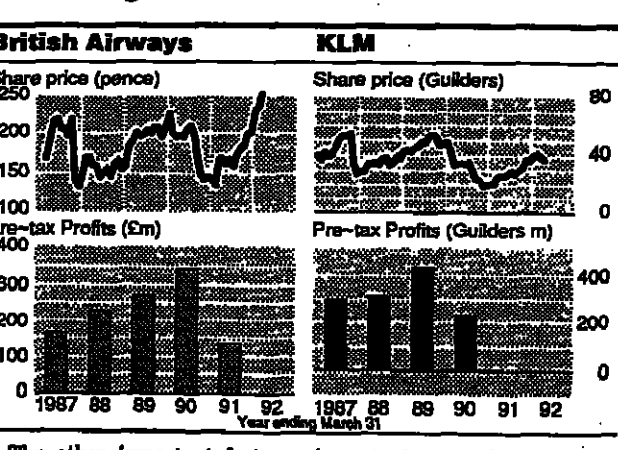
Up and away for celebratory BA

BRITISH AIRWAYS celebrated the fifth anniversary of its privatisation in style this week.

At a time when most other international airlines are continuing to report heavy losses, BA surprised the market by announcing a fivefold increase in third quarter pre-tax profits of £100m. Buoyed by this impressive performance, its continuing merger negotiations with KLM Royal Dutch Airlines and talk of a possible investment in the French regional carrier TAT, BA shares hit their all time high.

Anybody who had bought the airline's shares at their original offer price of 125p in February 1987 would have more than doubled their money. The shares ended the week at 259p.

All the signs point to further gains. After outperforming the competition, BA is strongly placed to take advantage of an eventual recovery in the airline business, although the timing of a sustained traffic upturn remains uncertain. "They have managed to



Source: Datastream

maintain a good increase in passenger and cargo yields despite the lack of full fare paying traffic in a very difficult period," says James Halstead, airline analyst at Exor Govett. "They also managed to pull through their cost reduction programme last year and they will clearly be in a good position when the industry finally comes out of recession," he added.

Although the company benefited from lower jet fuel prices and favourable currency exchange fluctuations, its profits also reflected the cost cutting drive launched by the airline well before the outbreak of the Gulf crisis which sent the industry in a tail spin last year.

The airline reduced its staff by 10.9 per cent last year from 54,665 to 48,728 employees worldwide. Productivity was increased by 11.4 per cent. And the company is continuing to maintain a tight handle on costs. "In these uncertain conditions, it is essential to seek further cost savings," Lord King, BA's chairman, said this week.

Important transatlantic routes with the start-up of services by United Airlines and American Airlines to Heathrow, BA's London home base. BA has so far managed to fend off the initial attack from the US mega-carriers, maintaining its 40 per cent share of the UK-US market. But the UK airline is trailing itself for a new onslaught from its American competitors. BA's financial performance in a particularly tough year (pre-tax profits are likely to

total around \$280m-\$285m for the year ending March 1992 compared with £130m the year before) is expected to strengthen the company's hand in its current merger negotiations with KLM.

The negotiations have entered a critical stage as the two parties continue to argue over the precise degree of ownership and control for the combined airline operations which would create a giant new carrier. BA is understood to be seeking 60 per cent ownership but would perhaps settle for 70 per cent, while KLM is currently insisting on 60 per cent for BA and 40 per cent for the smaller Dutch carrier.

"As long as BA is not greedy, the deal has strong chances of going ahead," one City analyst said. Failure to deliver the deal is likely to disappoint the market and impact BA's shares. But if the merger succeeds, it would give the shares a big boost. The City sees substantial benefits for both BA and KLM. Rationalisation could provide up to \$500m in annual cost savings. It would give BA a new European

hub in Amsterdam. The new combination would become a strong competitor not only against other big carriers but also against smaller, more cost efficient airlines. It would also accelerate the overall consolidation of the industry around a few large airline groups.

For Lord King it would complete his ambition to transform BA into a truly global airline. It could also be his swan song. At 74, he may decide to step down at the end of this year when his current mandate runs out. He would have successfully plotted the company through its initial restructuring leading to privatisation and then, during the last two years, through the worst period in modern aviation history. There are already strong indications that Sir Colin Marshall, BA's chief executive and deputy chairman, will succeed him.

But BA has always been idiosyncratic. It also has a habit of springing surprises, like this week's bumper third quarter profits.

Paul Betts

FINANCE AND THE FAMILY

How investors can beat the cowboys

John Authers on ways to spot fund fraud

IT IS easy to spot the criminal now, Peter Clowes, the disgraced managing director of the Barlow Clowes fund management company, which crashed in 1988, was jailed for 10 years this week. But when Clowes' career was in its prime, and he walked without handcuffs on his wrists, he was much harder to spot - as the painful experience of his investors attest.

He was not the first financial man to get away with it for a while and he will not be the last. The important point now is: how do you spot the next Peter Clowes before entrusting him with your money?

Last year, the Securities and Investments Board (SIB), created by the Financial Services Act (FSA) to co-ordinate financial regulation, published a pamphlet called *How to Spot the Investment Cowboys*. It provides a useful series of checks to make when someone - either an intermediary or a product provider - is asking you for money. Some are listed below. Would they have stopped you investing with Barlow Clowes?

■ Your adviser offers a rate of return which seems higher than anyone else. If it seems too good to be true, it probably is.

Unfortunately, Barlow Clowes would have passed this test narrowly. The rates on offer were good but did not stretch credulity. They were also perfectly in accord with what the company said it was going to do with the money - manoeuvre holdings of government bonds adroitly in offshore accounts. The Barlow Clowes Portfolio offered a high guaranteed tax-free annual return of 9 per cent - very good, but not stratospheric. Perhaps these rates should have been enough to prompt further questions.

■ He invites you to put money into a special scheme run by him, which he cannot explain in detail.

This comes closer to the nub, and SIB goes into details on the kind of questions you should ask to discover how your money really is being spent. It was through a test

similar to this that David Kanders, a Taunton fee-based adviser specialising in gilts, spotted that Barlow Clowes was not to be trusted.

Kanders said: "I asked them to confirm that they were holding gilts and stock in clients' own names. They replied that their stock was held by a branch of Midland Bank. I was to contact the branch to find out details. When I contacted the branch directly, they said they could give me no details and I should contact Barlow Clowes. That was one of the classic Clowes signs."

As a result, Kanders advised any clients who came to him with Barlow Clowes investments to get out while the going was good. He now insists, partly in reaction to the Clowes experience, that clients hold all certificates themselves.

Another point he makes is that if you use a fee-charging adviser, you can pay solely for the advice and then do the transactions yourself. This short-circuits the problem neatly.

■ He advises you to put all your money in one investment.

Diversification must always be a good idea. The Barlow Clowes "portfolios" were supposed to be invested long-term in gilts, making them appropriate for wide-scale "widows and orphans" investing. The pain so many investors suffered would have been that much less had all of their money had not gone into one investment.

■ Your prospective adviser has an expensive lifestyle that seems out of scale with his business.

Bulls-eye! As a quick look at this week's tabloid press will show, this test would have revealed Clowes as a suspect cowboy. You might not have been able to tell this from the intermediary who sold you the Barlow Clowes policy, but it still helps.

■ Perhaps most important: your adviser is not authorised.

The definition of this word has changed since the intro-

duction of the Financial Services Act. At that time, authorisation and regulation were the direct responsibility of the Department of Trade and Industry.

Barlow Clowes' authorisation was itself a vexed issue. From 1975 to 1981, the company was able to trade unlicensed due to what the ombudsman's report - published at the end of 1989 - described as "licencing errors." This made it easier to avoid awkward questions as the licencing regime was tightened, and Barlow Clowes was to gain a licence for the last few years in which it traded.

It is fair to say that this mess would be much less likely to occur now. Also, investing with an authorised company now at least opens the door to the Investors Compensation Scheme if things go awry. The register of all authorised companies is available via Prestel, or by writing or telephoning SIB.

In addition, company advertisements, notepaper and business cards should carry the logo of the relevant regulator - such as SIB (the overall co-ordinating body), Fimbra (for independent intermediaries), Lauto (life assurance and unit trusts), Imro (investment managers), or the SFA (for securities and futures brokers). The absence of such a logo is a very bad sign.

The FSA regime has its faults, many of which have been well-aired in these pages. But it has made it easier for small investors to protect themselves.

There is little that can be done about outright liars - had Clowes done with the money what he said he was going to do, his portfolio might have been a sensible choice. But look out for the signs and you should be able to keep your life savings in your own safe hands without invoking the authorities.

■ How to Spot the Investment Cowboys, published by the Securities and Investments Board, Gavrelle House, 2-14 Bunhill Row, London EC1Y 3RA.



Clowes, left, handcuffed to co-defendant Peter Naylor. Both were jailed this week

COMPENSATION: WHAT'S ON OFFER

IF YOU are caught out by a cowboy, you will need to rely on compensation. But the rules are complicated and vary from investment to investment.

They have also changed totally since the Barlow Clowes affair. On that occasion, compensation was funded directly by the Department of Trade and Industry, and was announced in December 1989 after the ombudsman's scathing report into the handling of the affair.

That compensation, totalling £150m, was somewhat generous than the arrangements now available - investors who lost £50,000 or less received 90 per cent of their money. For sums between £50,000 and £100,000, 80 per cent was paid, and for sums above this the proportion dropped to 60 per cent.

As Barry Riley points out in *The Long View*, the new arrangements have rather less than their fair share of logic.

For example, pensioners reliant on defrauded pension schemes seem to have no defence. But the rules still dictate the compensation you will receive.

If you go to a licensed Independent Financial Adviser (who will be a member of Fimbra) or an appointed representative of a fund manager or life office (in which case the company will be a member of Lauto), then you are protected by the Investors Compensation Scheme.

This ran into funding problems last year, due to the heavy burden of claims on Fimbra members, and investors had to wait for pay-outs. Its rules are complicated - the first £30,000 of the initial value of an investment are covered completely. You then receive 90 per cent of the next £20,000, so that the maximum compensation is £48,000.

Those investing in guaranteed income bonds have the security of the Policyholders Protection Act will pay out 90

per cent of the sum invested, without limit.

What about "safer" forms of investment? Even banks, as we all now know following BCCI, can go bust. In the UK they are covered by compensation which will pay you 75 per cent of your investment with the bank, up to a maximum of £20,000. Thus the greatest compensation you can receive is £15,000, and deposits above £20,000 are effectively uncovered.

Building societies are marginally safer, covering 90 per cent of investments up to £20,000. The maximum compensation you could receive is £18,000.

Legislation means that societies have to be much more cautious than banks in their lending, so a crash is extremely unlikely. However, the US experience with "Savings and Loans" institutions, and some recent building society mergers, show that a building society crash is conceivable.

Peps are safe says Labour

ARE YOU investing your hard-earned cash in personal equity plans (PEPs) simply out of fear of a Labour government? It might be time to think again.

Labour has until now suggested a number of possibilities for changing or improving the scheme, while retaining the option to abolish PEPs altogether. The party's pronouncements have become steadily warmer over the past year.

Chris Smith, Labour's Treasury spokesman, declared this week in the most definite statement yet: "We believe PEPs do have a role to play within the savings and investment market. We don't necessarily share the present government's view that they are the best thing since sliced bread but, nonetheless, they have their uses and we don't have any intention of sweeping them away."

Much present financial marketing is, however, based on the premise that the next tax year could be the last for PEPs. The attitude is: "Buy now while stocks last."

The validity of this approach is already in question following a successful complaint to Lauto by Marjorie Mowlam, Labour's City spokeswoman. She claimed a letter from an Abbey Life sales representative to clients was misleading because it said: "It is no secret that a Labour government would abolish a number of tax-planning opportunities."

Some PEP advertisements have used arguably stronger language. An article Smith wrote in the trade newspaper *Money Marketing* on January 30 said: "We do... believe that PEPs can be of some value as a savings and investment vehicle... Where a PEP-linked mortgage has been established, we would seek to ensure that the mortgage would continue to be linked to a PEP."

This appeared on the same page as an advertisement for the Henderson Election PEP which featured the slogan: "Will the First Election PEP Be Your Last?" Neil Kinnock is pictured saying "Yes!" Smith described this as "wholly misleading." He said: "We would simply ask organisations like Henderson to stop engaging in advertising which

misleads the public." But Robin Berrill, managing director of Henderson Investment Management, defended the advertisement strongly, saying Smith had made no categorical promises to maintain PEPs untouched.

He pointed to one phrase: "What role, therefore, should PEPs have? They probably do have a role to play in the overall patchwork of savings provision, but the Labour party is not entirely convinced that they merit their high relative status in the tax system." To which Berrill retorted: "If he says that clearly states their position, I would say he needs a dictionary."

He said the advertisement had been based on a comment by Mowlam, to *Money Marketing* last year, that "we would not continue the tax relief to PEPs." But Henderson is prepared to review the advertisement if Smith provides a categorical written assurance that Labour will not abolish PEPs in their present form.

Mowlam said this week that Smith's statements reflected the party's position and superseded her earlier comments.

Labour certainly intends making significant changes to PEPs. The proposals Smith is considering are similar to the "XPEP" (or extended PEP) advocated by the Institute of Fiscal Studies. This would include cash deposits, bonds, or collective funds on an equal footing with equities. Such a scheme would convert PEPs into a vehicle aimed directly at encouraging saving.

Introducing such an XPEP would also go some way towards alleviating any pain caused by the proposal to levy National Insurance contributions on investment income above £3,000 a year.

There is no reason not to commit money to a PEP if you think it makes sound investment sense. In the next tax year, however, you could well have a broader choice of PEPs. Once the election is over, it should also be clearer how much money you are able to commit to this long-term investment vehicle.

J.A.

INVESTING IN THE STOCK MARKET ACCORDING TO Saints:

The rocket versus the damp squib.

Everyone dreams of their investment going into orbit.

With tax-free income and no capital gains liability, PEPs are off to a good start.

Just light the blue touch paper. Then stand back.

However, some PEP managers may be tempted to take this last instruction too literally.

The Hands-Off Approach. This year, you're allowed to invest up to £6,000 in a PEP. But only the first £3,000 of that can go into a qualifying unit or investment trust.

The balance has to be invested directly in shares.

More often than not, you'll find your second £3,000 in solid but unexciting blue chip companies, where it's left to look after itself.

A Bit of Lift.

But the Saints PEP managers believe

in really giving your investment a bit of lift.

Instead of blue chips, they choose smaller, dynamic companies with strong balance sheets, good management and sound growth prospects.

Added to the Saints investment trust, this makes for impressive results.

Sometimes even spectacular.

Leaving the Index Behind.

If you had placed £6,000 in the Saints PEP on 3rd January 1991, paid 3% commission (net investment £5,788) and reinvested your income, your fund would have been worth £8,026 twelve months later, a 33.8% increase.

Over the same period, with income reinvested, the FT-All Share Index rose by 20.7%.

Past performance, particularly over such a short period is not necessarily a guide to the future.



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*Illustration based on an actual client. Mid-price valuations. Index figure source-The WIM Company.

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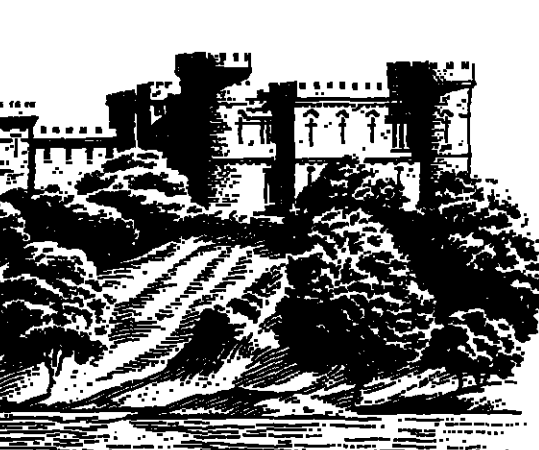
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FT 15/2/92



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*Source: Micropal. Based on bid, net income returned, 1.287 to 3.242. The price of units and shares and the income from them can go down as well as up and you may not get back the amount you invest. Past performance is not necessarily a guide to future performance. The value of any unit or share depends on the individual circumstances of the investor. Please note that tax legislation may change. Gartmore Investment Limited. A member of BDO.

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FINANCE AND THE FAMILY

Home rescues begin

ANDREW Longhurst, chief executive of the Cheltenham & Gloucester Building Society, declared this week: "Our aim is to ensure that our customers don't get into a position where they have to be rescued."

When the government and building societies met to discuss the housing repossession crisis just before Christmas, Longhurst was the only building society chief with the nerve to resist the pressures from the politicians for mortgage-lenders to come up with rescue schemes.

The lenders, mostly building societies, pledged more than \$800m. In return, the government has arranged that, when borrowers are on social security, mortgage interest will be paid direct to lenders.

Now, the lenders are getting under way with their rescue schemes.

Nationwide Building Society

led the way, followed by the Halifax, Bradford & Bingley, Leeds Permanent and the National Westminster Bank. Woolwich is expected to start in the next few days.

Only one centralised lender has a rescue scheme so far: the Mortgage Corporation, which has a £15m business expansion scheme to convert 150 homes into assured tenancies.

Most of the schemes launched so far are trials that will operate on a relatively modest scale. Halifax's £15m, for example, is expected to rescue about 350 home-owners, and Nationwide's pilot scheme about 100.

A variety of techniques is being used in the schemes. They include:

● Mortgage to rent. The borrower sells his home to either a housing association or the lender and becomes its tenant at an affordable rent.

● Equity sharing. This is the route favoured by the Leeds

Permanent. It is spending £100m on injections of cash that will, in effect, buy a part-share in a house and so reduce a customer's debt burden.

● Advice and counselling. This costs little and could be the most effective rescue technique of all.

More schemes are on the way from other lenders. But how many people will they save? The lenders seem to think about 20,000.

On Desert Island Discs, prime minister John Major gave the impression that the government thinks it has solved the repossession problem. This is not quite the case.

Last year, there were 75,500 repossessions and, on present trends, there will be around 80,000 this year. A much larger number of people - around 275,000 - have mortgage arrears of more than six months.

David Barchard

BES year-end flurry

THE BUSINESS Expansion Scheme is diversifying again. The end of the tax year has produced a flurry of issues and some show a return to the scheme's original philosophy of encouraging "risk capital" for small companies.

Meanwhile, another established City firm is expected to enter the market for low-risk covenanted "buy-back" BES companies next week. But Steven Rowe, chief executive of BES Monitoring, has doused some of the optimism. He said: "Many assured tenancy issues will turn out well - but there has already been one 'guaranteed' issue, sponsored by Raphael Zorn Hensley, where

the "guarantor", Fahrbrar, has since entered administrative receivership and one does not have to go back too far in the BES's history to find "secured" contracting schemes - which were anything but secure.

You might still consider the following new issues: ● Airways Assured Growth has a buy-back agreement to pay £1.40 back in five years' time for every £1 spent now. It will build accommodation for the British Airways Housing Association in Berkshire, and is backed by a deposit. ● The Black Sheep Brewery, sponsored by Wise Speke, will invest in a brewery in Masham, north Yorkshire, which

will make "traditional" draught ales.

● Ridings Assured Growth, sponsored by Capital for Companies, is raising £10m to buy properties from Tay and Persimmon - buy-back covenant £1.38 for every £1.

● The Mercedes-Benz Dealer Fund, sponsored by Capital Ventures, is a rarely these days a series of trading companies which will invest in Mercedes-Benz dealerships.

● WISH (Worthy Investment in Social Housing) is raising £10m for the South London Family and South Wight housing associations - covenant £1.35.

John Authers

Cash points: the next generation

A NEW generation of machines, called TouchBank, has begun to appear in branches of Barclays Bank. They look like cash machines, but the one thing they cannot do is dish out money.

Instead, by touching their colour screens, customers can obtain services including: ordering statements; printing an on-the-spot list of standing orders and direct debits; paying bills; or transferring money between a savings account and a current account.

TouchBank can also be used to buy immediate travel insurance. The machine guides the customer through a series of questions and offers a printed quote. If the customer accepts, it then debits the money from his or her current account and sells the policy.

It can also perform the same service for a mortgage, asking the customer whether he or she wants an repayment, endowment, or pension mortgage and other details about

their age and income, finally coming up with a printed quote.

At this point the person using the machine - who need not be a Barclays customer - will probably want to make contact with branch staff before taking the deal further. The quote can be used as a benchmark against which other mortgage offers are assessed.

Quotations for home insurance can also be issued straight away and foreign currency and travellers' cheques can be ordered and paid for directly out of your account.

To activate the machine, a Barclays customer inserts his or her Connect card, types in their PIN number, and then touches the screen at appropriate points as images appear. The bank has installed the first nine experimental TouchBanks at branches including Cheshire and Victoria, London.

D.B.

Directors' Transactions

IN A reverse of the trend since the beginning of the year director sales outweighed purchases during the week.

The largest single transaction was at Nu-Swift, which provides fire protection and office cleaning services in Britain and the US. Having bought 20,000 shares at 49p in December last year, J.G. Murray, the non-executive chairman, has now sold 1.5m shares at 45p, while I.C. Dorr, another director, has sold 60,000. Nevertheless, J.G. Murray retains a majority shareholding in the company through European Fire Protection.

Three directors sold stock in Electronic Data Processing at 42p. This company has performed exceptionally well over the past 18 months with its share price increasing six fold since R. Jowitt, the managing director and chief executive, bought stock at 65p. The computer related service group said that the sales by directors had been made in order to widen the shareholder base.

Kunik, which operates and distributes amusement machines, announced good year end results in January. Following this, five directors have bought a total of 570,000 ordinary shares at 5p. In November last year, five directors acquired a total of 140,000 preference shares at 58p.

Angus MacDonald, Director Ltd

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & US\$)

Company	Shares	Value	No of directors
SALES			
Air London	750,000	825	1
Amersham	20,000	91	1
Body Shop	3,110	11	1
Dunhill Holdings	25,201	107	1
Elec Data Process	440,000	1,880	2
Hoekyns Group	300,000	1,218	3
Nu-Swift	1,500,000	7,125	2
Storehouse	25,000	28	1
Greenhalls Grp	2,563	10	1
Ulster TV	9,130	18	1
Usher Walker	16,000	25	2
VTR	100,000	51	1
Warburg (SG)	50,000	294	1
Walson & Philip	1,457,000	4,992	1
Whitbread	40,000	185	1
PURCHASES			
Aviva Petroleum	1,000,000	50	1
Beckman (A)	190,000	127	1
Clarke Foods nlpd	50,708	12	1
Glenchevion	91,321	10	1
Hewetson Inc convy	35,000	19	1
Kunik	570,000	51	5
Mounleigh	2,100,000	145	2
North Sea Assets	75,000	25	2
Osprey Comm	50,000	10	1
Stratton IT	15,000	23	1
Usher Walker	10,000	18	1

Value expressed in £000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (if 100% subsequently sold, with a value over £10,000). Information released by the Stock Exchange 5-7 February 1992.

Source: Directors Ltd, Edinburgh

Why my bank thought I was dead

"THE REASON that your bank has not paid the direct debit is because they say you are dead." That is enough to turn anyone's hair white - but when you are in your mid-thirties and - feeling healthy -

"My death" arose from a simple household mishap. It began when the pull-out clothes line over my bath became twisted.

I took it off the wall to untangle it and put it back securely. I thought, but when I loaded it with clothes it fell off and smashed a hole in the bath.

I told the story to a cousin, who advised me to claim on my insurance. I filled in several forms and two weeks later a cheque for £500 arrived from the Well-Known Insurance Company (WKIC).

Horray, I thought - a cheque not likely - I should have known that the course of true claims would not run smooth.

The WKIC informed me that I had not paid my last two direct debits; therefore I had defaulted, and therefore it would not be paying out. There was a footnote: "...if you wish to discuss this matter further please contact the writer."

I phoned the writer, who told me that I had not filled in a form the WKIC had sent me, and said that if I did not reply within 14 days my policy would be cancelled. I was mystified. I told him that I had not received any forms and that I wanted a better explanation.

An hour later he phoned back to say that I had not been sent the form that I had not filled in.

He was also sorry to tell me that the reason the direct debits had not been honoured by my bank - the Well-Known Bank - was because according to them I was dead!

The bank manager was very apologetic and diplomatic after all, he was speaking to a deceased person - and promised to look into the matter. I stewed over the weekend and on Monday he rang to tell me that I had been killed off by a computer error. The WKIC had mislaid my surname and given the wrong account number to the WKIC. The WKIC, instead of pressing the "Account does not exist" key, pressed the "Account holder deceased" key by mistake.

It turned out to be a combination of errors - the bank had changed all the account numbers two months earlier and said that it would inform all direct debits and standing order holders. I demanded a letter of apology from the WKIC (which arrived by return of post) and that the WKIC honoured the claim - which it will.

Adele Tobie

The Week Ahead

BRITISH Aerospace will report on Wednesday its preliminary results for the year to December 1991, which the City expects will show a pre-tax loss of about \$28m against a pre-tax profit of \$376m a year earlier.

The loss will include heavy exceptional costs to cover the defence, commercial aircraft, motor vehicles and property group's restructuring programme.

The company said at the time of its flopped \$432m rights issue last Autumn that it expected pre-tax profits before exceptional items of at least \$150m.

The exceptional items which will lead to an overall loss include a charge of about \$250m to cover rationalisation costs, a \$45m extraordinary charge to cover the withdrawal of its Rover car subsidiary from the US last year, and a gain of \$15m on the sale of the company's shareholding of SD-Scion.

The company is also expected to maintain its final dividend.

Dalgety kicks off on Monday the reporting season in food manufacturing. The sector's results will be scrutinised particularly closely this time for signs of how far weaker demand and price-cutting at the retail level are being passed through to suppliers.

Extensive rationalisation and cost-cutting in the past two years have done much to improve Dalgety's competitive position. However, this week's interim figures are expected to show only a modest increase.

Analysts are looking to between \$25m and \$55m at the pre-tax level, compared with \$51.7m last time.

Glaxo's interim results on Thursday will also be watched closely. They are the first to include sales of several new drugs that will determine whether the company's phenomenal growth during the 1980s is to continue.

The potential blockers are Zofran, to control sickness during cancer chemotherapy, and Imigran, a migraine drug. If first half sales of Imigran are close to the \$50m predicted by BZW, it is well on the way to becoming one of the world's handful of \$100-a-year megadrugs.

BZW is forecasting a top-of-the-range \$780m pre-tax profit for the first half, against \$617m last year. Smith New Court is among the lowest with \$680m.

Owners Abroad, the UK's second largest package holiday company, is expected to report on Wednesday full-year pre-tax profits of \$30m, compared with \$15.8m in 1990.

Of particular interest will be any statement on the current year's trading and whether February bookings for the summer are maintaining January's high volumes, despite pre-election jitters and the recession.

COMPANY NEWS SUMMARY

Company	Value of bid	Value of bid	Value of bid	Value of bid
Company	Value of bid	Value of bid	Value of bid	Value of bid
Amstrad	180's	175	98	31.22
Marine Devs.	225	235	173	65.25
Pdewick Grp.	27	26	121.1	42.83
Robinson (Thos)	404	351	274	61.30
Shedley	210	200	203	13.92
Thornton (G.W.)	45's	45	40	2.57
Trevian Hldgs	165	160	177	34.31
Wilkes (J)				

*All offer after 10:00am. Bid capital not already held. *Based on 2:30pm prices 14/2/92. *AI suspension. *\$Shares and Cash. *For 50% not already owned.

PRELIMINARY RESULTS

Company	Year	Pre-tax profit	Dividend	Dividend
Company	Year	Pre-tax profit	Dividend	Dividend
Amstrad	Oct	2,280	(2,110)	8.3
Castle Cola	Dec	84.0	(110.0)	0.79
Cheltenham & Gloucester	Dec	183,800	(144,700)	0.79
Crest Nicholson	Oct	58,400	(1,000)	3.88
Edinburgh	Dec	404	351	274
Flamingo American	Dec	3,570	(4,820)	1.26
Flamingo Pledging	Dec	300.0	(378.0)	2.39
General Com Int	Dec	4,780.0	(4,700.0)	10.7
Heilmann Overseas	Dec	5,100.0	(5,100.0)	3.34
Leeds Permanent	Dec	2,120	(1,000)	1.10
Leeds Permanent	Dec	2,120	(1,000)	1.10
Manchester Ship Canal	Dec	10,800	(20,700)	338.0
Moorefield Estates	Oct	891	(565)	1.46
Osprey Comm	Dec	1,800.0	(1,500.0)	8.5
Reid's Holdings	Dec	340,300	(200,100)	54.7
St Modwen Properties	Nov	2,110	(4,000)	1.7
Scottish American	Dec	18,400	(18,400)	4.34
Thames Valley Univ	Dec	1,300.0	(1,470.0)	2.32
Trust of Property	Dec	65.0	(102.0)	1.445
Whitbread	Sept	1,200	(7,000)	1.36
Windsor	Sept	1,200	(7,000)	1.36
Yeoman Investment Ltd	Dec	3,770	(3,220.0)	12.87

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit	Dividend	Dividend
Company	Half-year to	Pre-tax profit	Dividend	Dividend
Allied Leisure	Jan	1,650	(1,630)	1.5
Amstrad	Dec	15,190	(40,080)	0.4
Associated Energy	May	287	(1)	1
Bailly (Ch)	Oct	305	(807)	1
British Airways	Dec	100,000	(20,000)	1.4
Bryant Group	Nov	9,800	(9,300)	1.4
Dunhill Holdings	Oct	254	(376)	1.38
Edinburgh	Dec	404	351	274
English & Colonial	Dec	57	(55)	0.5
Flamingo Overseas	Dec	2,370	(2,480)	1.25
GPA	Dec	73,000	(55,500)	1.0
Gartmore American	Dec	2,120	(1,820)	1.0
Independent Int Co	Dec	1,500	(1,500)	1.0
Jackson (William)	Oct	431	(1,650)	1.0
Mid Wynd Int	Dec	206	(212)	2.4
Tottenham Hoopier	Nov	810	(2,140)	1.0
Tiffin Europe	Nov	2,810	(28,000)	1.0
West Trust	Sept	36	(107)	1.0
Wiggins Group	Sept	1,790	(888)	1.0
YVM	Oct	534	(888)	1.66

(Figures in parentheses are for the corresponding period.)
Dividends are shown net of tax per share, except where otherwise indicated. L = Loss, P = Profit, R = Revenue, S = Share, T = Total, Y = Year.
Figures after tax for three months quoted in US dollars. * = Third quarter figures.
* = Distributable revenue. * = Net revenue. * = Net income. * = Gross income. * = After tax profits.

RIGHTS ISSUES

BTP is to raise £28.3m via a 1-for-6 rights issue at 20p.
Caldwell Investments is to raise £285,000 via a 1-for-4 rights issue at 2p.
Puddeforth Group is to raise £7.42m via a 1-for-1 rights issue at 5p.
Wemphre is to raise £22.3m via a 1-for-4 rights issue at 5p.
West Trust is to raise £1.3m via a 1-for-10 rights issue at 4p.

RESULTS DUE

Company	Announcement date	Last year	This year
Company	Announcement date	Last year	This year
Amstrad	Friday	0.8	2.18
British Airways	Friday	0.8	18.1
Edinburgh	Friday	1.0	2.2
Flamingo American	Thursday	1.75	2.25
Flamingo Pledging	Thursday	1.75	2.25
General Com Int	Thursday	1.75	2.25
Heilmann Overseas	Thursday	1.75	2.25
Leeds Permanent	Friday	1.0	2.03
Manchester Ship Canal	Wednesday	0.82	2.07
Moorefield Estates	Thursday	0.43	16.5

FINANCE AND THE FAMILY

How to... pick a current account

Which bank do you say 'yes' to?

Scheherazade Daneshkhu on why customers can afford to be choosy

THERE was a time when you did not have much choice of bank accounts. But competition now means there is a wide range of them, with different rates and charges.

Most offer similar services: free banking if you are in credit, interest-bearing current accounts, cheque guarantee cards and credit cards, and cash points. But there is a tendency for these banks that offer better interest rates to charge more if you overdraw. This could have a large bearing on the current account you choose.

So, how do you go about choosing an account? Here are some points to consider:

IN CREDIT?

Mr Black has a monthly salary of £1,500 paid into his current account every month. He has a series of standing orders and direct debits which are paid from the account three working days after his salary is received.

He always has savings so there is no need for his current account ever to go into the red. Thus, the overdraft rate that the bank or building society charges does not concern him. He would much rather have a current account which pays good interest and provides the usual services and cards.

Almost all banks and building societies give tiered rates of interest, but some offer better returns than others on larger deposits. Best rates on £1,500 can be found on Caledonian Bank's High Interest Classic Visa (5 per cent). But there are no cheque or credit cards with the Caledonian account, although Beneficial runs a Visa account with a cheque book and the Visa card doubles as a £100 cheque guarantee card.

The downside with Beneficial is the paucity of national branches (only 53 in the UK) and the fact that it charges 1.5 per cent on every withdrawal

made from a cashpoint subject to a £1.50 minimum.

Mr Black often has £1,000 or more in his account, so he wants good rates on higher deposits. Caledonian offers 6.75 per cent net on £1,000 but does not have a cash or cheque guarantee card and will not pay interest if the account falls below that amount. Robert Fleming/Save and Prosper's Classic account pays 5.25 per cent net on £1,000; Bank of Scotland's Banksave Plus account (requiring a minimum £500 deposit, which can drop to £1) offers 4.5 per cent; Northern Rock's current account, 3.77 per cent (this also requires an opening deposit of £500); Britannia BS's React 365, 4.33 per cent; and Firstdirect Cheque, 3.56 per cent.

On larger amounts - for example, £2,500 - Moneyfacts, the monthly newsletter, suggests the Chelsea Classic account paying 7.13 per cent net; the Portman Prestige Cheque account, 6.38 per cent; Caledonian, with 7.5 per cent on all balances above £1; and

UDT, with an interest rate of 7.43 per cent on deposits of £1,000 and over.

UDT requires minimum withdrawals of £200 and has no cash or cheque card. The Chelsea Classic requires an opening deposit of £2,500 and pays 1.58 per cent net on amounts below this. Mr Black would need £1,000 to open its Capital account and, again, Chelsea would pay only 1.58 per cent on smaller deposits.

OVERDRAWN?

Some of these accounts would be no good at all to Mr White the downside of the ones cited by Moneyfacts is that they do not have an overdraft facility. Since Mr White errs occasionally on the wrong side of credit, he sometimes needs to negotiate an overdraft of more than a couple of hundred pounds.

Moneyfacts recommends Firstdirect for having one of the best overdraft facilities on the market - Mr White would be allowed an automatic interest-

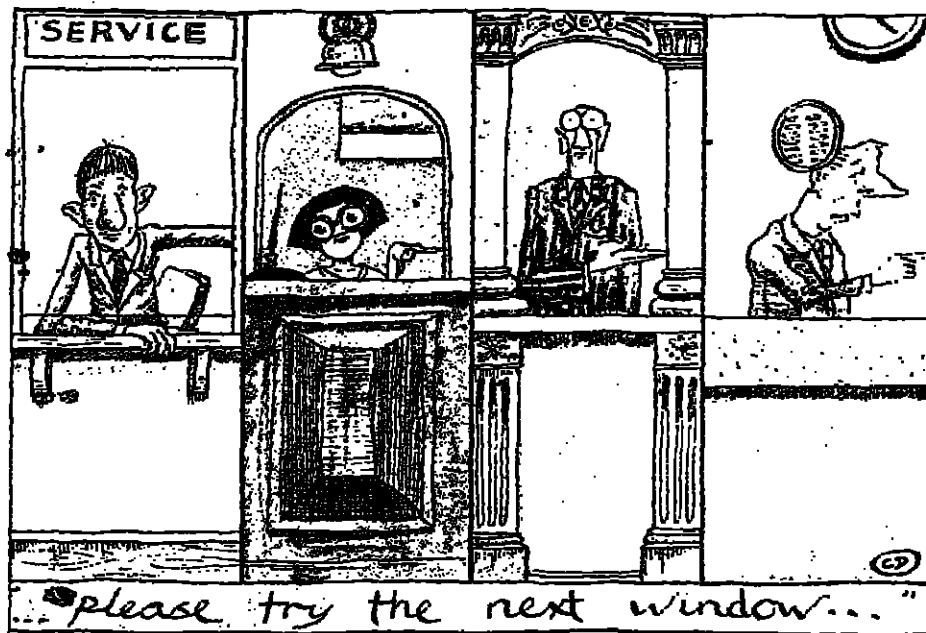
free facility of £250. If he needed more, the rate would be 20.7 per cent APR and an annual arrangement fee of 1 per cent, subject to a minimum of £15.

The Co-operative Bank's Ultra account allows Mr White to become overdrawn by £250 for three days; Lloyds Bank has an automatic overdraft of £100; National Westminster Bank would let him be overdrawn by £20 before imposing charges; and Girobank's Keyway would give him £20 leeway (you have to deposit £400 a month into this account, though) as would Northern Bank. Britannia might waive charges on a £250 overdraft for three days at the manager's discretion.

Mr White would be extremely foolish not to negotiate an overdraft facility for amounts greater than these. Unauthorised overdraft rates are usually at least 10 per cent, and points higher than rates already agreed with the bank - Firstdirect has one of the most draconian.

Institution	Net Int (%) on £1	Current accounts				Cards	Credit
		£1,000	£2,500	overdraft	Cash		
Abbey Nat	2.25	2.25	2.25	24.4APR	Yes	£50/£100	No
Bank of Scot	4.5	4.5	5.5	18.2APR	Yes	£100	Visa/M'card
Barclays	2.08	2.08	2.08	24.1APR	Yes	£50/£100	Visa/M'card
Beneficial Bank	6.0	7.0	7.0	28.8APR	Yes	£100	Visa
Britannia BS	1.68	4.33	6.3	18.3APR	Yes	£100	No
Caledonian	7.5	7.5	7.5	No	No	No	No
Cater Allen	0	6.75	6.75	No	No	No	Visa
Chelsea BS Classic	1.68	1.68	7.13	No	Yes	£50	No
Chelsea BS Capital	1.68	5.06	5.06	No	Yes	£50	No
Co-operative Bank	1.5	1.5	1.5	20.7APR	Yes	£100	Visa
Firstdirect	3.56	3.56	3.75	20.7APR	Yes	£100	Visa
Girobank	3.19	3.19	3.19	19.5APR	Yes	£100	Visa
Halifax BS	0	3.08	3.63	24.3APR	Yes	£50	Visa
Lloyds	1.13	1.88	1.88	23.8APR	Yes	£100	Access
Midland Meridian	3.0	3.0	4.5	23.8APR	Yes	£250	Access/Visa
Midland Orchard	1.13	2.25	2.25	21.8APR	Yes	£50	Access/Visa
Nat West	1.5	1.5	1.5	23.2APR	Yes	£50/£100	Visa/Access
Nationwide BS	2.25	2.25	3.75	23.8APR	Yes	£50/£100	No
Northern Rock	2.87	3.77	6.17	19.9APR	Yes	£50/£100	Visa
Portman	1.13	1.13	6.38	No	Yes	£100	No
R Flem/S&P	1.68	5.25	5.25	19.7APR	Yes	£100	Visa/M'card
Royal BS	1.88	2.63	5.38	19.56APR	Yes	£50/£100	Visa/Access
UDT	2.63	7.43	7.43	No	No	No	No
Woolwich	1.76	2.61	4.31	21.1APR	Yes	£50/100/250	No

APR = Annualised Percentage Rate. EAR = Estimated Annual Rate. * Fees of £200 free overdraft for three days. * Manager's discretion. Overdraft facility of £250 for three days. £100 automatic overdraft facility. £100 automatic overdraft facility.



SERVICE

The Investors Chronicle calculated recently which banks or building societies offered the best deal for someone who was usually in credit but overdraw for short periods. The example is of a basic-rate taxpayer who normally maintains about £500 but goes into the red without authorisation by £300 for two weeks at Christmas and by £80 for two weeks in July (during the sales).

He would still be left with a net credit in his current account if he banked with Abbey National; Nationwide; Royal Bank of Scotland's interest-paying current account; Robert Fleming/Save and Prosper; and Woolwich. He would be £26 worse off at Bank of Scotland's Banksave Plus; Barclays Interest and Flexible; Britannia BS; Co-operative Bank; Firstdirect; Girobank Keyway; Halifax; Lloyds Classic; Midland's Orchard; and Northern Rock BS.

Mr White would have to pay between £25-£50 with Bank of Scotland's Chequeplus account; Girobank's Current; Royal Bank of Scotland's Personal Current; TSB's Cheque and Interest Cheque; and Yorkshire Bank's Paymaster Plus. But the costs mount to £50 or more at AIB; Bank of Scotland Current; Lloyds Gold; Midland Current and Meridian; NatWest Current and Current-plus; Norwich & Peterborough; and Yorkshire Bank's Paymaster.

It is the fees and transaction charges which hurt the most. Mr White is likely to end up paying more in overdraft rates

and charges to the Big Four banks which, unlike the largest building societies and Abbey National, charge a standard overdraft fee.

The overdraft fees at Barclays and Lloyds are 25 p per month, 25 p at Midland and 20 p a quarter at National Westminster compared with nothing at the Halifax, Abbey National, Nationwide and Woolwich. NatWest charges £20 for an overdraft letter while Abbey National, Nationwide and Woolwich do not (surprisingly, for a Big Four bank, Barclays does not charge for this but Halifax BS charges £10).

Mr White should, therefore, avoid accounts with overdraft fees and high overdraft service charges by finding out which institution charges what and how often.

EASE OF ACCESS

Once you know whether you are a Mr Black or a Mr White, the fine-tuning can begin. The points for which to look out are:

■ **Accessibility.** Must you have a branch near you? Girobank, which is available in every post office, has the advantage here as do the larger banks and building societies which maintain a presence on every high street. But those with a regional bias usually have reciprocal arrangements with other banks and building societies or are part of a national electronic network of cash machines such as LINK. Check however, to see if there

are transaction charges.

Home banking. Do you really need to go into a branch? Firstdirect, Robert Fleming/Save & Prosper and NatWest's Primeline are all telephone banking services that operate independently of a branch network. Customers of these accounts appear very happy with them but telephone bills are a potential expense.

■ **Plastic cards.** The £50 limit on a cheque guarantee card was set in 1977 and has not been re-valued to keep pace with inflation. However, some banks and building societies offer cards up to £250 (see table).

Other useful plastic includes credit cards and a direct debit facility, which usually is linked to the guarantee card. Many of the building societies do not issue credit cards, which might be a big drawback for some potential customers.

■ **Sending money abroad.** If you need to do this regularly, check the expense and the ease of transfers. Some banks or building societies stipulate large minimum sums. Which? the Consumers' Association's monthly magazine, points out that Girobank account-holders can transfer money free of charge to overseas Giro accounts, while customers with the Bank of Scotland can use the low-cost "TAPS" payment system. On the high street, Which? found that NatWest was the cheapest and Abbey National the most expensive for sending FFfr1,000 to France.

Warrants trust launched

THE CROWDED unit trust industry is gaining a new family member, with the launch of the first trust to be based on the warrants market.

The company behind the launch is Exeter Fund Managers, which already runs unit trusts based on the main classes of investment trust shares.

A warrant is simply a piece of paper entitling the holder to buy shares at a certain price. It pays no income and could expire, worthless, if the share price moves in the wrong direction. A warrant to buy shares at 100p would expire valueless if the share price never rose above 80p. Conversely, the same warrant would be very valuable if the share price rose to 200p.

Investing in warrants is thus highly risky. But Exeter is reducing this danger by holding about 40 per cent of the initial portfolio in zero coupon shares. These have first claim on the assets of investment trusts and so are relatively less risky (although far from completely risk-free). The manager will also be able to select warrants on overseas trusts, so his fortunes will not be tied to the health of the UK stock market.

This trust is not for the cautious or the first-time investor. Warrants will fall more quickly than other investment trust shares in a bear market. The current market capitalisation of all the investment trust warrants is only £200m and some issues may be relatively illiquid. So this should only be considered by better off investors for the small, "risk" element of their portfolios.

The minimum investment is £1,000; the initial charge is 6 per cent (with a 2 per cent discount till March 20). The annual charge is 1 per cent.

■ **Aegon Financial Services** is launching the Select Portfolio, a fund of funds based on unit trusts managed by Perpetual. The minimum investment is £5,000, initial charge 5.5 per cent, annual charge 1.5 per cent. During a launch period, investments of under £10,000 attract a bonus of 0.5 per cent and those above £10,000, 1 per cent.

Philip Coggan

FULL £6K PEP FROM M&G FOR PEP YEARS 1991/92 AND/OR 1992/93

The M&G Group intends to offer in March 1992 a new investment trust to be managed by M&G. This will enable investors to contribute up to a full £6,000 to their PEP for the tax year 1991/92 AND/OR for the tax year 1992/93.

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at the end of five years. In addition, they have agreed to set aside a further £3.4 million over the period for the same purpose.

Act before the Budget!

Time could be running out for low risk, high return BES schemes like AssetBuilder. It is possible that the tax reliefs now available from such schemes will be altered, or removed altogether in the forthcoming Budget. This could therefore be one of your last opportunities to invest in a BES. Return the coupon today.

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FINANCE AND THE FAMILY

Diary of a Private Investor/Kevin Goldstein-Jackson

Reports: the undercover story

I LIKED the company report so much - I bought the shares. In October last year, while browsing through the FT's share price pages, I noticed that Treatt had a capitalisation of £7.54m with a share price of 75p. But what did the company do?

I reached for my copy of *The Corporate Register* (published by Hemmington Scott every six months for £135 per annum - but many public reference libraries have a copy). It said that Treatt's main business was supplying and lending essential oils and aromatic chemicals used as flavourings and fragrances. It also provided the names of the company's directors - plus the company's address.

I wrote to Treatt's company secretary requesting a copy of Treatt's latest published annual report to shareholders. The secretary sent the report by return of post. It had a lovely colour photo on the inside front cover. Two men and a woman - each in white coats - were standing on top of a giant orange, from which was spouting a fine spray of orange juice. The photo had formed part of Treatt's trade advertising campaign.

That was the only photo in the report - no boring pictures of directors sitting behind desks. The report was clear, concise and provided the sort of information I like to see - such as the market value of freehold property being "considerably in excess" of the value given in the balance sheets.

The directors had a large shareholding in the company. Therefore, they had a vested interest in seeing that the company's share price performed well. None of the directors received a grossly inflated salary and staff costs and staff numbers seemed to be under control. The company was not overburdened with debt.

Treatt also had considerable export sales and more than half its turnover was achieved outside the UK. Profits seemed reasonable and the chairman's statement was encouraging. The company "continued to invest" in "sophisticated production" equipment. A new company, Florida Treatt, had been established in the UK - its products being "used to improve the aroma of concentrated orange juice which loses some important flavour components during production."

I thought of all the other

products that could do with aroma enhancement. The market is vast. Why does mass-produced bread not only taste like cardboard but sometimes smell more like vinegar than bread? Grapefruit juice in cartons rarely has the tangy smell of grapefruit. Strawberries seldom smell like strawberries.

Treatt was in an ideal niche industry for growth. The company's shares have now risen to 110p and its capitalisation to £10.4m.

Thinking about Treatt made

Many investors are concerned about company indebtedness

me look back over the past 12 months at all the companies I had written to asking for a copy of their latest published annual report. I was rather amazed to discover that I had contacted 207 companies. In each case, wherever possible, I had written to the company secretary by name, having gained this information from the *Corporate Register*. Most companies responded

within a week - some by return of post. Whereas Treatt's report had cost 41p for them to post, the average postage cost had been 45p. Among the lowest postage charges had been Radiant Metal (18p) while Electra Investment Trust's report cost £1.35 second-class.

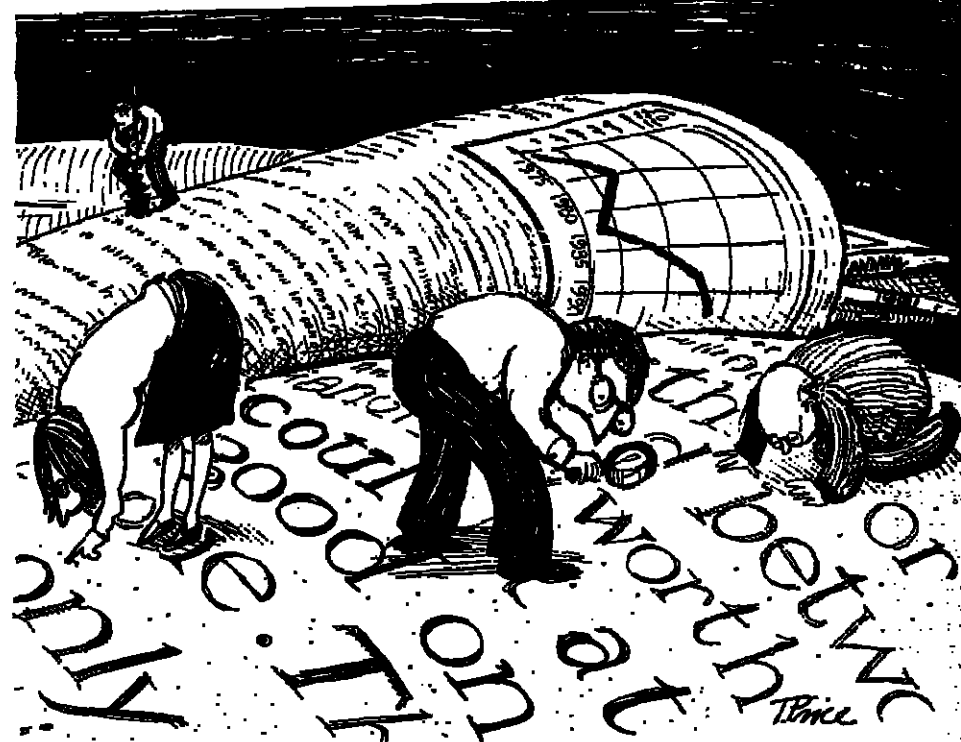
Not every company responded immediately. For example, I wrote to JS Pathology's secretary on July 15, but received no reply. I wrote again on October 24, mentioning my earlier letter and again requesting a copy of the annual report. Instead, on December 11, I was sent a copy of the company's interim statement which revealed profits after tax down from £1.137m to £488,000. I was not surprised. I have not invested in JS Pathology.

While most companies accompanied their reports with a compliments slip, some, such as Hartstone Group, and United Discuits, sent a personal letter, accompanied by additional information.

The style of the reports varied considerably. A sentence such as: "A solution to the Zakharov equations describes the electric field intensity in the ionosphere due to electromagnetic driving by the Arecibo antenna" (in Logica's report) is hardly as enticing as "When a customer speaks, Safeway listens" (Argyll's report), but allowances have to be made for the differences in products - computer systems and consultancy and supermarkets - and the type of investor the reports seemed to be aimed at.

It is also interesting, having piled up all 207 reports and skimmed through them again, to see how they have changed. Some companies which used to highlight increased profits over the previous year now highlight increased turnover instead, or a five-year track record, or pointedly state that "gearing is controlled." The message has got home that many investors are concerned about company indebtedness.

Why had I requested 207 company reports? Partly out of curiosity and partly for possible investment purposes - although the actual number of companies I will invest in is very small. Sometimes I was just checking to see if certain big shareholders had increased their stake in the company. There are some institutional investors who are worth following if they have acquired 3 per cent or more of the com-



pany, while others indicate that the company is best avoided.

Here are some of the reports I will put in my "further consideration if the market drops" file: the companies are soundly managed, have good assets, acceptable debt levels and reasonable prospects - but present political and general economic uncertainties make me reluctant to invest too much in

equities. One activity that ought to be a growth area is automatic postage franking machines, where letters are weighed and franked with the correct postage. A number of the reports arrived franked with too high a postage rate for their weight. In these difficult economic times, perhaps more companies should consider using lighter paper for their reports. One

report of only 42 pages cost 75p to post, simply because of heavy paper. Some longer reports cost far less.

My wife has devised a new game with the reports. We look at the photos of company chairmen and directors and try to guess their ages. It is startling how many look much older than their years - is this what corporate life in Britain does to them?

FEBRUARY marks the start of the personal pensions season as life offices gear up for a marketing onslaught to persuade millions of employees to opt out of the state earnings related pension scheme and into a private plan by the end of the tax year.

The success of personal pensions has been remarkable. Providers have notched up 4.5m new clients - a very favourable response to the government's bid to switch the burden of individual pension provision to the private sector.

This year the revolutionary zeal seems to have cooled and providers are talking of consolidation and even retreat. Gone are the heady promises of "something for nothing" which marked the advertising

Pensions fervour cools off

campaigns of 1988.

The reasons for the uncertainty are threefold. First, the amount of rebate paid by the government to those who take out personal pensions will be cut from April. Providers are making contingency plans to cope with reduced business.

Second, if Labour is elected there is evidence that the personal pensions market as we know it would cease to exist. Third, the personal pension promise of portability without penalty is proving false.

This does not mean that personal pensions have ceased to be attractive. There are consid-

erable gains to be made for those who opt out of Serps and invest in a plan for the 1991/92 and 1992/93 tax years.

But those opting for a personal pension should do so with their eyes open. If you opt out of Serps for the current tax year by April 5, the Department of Social Security (DSS) will pay up to £1,500 into a personal pension of your choice. This rebate of National Insurance Contributions is calculated at 8.47 per cent of "band earnings" - that is earnings between £52 and £290 per week.

The rebate will drop from

April 1993. The actual figure is expected to be published by the end of March but it is likely to be in the order of 5 per cent plus an element of tax relief. The effect of this cut will be to reduce the value of the rebate by one third. At this rate it is estimated that between 1m to 1.5m would be better off if they returned to Serps.

It is doubtful if even a cut of this size would be sufficient to make personal pensions cost effective. The net cost of personal pensions to the National Insurance Fund for the period to 1993 is £6.7m according to the National Audit Office (NAO) and the Public Accounts Committee. This figure was based on 4m people in personal pensions and was expressed in April 1988 cash terms so the real cost in today's terms would be substantially higher.

Even after the proposed cut in the rebate, which is still being discussed, there would still be a net cost to the national insurance fund. Bryn Davies, executive director and actuary at UPS, who calculated the enhanced state earnings related scheme. On the whole, Labour would not provide a friendly environment for current products.

But even without the changes which Labour proposes there is evidence that some plans contain the seeds of their own destruction. Where the plan is simply used to contract out of Serps and no extra contributions are paid, the overheads for life office

The other option is to make the rebate age-related - a measure proposed by the NAO.

Labour intends to re-establish Serps and good (ie final salary) occupational pension schemes as the primary source of UK pensions. Personal pensions - and indeed any money purchase pension where the value of the fund is linked to investment performance - will be relegated to the role of top-up provision.

Under Labour, personal pensions also would have to provide a guaranteed minimum pension (GMP) to match the

charges and commission to salesmen are quite modest.

But many providers insist on minimum extra contributions of up to £50 per month. These regular premium plans are subject to more substantial charges and due to early termination penalties the employee may have little to show for his or her investment after three or four years.

A marketing feature of personal pensions is portability without penalty - in other words you can take your pension from job to job without suffering any of the transfer problems associated with final salary pensions.

This works - but only to a point. If the employee wants to join the new employer's pension scheme he or she would probably be forced to give up the personal pension. Even if the provider offered to convert the personal pension into a free standing additional voluntary contribution plan (FSAVC) few people would be able to keep up two pension payments.

In most cases the personal pension would be stopped, instantly reducing the employee's pension. One leading company said someone who contributed £100 monthly for 18 months would receive only £1,000 on transfer - 40 per cent less than the £1,600 invested. That highlights the attractions of single premium contributions which carry low overheads and pay commission to advisers of just 4 per cent.

If you prefer monthly arrangements ask your adviser to select a plan which is genuinely flexible so that there are no high charges on regular contributions and no penalties if the contribution is reduced.

Debbie Harrison on what could happen to personal plans

News in Brief

More societies cut savings rates

WOOLWICH has cut the gross interest rates on its accounts by about 0.5 of a percentage point. The exception is balances below £500, where rates are unaltered. Rates on the Prime Gold account are now 8.25 per cent gross (8.19 per cent net) for balances between £500 and £9,999. The current account pays 3.75 per cent gross (2.81 per cent net) on balances of between £500 and £4,999. Tessa rates are 10 per cent between £250 and £2,499; 11 per cent between £2,500 and £4,999 and 11.1 per cent on balances of £5,000 plus.

Feeds Permanent has reduced the gross rates on its accounts by between 0.5 and 0.6 of a percentage point. Liquid Gold now pays 8.2 per cent gross (6.15 per cent net) on balances of £500 to £1,999 and 8.35 per cent gross (6.28 per cent net) on balances of £2,000 to £4,999. Solid Gold pays 8.5 per cent gross (6.58 per cent net) on between £5,000 and £9,999. Rates on the Tessa vary between 10.55 per cent and 10.7 per cent.

Kleinwort Benson has launched an offshore Emerging Markets fund, based in Guernsey. The fund aims to take advantage of the high economic growth rates, and relatively undeveloped stock markets, in areas such as Latin America, Asia and parts of Europe. These markets are individually risky, but the hope is that the spread will reduce volatility; however, a prolonged world recession would adversely affect most of these markets.

Although the fund is open-ended, it is not an authorised unit trust and

investors can only apply for a holding through an authorised adviser. The minimum investment is £1,000; the initial charge is 5 per cent and the annual charge is 1 per cent.

The Aegis IPS Paragon Trust is a unit trust aiming for steady capital growth by investing internationally. The initial charge is 5 per cent and the annual charge is 1.75 per cent; the expected yield on the fund is 1 per cent and the minimum investment is £1,000.

Skandia Life is launching a new "Ethical Selection" fund, for use with its range of life and pensions products. Jupiter Tyndall will manage it. The fund will keep a minimum of 25 per cent in appropriate "ethical" or "environmental" unit trusts. Between 5 and 10 per cent will be in cash, and the remainder will be invested in equities which meet the managers' criteria.

These will be devised in accordance to investors' answers to a questionnaire - depending on the answers, the fund could avoid companies involved with armaments and nuclear weapons, animal experimentation, South Africa, alcohol, tobacco, environmentally damaging practices, gambling, pornography and factory farming or meat processing. There is a fixed offer price of 100p, available from now until the end of the offer period on Friday March 13.

Millions that go begging

Millions of savers are getting a lousy deal by being in the wrong building society investments. This emerges from a special survey carried out by Money Observer, the findings of which are included in the magazine's February issue.

Smaller savers are particularly badly affected and the magazine gives advice on how they can double the interest received.

Other special features in this 100-page issue, include a detailed examination of different health insurance schemes on offer.

an analysis of single company PEP's and a study of Tessa saving accounts.

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Allied Trust Bank	2 Mth Notice 071 828 0879	2 Month	£2,001	11.48%	Y/y
Birmingham Midshires BS	First Class 0800 444109	90 Day	£25,000	11.75%	Y/y
Heart of England BS	Elitist Bond 0228 402488	Elitist	£25,000	12.00%	Y/y
Skipton BS	Money Market Plus 0759 700500	31.12.92	£2,500	11.89%	OM
Nationwide BS	Capital Bond 0788 684665	2 Year	£10,000	12.30%	Y/y
TESSAs (Tax Free)					
Allied Trust Bank	071 828 0879	5 Year	£9,000	13.24%	Y/y
National Counties BS	0872 742211	5 Year	£3,000	12.50%	Y/y
Lambeth BS	071 928 1331	5 Year	£20	12.20%	Y/y
Exeter Bank	0392 50635	5 Year	£250	12.00%	Q/y
HIGH INTEREST CHEQUE A/Cs (Gross)					
Caledonian Bank	HICA 031 595 8235	Instant	£1	10.00%	Y/y
UDT	Capital Plus 0734 550411	Instant	£1,000	9.50%	Q/y
Chelsea BS	Classic Postal 0242 521391	Instant	£10,000	10.00%	Y/y
Portman BS	Prestige Cheque 0800 373178	Instant	£50,000	11.50%	Y/y
OFFSHORE ACCOUNTS (Gross)					
Portman Channel Islands	Channel Isle Acc 0481 822747	Instant	£500	10.20%	Y/y
Co-operative	Investment 0481 710527	90 Day	£50,000	10.70%	Y/y
Yorkshire BS Guernsey	Key Extra 0481 719988	180 Day	£25,000	11.75%	Y/y
Bristol & West Int'l Ltd	Int'l Bond II 0481 720609	30.11.92	£50,000	12.50%	OM
GUARANTEED INCOME BONDS (Net)					
Prosperity Life FN	0800 521546	1 Year	£25,000	8.90%	Y/y
Financial Assurance FN	081 367 9000	2 Year	£5,000	8.85%	Y/y
Liberty Life FN	081 367 9000	3 Year	£5,000	8.85%	Y/y
Aetna FN	081 440 8210	4 Year	£25,000	9.10%	Y/y
	0800 010575	5 Year	£25,000	9.00%	Y/y
NAT SAVINGS A/Cs & BONDS (Gross)					
Investment A/C		1 Month	£5	8.50%	Y/y
Income Bonds		3 Month	£2,000	10.25%	M/y
Capital Bonds C		5 Year	£100	11.50%	OM
NAT SAVINGS CERTIFICATES (Tax Free)					
30th Issue		5 Year	£25	8.50%	OM
5th Index Linked		5 Year	£25	4.50%	OM
Childrens Bond F		5 Year	£25	11.84%	OM

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed Rate Plus (all other rates are variable) - interest paid on maturity. N = Nat Rate, R = Spot. Source: Moneyfacts, The Monthly Guide to Investment and Savings Rates, Wakeham House, Station, Norwich. Readers can obtain a complimentary copy by phoning 0922 582225.

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MINDING YOUR OWN BUSINESS

Sisters who aim to collar a mail market in shirts

Nick Garnett meets two women who work successfully from home

SO YOU want to work from home? Perhaps you have young children to watch over? You don't want to slave away over a 50-hour week, but you do want a business that makes money.

Back in 1986, Lexi Douglas and Henrietta Nettelfold embarked on a route that an increasing number of budding entrepreneurs are now taking in the hope of having their cake and eating it. The mail order business in women's shirts run by the two sisters now has a turnover of more than £200,000 and is making a healthy return on turnover of just over 19 per cent.

Last year, the pair also bought the small, family-owned garment-maker in Folkestone, Kent, which supplies all the shirts for their company, Sparklers, as well as a range of other clothing on contract. It cost them between £5,000 and £10,000 but has yearly sales of £120,000 on which it makes a return of more than 10 per cent.

"We love the business, even if it can be nerve-racking at times," says Douglas. "It's nice when we have a new brochure out, the telephone is ringing, the mail is coming in and peo-

ple are buying shirts in the fabrics we chose. Of course, when you have between you six children, two ponies, chickens and dogs, you need a factory? But we are absolutely glad that we bought it."

Both women recognise that the injection of household income from spouses removes much of the pressure when new businesses are started. Douglas is married to opera singer Nigel Douglas, and Nettelfold to an investment banker.

Starting with capital of just £3,000, the sisters looked first for fabric suppliers. They used information supplied by the Cotton Institute and attended suppliers' fairs, including Fabrics at London's Olympia. For the first two years they bought just British fabrics, but now more than half comes from abroad, mainly Austria, France and Germany. "Small British mills tend to be very traditional with their patterns," says Nettelfold. "There is not enough variation in fabrics from them and some are prone to delays with deliveries."

In its first year, Sparklers, using the Folkestone garment-maker to supply shirts in designs provided mainly by the

two women, managed a turnover of £48,500 on which it made a pre-tax return of £12,000. Its sales last year were £220,000, although with a 10 per cent return. The mailing list has grown to 30,000 through word of mouth, advertising in the national press and *Good Housekeeping* magazine (every month), charity sales and stands at sporting events.

Sparklers' sales pitch is that it sells shirts designed for women but in best-quality men's shirting material rather than the usual non-breathing, synthetic fabric offered by most women's blouse-makers. The company uses two-fold cotton at £4 a metre rather than £1.50 for cheaper material, and mixes of cotton and wool. Most of the shirts, in five basic patterns with nine fabrics, retail at between £21 and £26.

The business is run from the Douglas's seven-bedroom, 18th-century home near Dover and from Nettelfold's house in London. Other than the tiny garment "factory", which is a separate company - they have no business premises. The only staff member is a woman who works in the Douglas house despatching order forms and shirts. "I would say we work on average about three and a

half days a week," says Douglas.

Selling about 10,000 shirts a year, Sparklers produces a new brochure twice a year for winter and summer and changes most of the fabrics every 12 months. Each brochure costs about 45p to produce and 18,000 or so are mailed every six months. The biggest headache has been financing fabric purchases and manufacturing costs. This can involve a layout twice a year of about £30,000 for the fabrics alone, although suppliers give 60 days credit.

It takes just over eight weeks from fabric delivery to producing enough shirts for mail orders to be taken. One shirt usually requires about two metres of material. "It is worrying when you've got £50,000 worth of shirts on your hands and you are wondering if anyone is going to buy them," Douglas says. "We make about 2,500 shirts prior to mailing - and that is before we have a clear impression of which colours and styles are really going to sell."

This pressure is compounded by Sparklers' policy of despatching shirts to customers the day it receives an order. Most of the company's prof-



Shirt-makers at work... Lexi Douglas, left, and sister Henrietta Nettelfold at their tiny "factory" in Folkestone

its have been ploughed back, says Douglas, so its healthy bank balance now covers the cost of laying-in fabric. It has also coped with the odd howler. "I have to say that we have had some amazingly unsuccessful shirts, some real lumps," she admits.

Telephone sales account for a fifth of turnover, as do sales at charity functions - Sparklers pays a table fee and 10 to 15 per cent of its takings during the day to that charity.

From her home, Douglas des-

paches up to 100 shirts a day, taken in bundles to the local village post office. Costs are covered by a £1 post and packaging fee.

Each of the women takes out between £10,000 and £15,000 in salaries. But the recession has reduced growth to a standstill and lowered the "conversion rate" of sales from mail shots from an exceptionally bounteous 21 per cent to 13 per cent - although that still is good. The 2,500 sq ft factory the sisters bought last year had

been teetering on the edge of closure. The previous owner is now its manager, overseeing six machinists earning between £3 and £4 an hour and 10 out-workers.

The sisters seem determined to expand their mail-order business and are considering, for the first time, buying some mailing lists. The thought of selling Sparklers when it has been built-up a little further has also crossed their minds. Douglas knows that mail order is growing and that up-

market products increasingly are filling the pages of catalogues and brochures. She also knows she might face more competitors but says she is not worried. "I think the growth of mail order is a good thing because it is changing buying habits," Douglas adds. "I think a lot of people are getting fed up with shopping."

■ **Sparklers Shirts**, Eythorne House, Eythorne, near Dover, Kent CT15 4BE. Tel. 0394-530-424.

Computers/David Carter

When it's time to call for help

AS I explained in a recent article, the prices of retail software packages (word processing, spreadsheets, databases) remain unreasonably high because of the influence of corporate buyers. But when it comes to business software packages (accounting, invoicing, stock control, etc) the problem is the opposite: in this area of the market, prices are becoming too low.

By far the most common application of computers is for accounting. In the UK, about 80 per cent of small companies with a computer had bought it for this purpose. But when the black art of accounting is combined with the black art of computing, a brew is created that spells disaster. Into it strides the small-business buyer. Supremely ignorant on both counts, but primed by the latest issue of his computer magazine, he is determined to get the best deal and the biggest possible discount.

Experienced dealers have learned to recognise this character from a mile off. They do not have time or resources to give him free consultancy and education (which he wouldn't want anyway). So they sell him a machine at a discount, together with a copy of Sage Financial Controller, and make sure they do not get entangled in after-sales support. ("If you want technical support, sir, it is available free of charge from Sage over the phone on the first 90 days, or we can put you in touch with a training company").

When our friend gets home with his computer, he becomes

acquainted with reality at last. It is not some magic box which, once unpacked, will automatically "do the accounts" for him. Nor does accounting allow half-measures. If you make a mess of running a word-processing package, you simply revert to the typewriter, but with accounts packages you have burned your bridges because, after going on computer, you stop writing-up the previous manual books.

Find out after six months that the new system is not working as well as there is nothing on which to fall back. The damage can be lethal if the company does not know how much it owes, or is owed, or what

orders are outstanding, not to mention the auditor's fees at year-end as he clears-up the mess.

When it comes to accounting packages, you must pay for professional help. At an absolute minimum, you should budget for one half-day's support to set up each module on the computer, and another half-day to run through the period-end procedures at the end of the first month. At present rates, that is £300 a module. So, if you want to run invoicing, sales, purchase and nominal ledgers, you should budget to spend £1,200 for training and support.

This is where software pricing is

important. A company buying top-range Tetra 2000 will pay £2,400 for the four software modules; a company buying Sage will pay as little as £240. Set against a purchase price of £2,400, £1,200 for training and support looks reasonable; but few people can bring themselves to accept they should pay this sort of money for a package that itself only cost £240. Yet, both companies will need an equal level of support (the Sage user will probably need more because his staff are less likely to be well-qualified).

Most small-business users are not prepared to pay for the level of training and support they need to

make a successful transition from manual system to computer. As business packages become cheaper and better, this problem becomes more acute. Recently, I tested two newly-released packages - *Business Manager* from Pegasus, and *7AS Books* from Megatech. Both are first-rate and offer state-of-the-art software design.

The only problem is the price; to compete with mighty Sage, the suppliers have had to set them at £299 and £289. At this level users will not be willing to pay for support, so experienced dealers will not want to know. Both suppliers offer direct support over the telephone, but that

is quite inadequate for products of this sophistication. There must be an expert on-site.

Retail packages such as spreadsheets and word processing are essentially for personal use; if they do not work, a lot of someone's time has been wasted but not too much harm is done. However, applications like accounts and stock control implicate the entire company. If they go wrong, the potential damage is too great.

Unfortunately, when all the talk in the computer magazines is about cheaper and cheaper prices, it is an enormous uphill task to try to educate users into paying proper money for support and training. If you are a new computer-purchaser, look at this way. Take all the money you have saved by cutting prices of hardware and software and plough it back into buying better training and support from a good dealer. The result will be a much more successful installation.

A loan for a struggling son

MY SON recently qualified as a medical practitioner. Like many students he ran up bank debts while studying, and is still struggling to meet them.

His grandmother wishes to help by paying off these debts and replacing them with a family loan, to be repaid at a low rate of interest. How would the tax office view such an arrangement? Is there a better way of helping him?

The sum in question is £4,000. ■ Your mother (or mother-in-law) will be assessable on the interest, subject to the oddities of the preceding-year basis if the loan lasts for more than about four years. Your son will get 10 per cent relief for the interest. The terms of the loan (including the fact that it is repayable on demand) should be set out in a letter in duplicate, one copy of which your son should sign and return to his grandmother for safe keeping with her personal papers (so her executors will be aware of the loan if it is still outstanding at the time of her death). She may wish to have a formal loan agreement drawn up by her solicitor.

Dividend evidence

IF A non-taxpayer buys an ordinary share holding before the stock goes ex-dividend, but not in time to get registered at the company's registers, the dividend has to be claimed from the seller via one's stockbroker. However, there is no tax certificate to send to the Inland Revenue. What evidence does the Inland Revenue require in order for the tax credit to be reclaimed by the non-taxpayer? ■ There is no problem: the stockbroker will provide a tax voucher, showing the day on which you bought the shares can div and giving details of the dividend collected from the seller.

Tax puzzle for pensioner

I SHALL soon have to make a tax return for my 88-year-old mother, who moved to an old people's home early in 1991. While her flat was being sold, my mother received the full entitlement of £171.40 income support and old age pension as she had no other income apart from £2,000 in her building society.

At the beginning of 1991 we arranged for her building soci-

Q&A BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the accuracy of the answers given. All enquiries should be answered by post as soon as possible.

October to pay interest gross. Last October the sale of his property went through and the proceeds went into a gross monthly income account. At this time income support ceased. Is my mother liable for tax on the income support she received, plus her pension and building society interest? ■ Income support is exempt from tax, by virtue of section 617(2)(a) of the Income and Corporation Taxes Act 1988. (There is a limited exception to that rule, in section 151 of the Act, but that does not apply to your mother.) Your mother will be exempt from tax for 1991/92 provided that her pension and building society interest do not exceed £4,180.

Bill for poll tax defaulters

I RECALL that, in answer to a question about whether people were legally required to pay the amounts added to the poll tax to cover defaulters, you said that they were. I have been asking my local authority since last August if it would quote the legal/statutory provision by which I am required to pay, but it has yet to quote exactly the relevant provision. Just how does this law deal with the subject of making good defaulters' bills?

■ There is no specific provision relating to defaulters' liability being brought into account as such. The local authority has to raise revenue to meet its expenditure, and the budgeted expenditure has to include outstanding liabilities. If the current, or previous, year's revenue has fallen short because of failure of some chargepayers (or ratepayers) to meet their obligations, the next demand for community charge (poll tax) needs to be sufficiently large to recoup that shortfall. In the same way, income tax payers would find themselves paying for those who successfully evade income tax.

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BOOKS

A writer's gift for getting the picture

AFTER A youthful career as a painter and art teacher, John Berger emerged as a significant writer when he was in his mid-thirties. He became known in the early 1950s as an art-critic. Today having passed the age of 65, when people in many professions are forced to retire, Berger is as industrious as ever, his brain still teeming with ideas and insights.

Berger's gift for seeing into a picture, his skill in defining its relation to society and to history, was apparent from the start. His arresting descriptions of paintings in *enigmas* reached a wide public when, in the early days of *Monitor* and *Granada's* cultural programmes, he became a guru of art-appreciation on television. He was the first critic ruthlessly to sort out the gold from the dross in the work of Picasso, about whom he published a controversial book, *The Success and Failure of Picasso*, in 1965.

Not content with being merely a critical mediator between the artist and the public, Berger also had ambitions in fiction. As novelist he applied himself to that confusing period of European history when the Austro-Hungarian Empire finally crumbled, culminating in the outbreak of the first world war. Berger's hero was the son of an Italian merchant and his Anglo-American mistress, a young man who lived for danger and for the seduction of women. He was a modern Don Juan caught up in the rising tide of Serbian nationalism, Italian irredentism, and other forces of peasant aggression. The novel straddled a Europe full of racial tension, with its climax set in Trieste. It was wonderfully well visualised in terms of the historical period.

This was the novel *G* which won the Booker Prize in 1972. It represented the peak of Berger's literary achievement. And of his notoriety – he turned the customary speech of acceptance at the dinner

into a speech of rejection, attacking his hosts for their exploitation of local labour in the sugar plantations of the Caribbean, and announcing his intention of donating the prize money to the Black Power movement. If the speech had been intended as a crude publicity stunt which, to judge from the passionate intensity with which it was delivered, it clearly was not, it could hardly have been better timed. The speech did wonders for the book, and even more for the prize. It inaugurated a tradition of a verbal fireworks display at the end of the dinner that in recent years has tended to lapse.

After that public performance Berger withdrew into obscurity to a village in the French Alps where he still lives. He has made an extensive study in this region of peasant life – "a life" as he puts it, "committed completely to survival". Berger lives there not as an observer, a literary researcher with a tape-recorder and a note-pad, but as a member of this community. By now he is as familiar with the messy business of slaughtering a cow and carving up the meat, or shovelling the shit from the outhouse to a nearby field – an annual chore he describes with relish – as anyone brought up to these tasks.

But he remains nonetheless a writer, one who since 1974 has produced three novels, *Fig Earth*, *Once in Europe*, and *Little and Big*, aiming to trace the journey of the European peasant from the mountains to the metropolis. This trilogy,

now appearing in one volume as *Into Their Labours*, is a remarkable achievement of observation and unpatronising sympathy.

At the same time the journalism has not dried up. *Keeping A Rendezvous* is a collection of pieces dating from the late 1980s onwards and happily full of what Berger still does best of all. This is to stand in front of a work of art and tell us exactly what he sees. He does it with Velazquez's "Portrait of Aescop", with Pintor's "Woman with Bare Breasts", with the recumbent nudes of Henry Moore, with a collection of black and white photographs of the French countryside around Belfort, with a number of drawings on paper by old masters and moderns. In all these instances what Berger sees goes far beyond the ostensible boundaries of the picture. He is especially perceptive in describing that curious 20th century French folly, an ideal palace built out of tufa by Ferdinand Cheval, a village postman in the Department of the Drôme who died in 1924 but whose monument still lives.

One word of caution: Berger is not always the easiest of writers to read. He puts his paragraphs together like a game of dominoes and he seems to have an infinite number of double-blanks to place between each set of paragraphs. The Berger blank is like the Pinter pause, a pregnant moment of silence within the text. He over-uses it to the point where it has become an irritating mannerism. Berger likes to develop his ideas through parallel sentences, different areas of experience, particularly between human and animal life. Sometimes these are illuminating but sometimes they simply lead nowhere. However, Berger at his best, as in the pieces here on Jackson Pollock, is a remarkably rewarding interpreter of visual experience.

Anthony Curtis

KEEPING A RENDEZVOUS
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Hemingway sans teeth

THE FIRST part of Peter Griffin's three-part biography of Ernest Hemingway, *Along with Youth*, published in 1985 to critical plaudits from the likes of Raymond Carver and Mario Vargas Llosa, dragged us from birth to the year of Hemingway's marriage to Hadley Richardson in 1921. It encompassed such matters as his war-time exploits in Italy and the writing of his first short story. This second volume is the tale of the Paris years, 1923-26, in which the author begins to take his art seriously, becomes fanatically addicted to Spain and bullfighting, and falls out of love with the hapless Hadley.

Hemingway's prose style has been mimicked by many lesser writers, and the results are almost always the same: a stilted, artificial, and often tedious. Peter Griffin has decided that the best way of making his own mark as a biographer of Hemingway – and it is a difficult field to enter given the plethora of biographies that are already in print – is to do as Hemingway did. He even declares as much in his epilogue, where he speaks of *A Moveable Feast* (Hemingway's fictionalised memoir of the same period, published in 1924) as offering the biographer a chance to give us a glimpse of the texture of Ernest's life. What we are therefore offered is a brief, fictionalised reconstruction of the man and his milieu, an undramatised narrative with the minimum of fuss. Unfortunately, the minimum of fuss does not necessarily make for the maximum of impact.

In January 1926 Hemingway set sail on the *Mauretania* for New York, prepared to do battle with two enemies: the publisher of his first collection of stories and the man responsible for depleting his wife's capital. The first paragraph of the opening chapter contains the following sentence: "When the ship started to move, Ernest did not look out the window of the sitting room." This, in a

LESS THAN A TREASON:
HEMINGWAY IN PARIS
by Peter Griffin
Oxford £14.95, 206 pages

single sentence, demonstrates the failure of Griffin's biographical method for three reasons. The statement overwhelms by its dullness; it cannot possibly be proved one way or the other; it fails to animate the narrative. This trick of presentation – to treat Hemingway and his circle as if they were hand puppets to be manipulated in such a way as to suggest that they are characters in a work of fiction – is the height of absurdity. The tale of Ernest's life, as the details unfold, remains a ghostly, impalpable presence – and Hemingway is

the most impalpable of all. We recognise the fact when Peter Griffin quotes Hemingway's actual words. This gritty, pug-nacious statement jumps out at us from amidst all the bland fictionalising on page 122, for example: "The diseased oyster shifts the finest pearl, as the palmist says." That is the true spirit of Hemingway.

Instead, we have to make do with such statements as this: "the cathedral looks a sheer cliff, with spires domed like churches in the pagan East". The speaker is standing in the Place St. Sulpice when he makes this statement, starting at us – what? The sentence would suggest that it might be the Cathedral of Notre Dame – but the cathedral is not visible from that square. A second possibility might be the Eglise Sainte Sulpice, the great 18th-century church which dominates the square. But a church, no matter how pompous, is not a cathedral; and this one has twin towers, not spires. And as for doming anything with a spire...

At the end of this stream of seemingly endless, tasteless, hors d'oeuvre, we long to chew on the meat of Carlos Baker. When Griffin has learnt to write biography, I would suggest he spends a month or two in Paris in order to establish whether, amongst other things, the cathedral is on the left or on the right bank of the Seine.

Michael Glover

Resistance territory

AS THE Second World War recedes from view, disappearing into the dead ground somewhere between "contemporary" and "modern" history, the number of writers who understand the true political nature of the conflict is diminishing. This is, to some extent, inevitable. Participants in what was, in reality, an ideological war of far greater complexity than can be defined by "fascism", "democracy" – or "communism" – by rote are ageing. Relatively few of these participants in an ideological conflict, which, by Britain, was fought largely by clandestine means, have now the inclination to tell us what this war was like for them and the resistance movements in enemy-occupied territory.

Some accounts of SOE (the Special Operations Executive) are being written by those who do understand the underlying political realities. Histories narrating heroism, tragedy and turbulence are in train concerning the Low Countries, Italy, Greece and Yugoslavia. But some of these histories have been long in the works. Press on, gentlemen, please! A generation is coming to maturity to whom the Second World War in occupied Europe is little more than "Allo, Allo".

In the meantime, one has to do with popular or populist accounts of the shadow war. Although the work under review is not immune from factual errors and does reflect the author's political prejudices, *Secret War* is important, even necessary, in historical terms. The book raises, if unwittingly, the central issue in an ideological war of unprecedented ferocity. The Second World War brought resistance movements into being which possessed a singular highest common factor, well-defined by a senior member of SOE who in no

sense could be called a man of the Left: "These people (resistants) were not necessarily, or even mainly, the people who had hoped things would go back to being just what they had been when it began. They were risking their lives for war aims of their own, which differed in many important respects from ours."

SECRET WAR: THE STORY OF S.O.E.
by Nigel West
John Currys/Hodder & Stoughton £20, 305 pages

It is just on this central issue that Mr West, devoting most of his text to it, goes so sadly astray. He seems convinced not only that SOE was tasked to "set Europe ablaze" by supporting resistance movements in sabotage operations and the like, but was riddled with men of the Left – and beyond – who were the conscious or innocent tools of a fiendishly cunning Soviet plan to subvert first an occupied, then a liberated Europe in the attainment of Stalin's imperial objectives.

That the Soviet dictator had such objectives for Europe as a whole is possible, although of de Gaulle's 1944 appreciation that "Stalin's ambitions are vast but finite." But setting that debate aside, it is simply not the case that SOE was either as described by Mr West or was tasked to support revolu-

tionary resistance. Impeccable establishment figures like Fitzroy Maclean, Bill Deakin and Christopher Woodhouse, to say nothing of many lesser but eminently respectable types, all of whom fought hard in the shadow war, have testified in writing to the fact that SOE's support for resistance movements was entirely governed by one basic criterion: were the movements in question an "adjunct" to Britain's wartime and post-war strategic and political objectives, or were they, directly or otherwise, hostile to them? If the answer was construed as "yes", SOE was tasked to support movements; if "no", to lay off, or even oppose them. The evidence for this policy is abundant – indeed, much of it has been published.

There is another area in which Mr West goes astray. He seems convinced that SOE, as a body, both formulated and executed policy for the direction of clandestine war. It must be emphasised to any who seek understanding of how Britain, an empire in decline, waged its last global war, that there was only one arbiter, Winston Churchill. He could be over-ruled – notably by the chiefs-of-staff – but where clandestine operations were concerned, above all in their political context, he spoke and decided with an unambiguous, authoritative voice.

That Eastern Europe was sacrificed to Stalin's ambitions – a fact on which Mr West quite rightly dwells – reflected strategic realities, cold-bloodedly appreciated by Churchill from 1940 onwards. SOE simply did not come into this picture because, whatever the politics of its men and women in the field, Eastern Europe was not an area in which it could operate effectively.

Anthony Verrier

Running riot through history

IMAGINE the day when advance copies of a volume nearly 800 pages long, its cover handsomely illustrated and its price clearly marked, is delivered to its author fresh off the presses. As he delightedly ruffles its pages and dreams of splendid reviews, he forgets the laborious process which has brought this dawn. In particular, he forgets those parts of the process which rest on a fabric of civil laws.

His contract with his publisher was honoured, and it has not been in court if necessary. The same contractual discipline kept together a whole army of printers and delivery firms and paper-makers and bookbinders and designers and ink-manufacturers and the entire complex which comes together in transforming an author's ideas into neatly bound pages. Indeed, the author may dream not just of splendid reviews but of royalties; and if these are not paid he will know what to do.

But the author will forget all this only because society, in general, works so smoothly within its constitutional framework. This triumphant achievement of civilised democracy, in giving, through a system of laws, peace and

It therefore turns out, according to Marshall, that everyone from the Taoists of ancient China to Mrs Thatcher are really would-be anarchists or their close relatives, libertarians; from which we are further somehow to conclude that anarchism must be right.

Only the opening pages, and a few near the end, touch on the theoretical case for anarchism. Most of the rest of the book is devoted to giving a few pages each to a vast array of persons and historical periods. John Stuart Mill gets two pages, Oscar Wilde five, the Marquis de Sade six, half a dozen pages gives us the history of Italian anarchism; and so on. Major figures like Godwin and Bakunin get whole chapters each, but three quarters of the book consists of vignettes, whose brevity is a necessity for superficiality and unacceptable generalisation.

Anarchism, on Marshall's definition, is a rejection of the state, conceived as a body which exists to maintain a compulsory legal order. In its place anarchists wish to see society constituted by a "sum of voluntary associations" unconstrained and unregulated by anything beyond goodwill between individuals.

The central weakness in anarchism, thus characterised, is notorious, and Marshall signally fails to address it. It is this: individuals are to some degree self-interested, and not all self-interest is indefensible or irrational. The same applies to groups, such as families or nations. Sympathies are limited, and so are resources; competition between individuals and groups is therefore inevitable. Competition can, and often does, lead to conflict. Therefore unless there are rules, enforceable and carrying sanctions, to ensure the regulation of competition and a just resolution of conflicts should they arise, the outcome will be that the strong will trample the weak and injustice will be general.

The anarchists' belief that people can live in unregulated mutual harmony is touching but naive. To this inadequate moral psychology they add generalisations about "freedom", failing to see that the freedoms worth having require protection because of their vulnerability, and that it is precisely in pursuit of genuine liberties that humans congregate into civil society and agree laws.

The anarchist's mistake is to think that because tyranny is hateful the state should be abolished. A more rational idea is to abolish the state but to make the state fairer and freer, thus protecting its members from the depredations of the greedy and the vile, who are too numerous among us to make anarchism even a remotely serious option.

A.C. Grayling

DEMANDING THE IMPOSSIBLE: A HISTORY OF ANARCHISM
by Peter Marshall
HarperCollins £25, 767 pages

assurance to most people in the conduct of most of their lives, is forgotten by the author, as by most of us, because of the very success of the enterprise.

The author in this case is Peter Marshall, and he has written a book about anarchism, apparently without recognising the inconsistency between what his book advocates and the system which ensured its production. If the anarchy which Marshall advocates were to prevail, what would have protected the passage of his book, in the absence of enforceable agreements, from the inside of his head to the bookshop shelf? Marshall would reply: the general good-heartedness which prevails in true anarchies. On this profoundly plausible thesis, more below.

Marshall claims that his book is a critical history of anarchist theory, which implies that he sets out to give an impartial assessment both of the arguments in its favour and its achievements. But in fact the book is a sustained polemic on behalf of anarchism, which Marshall presents not by argument but by transcribing an endless number of encyclopaedia articles on any person or group of people in history who found a law irksome or who argued for greater individual liberty.

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Nicholas Best

ARTS

Hedonism colours the mood

William Packer admires the work of Rothenstein

AT 84, Michael Rothenstein has woken up to find himself not famous exactly, but certainly a Grand Old Man of British Art. Fame, or at least distinction, was never far away: his father was the painter, Sir William Rothenstein, principal of the Royal College of Art, and the wars, his brother, Sir John, the first and often controversial post-war director of the Tate. In short he was born into the highest of art and cultural circles and, in his generation, was to be the artist of the family.

So he has gone on over the years, ever prolific, showing regularly, his enthusiasm and commitment undimmed by self-doubt, his work direct and honest. If it has not always been so successful in the outcome as he may perhaps have supposed, his confidence has always carried the mark more of enthusiastic innocence than arrogance. Two current exhibitions now allow us to take his measure. At the Royal Academy is a retrospective of his work, the constructions and assemblages he has been making since the 1960s (Piccadilly W1, until March 5), while Flowers East at Hackney (199 Richmond Road E8, until March 15) is showing his latest paintings and woodcuts.

In considering the two shows together, it may seem surprising that the most recent production, even at the age of 84, should be so much better than the more self-conscious labour of several decades. But then he was ever an exuberant colourist and natural expressionist —

and a refined and sensitive technician besides. He has only to look at his references and examples, as before, but now with his mind and intellect rather than his heart. He persuades himself that his commitment is real enough, and so it is, to the idea, but yet the object remains forlorn, unresolved and often not a little ludicrous.

This is not to say that the intellect has no part in art, that art should be thus thoughtless and impulsive, but only that the thought alone is not enough, nor even the half of it. Rothenstein in the 1960s was clearly looking closely at the latest American work, most especially at early Johns, Rauschenberg and Warhol. The ideas were interesting, the factuality of the objects — the brush as brush, paint as paint, pot as pot — for a while seductive. The loaded image lifted from magazine or newspaper seemed also to have a charmingly ambiguous potential. And so Rothenstein made his first versions of car-crash pieces (Warhol), juxtaposed Rauschenberg's to a space rocket (Rauschenberg), and stuck his quota of brushes and paints into their boxes (Johns).

We can see and understand why he did it, yet for the most part it remains an exercise, impersonal and unconvincing. The more portentous and insistent his justification, the more unconvincing it is. But some things he cannot resist, and when a cockerel unexpectedly pops out of a box, and the fun starts, we do begin to think again.

the world he lives in, but rather about art itself. He has looked at his references and examples, as before, but now with his mind and intellect rather than his heart. He persuades himself that his commitment is real enough, and so it is, to the idea, but yet the object remains forlorn, unresolved and often not a little ludicrous.

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'Untitled', 1991, by Michael Rothenstein at Flowers East

Heritage still slips away

THIS WAS the week in which the dam finally started to crack. For years the heritage lobby has wrung its hands over the weak defences that the UK has in place against the loss of its arts treasures to rich foreign buyers. The Heritage Lottery Fund, the export of the Rembrandt cabinet, the sale of the Constable's 'The Lock', most of the paintings in the series are safely in museums and it will be a good advertisement for British art to see it hanging in Baron Thyssen's new Madrid Gallery. And Turner's 'Rain, Steam, and Great Bridge' is hardly short on Turners.

But on Wednesday Christie's announced it was selling off three undoubted masterpieces which have needed for centuries to be in private English collections, works by Holbein, Rembrandt and Canaletto. With the total purchasing grants of our nationally funded museums frozen for a decade at £4.7m there is not the remotest chance that they can raise an anticipated £15m-plus to buy the Holbein, £2m or more for the Rembrandt, or even the £4m for the Canaletto. The National Heritage Fund, with just £12m a year with which to safeguard everything from the Elgin Marbles to literary archives, is not going to splash it all on one painting.

So rich Germans are expected to sniff around the Holbein portrait of a young girl who was probably a German living in London in the 1530s; the Americans will fancy the Rembrandt, a tiny cabinet painting which passed with flying colours the committee of experts which is re-attributing so many of the artist's works to his followers; and the Canaletto, a view of Whitehall, could even appeal to the Japanese, who like pictures that look like post cards.

This sudden cashing in of their family heirlooms by the English aristocracy has caused a crisis in the art establishment, making Neil MacGregor, director of the National Gallery, very cross, and, one imagines, Tim Renton, the director of the Tate, very worried.

MacGregor thinks that the Holbein belongs in the National Gallery. Rarely does a painting of such national importance come on the market. In addition it will appeal to the public. More to the point, since the gallery only has space to show around 15 per cent of its holdings, the replacements punch their weight.

There are Rossettis which have not been seen in public for over a decade and Constables which have lingered in the vaults for even longer. Eric Gill's formidable sculpture 'The Death of the Virgin' is appearing at Millbank for the first time in 100 years. This year the British collection is getting the boost, in particular the Pre-Raphaelites, Gainsborough, and 20th century British sculpture.

The re-hangs have proved a resounding success. In three years they have boosted attendance from 1.2m to over 1.8m in 1991. The idea has attracted the interest of overseas museums, and galleries in Rotterdam and the Pompidou in Paris are about to pursue frequent change rounds. They have brought neglected artists to the forefront. Spencer was the undoubted star of the 1991 re-hang. This time Whistler, who is being pushed into the limelight as a run-up to a major Whistler exhibition in 1994, is expected to draw the critical applause. They have also helped remedy the ridiculous situation in which a tiny proportion of the Tate's collection of 5,500 works was on view to the public. Already the re-hangs have aired 1,700 works.

Off the Wall
—AN ARTS DIARY—
By Antony Thornicroft

some extra heritage cash to sweeten Lord Cholmondeley, while decreasing with the other that the Holbein would be refused an export licence.

Anyone going down to the Tate Gallery on Monday in for a big surprise. Virtually every painting and sculpture on show — has been replaced. The third annual re-hang, paid for thanks to a £150,000 handout from BP, is now complete.

It means that many famous works associated with the Tate — Rodin's 'The Kiss', for example, and the celebrated run of Mark Rothkos — have temporarily disappeared, but since the gallery only has space to show around 15 per cent of its holdings, the replacements punch their weight.

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Norman Beaton, Steve Toussaint and Mariama Mackey

Sentimental in the sun

THERE IS a touch of the Mike Tyson verdict in the audience reaction to Caribbean poet Derek Walcott's play *Viva Detroit* at the Tricycle Theatre. When a huge, muscular black man mechanically declared his affection for a woman who is offering herself to him on a plate, on the first night there was an audible hiss from the women's section. The protest was directed not against the woman but against the man, who was arguably doing a more than making his cue and responding to the circumstances.

There is also more than a touch of Shirley Valentine. Sonny, the big black man, seems unmistakably drawn from the Greek boatman who takes the women tourists as they come, tells the same spiel

to them all, and prefers to stay where he is.

The difference, such as it is, is that this is the Caribbean, not the Aegean: St Lucia in the Windwards, to be precise. Yet before I put anyone off, I should say that the production by the Black Theatre Cooperative, directed by Malcolm Frederick, is excellent. There is a fine set, with an outdoor Caribbean bar in the foreground and a Caribbean sun in the background. The performances by all three members of the cast are impeccable.

The problem lies with the play. Walcott was born in St Lucia and is now a professor at Boston University. On the evidence of *Viva Detroit*, he prefers American sentimentality to old world scepticism. The theme of the piece is the effect on the

Caribbean islands of hotels and international tourism.

Some 30 years ago, before the coming of the jumbo jets, that might have seemed prescient, and indeed tourism has brought all sorts of hazards, notably drugs. Walcott's play, however, is stuck in the romantic past of television soap. An American girl arrives in the island, falls for the local gigolo and wants to take him to Detroit. When the affair fails to work out, her closing line is: "Happy hours, Sonny, I mean that." A barman who wears a wig, and admits to being part-Indian, looks on throughout, alternately sympathising with the gigolo and the American.

There are some attempted jokes about the Club Med and the rising power of the D-Mark. One joke that comes off is the barman's comment after an

exchange between the gigolo and the lady: "Tourist one, native nought." I also liked the reference to the privatisation of the local volcano and laughed again when the lady pulls a gun. "I'm a third world country, babe," says the gigolo. "Let's just cancel the debt." The rest is thin.

Mariama Mackey has superb vitality as the American. Norman Beaton could charm anyone as the versatile barman, and one feels for Steve Toussaint as Sonny, now that the fashion has turned against muscular masculinity. All three of them deserve better material. Walcott is currently adapting *The Odyssey* for the Royal Shakespeare Company: no doubt it will be a sentimental journey.

Malcolm Rutherford

painting, plumbing, goods, a few songs with the guitar. Work was indeed done, toilets repaired, seats distributed to thousands of children, who were trained to cry "Yes please, Eddie!" when asked if they would like a song. But mere good intentions were not enough. There was friction among the party, and the inevitable irrelevance of child-adoption came up. "We now know what's to be done," someone said at the end. Lovely people as they were, they should have known better they set off.

A new series of *Words on Radio*, by Naomi Lightman, began with five minutes on the word "extra-mural". Though in its way it describes the programme, it's hardly interesting enough to entice listeners to hear Lightman's subsequent talks, examining varieties of the word "tourism".

B.A. Young

In and out of love

YESTERDAY was St. Valentine's Day, though the Vatican no longer regards him (whoever he is) as a saint. He is at least the authorised patron of February 14, as each network conceded in its way. Radio 2's Gloria Hainford dealt with him in her afternoon programme, and in the evening there was a programme of "anti-love songs", *Not Saint Valentine*. On Tuesday (St. Saturninus) Radio 4 told of the odd gifts given to celebrate Friday in *My Funny Valentine*.

Anti-love was the feeling in Radio 3's tribute too, also on Tuesday. John Clifford's *The Price of Everything*. This traces an affair from pick-up to fade-out, the talk between Jill (Hetty Baynes) and Harry (Timothy Spall) given a contrapuntal commentary by Cupid (Harold Innocent). Perhaps this casting was itself an anti-love

comment, for Innocent, despite his talent and his surname, is not easy to think of in that part, especially with that dialogue. The romance begins in a dance-hall ("I just want to talk") and is pursued via a pub, a restaurant, a cinema, a hotel bedroom, to ultimate disillusion (though there is talk of "beginning again"). Jill denies being a tart, she just wants to be paid for her time and her talk. Everything women do costs money, she works out her dance-hall allure at £288. What men do costs money too; Harry says he is a City man, a successful dealer in futures, but proves to be something very

much less. The play is as wise as it is funny, and was very well done under Marilyn Imlie's direction.

The first of the Radio 4 Debates was not quite so wise nor so funny. The motion was that "The House of Lords is an anachronism and should not continue in its present form; a proposition unlikely to engender much novel thought, even debated by their Lordships. Lord Mishcon, proposing, reminded us that the House was a reforming, a revising chamber; he asked if it were really in touch, and was the hereditary principle justified: everyday ideas. Lady Seear,

seconding, called more excitingly for a radical constitutional reform, with chambers for Scotland and Wales, and a senate, all elected by PR.

Lord St. John of Fawley, opposing, insisted that the House actually works, much hard work was done in revision; no party dominated; hereditary offered youth. Lord Allen of Abbeydale reminded us that the Lords initiated some worthwhile Bills, such as the Charities Bill. From the floor there were denigrations of other nations' second chambers, praise for cross-benchers, sneers at backwoodsmen. Yet the motion was defeated by 35

to 34. Tomorrow, "The only way to save the planet is for the West to adopt a lower standard of living." The Chairman is Brian Redhead, who also wakes us up in *Today* at 6.30, and is presenting a good ten-part series on the progress of the Church, *Protestors for Paradise*.

On Thursday, Radio 4 began a new series of *Soundtrack*, in which events are made to sound as if overheard, though behaviour is seldom quite spontaneous when recorded in stereo. In *The Road to Barbad*, well-intentioned but inexperienced folk decided to visit Romania and give some help —

A COMPOSER in limited fields, Gounod was a most unsatisfactory person — flawed in character as in much of his music, but not in the lyrical style and polished craftsmanship in which he excelled. After a period of scorn and neglect his best music, or such of it as is nowadays performed, shows every sign of survival. *Faust*, his most popular work, whose prolonged and apparently unshakable success at the Paris Opéra

and elsewhere infuriated younger composers like Debussy and led Bernard Shaw to complain that "the professional critic in London has to spend about ten years out of every twelve of his life listening to *Faust*" may never regain the position of almost every-one's favourite opera. But, seen now in a different light, it is back in the repertoire.

The new EMI recording made under Michel Plasson with the chorus and orchestra of the Capitole at Toulouse and an exciting cast, comfortably suns up and fills out the *Faust* we used to know rather than the one that has recently come out of wraps. Three young Americans of great talent sing Marguerite, Faust and Valentine. The ever-improving Cheryl Studer has the brilliance and agility (and the trill) for the jewel song as well as the strength to sell out in the final trio — the oboe-like timbre excludes over-sweetness. Richard Leech, recently admired as Raul in *Les Huguenots*, even if he doesn't sound much like a philosopher old or young (few tenors do), sings the title-role with supple grace and an engaging candour. Thomas Hampson is Valentine, successfully conveying

that the gallant soldier is also an unpleasant bigot. The Siebel of Martine Mahé and Dame Marthe of Nadine Denize could hardly be bettered. The dominating figure, and rightly so, is the Mephistopheles of José van Dam, filled with a kind of bitter grandeur, even contriving to suggest something of the missing serious background.

Why, then, since the orchestral playing and ensemble work are very good, is there a slight tinge of disappointment? Gounod carved, not in marble, but in alabaster. Even so, the continuous smoothness and some rather ponderous tempi make for airlessness. This is a studio production — if the Corn Exchange at Toulouse may be called a "studio" — perhaps what one misses is the tension, with the risk of occasional untidiness, of live recordings.

The feeling is partly due to the expected but unadventurous decision to use the estab-

lished grand opera version with recitatives and not the original opéra-comique *Faust* with spoken dialogues (Théâtre Lyrique, 1859). As we know from the EMI staging this reduces the upshot, lets in the air and works against Gounod's constant tendency to veer towards the grandiose.

The issue is not cut-and-dried. In his valuable study *The Operas of Charles Gounod*, Steven Huebner of McGill University Montreal explains that Gounod would have liked both spoken and recitative versions of *Faust* and of *Roméo et Juliette* to co-exist, for opera companies to choose whichever suited them best. Oddly enough Huebner, who inclines towards the grand opera *Faust*, does not mention the EMI production.

EMI score in completeness. Marguerite's spinning song is in, also what remains of the Walpurgisnacht. An appendix includes various things dropped by Gounod but worth having on record. The most interesting is the predecessor of Mephisto's "Calf of gold", a sinister "Scarab song" from the world of *The Tales of Hoffmann*. A tiny fragment for Siebel is surely worth restoring. It was a mistake to relegate the ballet music from the correct place in the *Walpurgis* scene to the appendix. The dances are enjoyable as well as

typical examples of the style, and they are the only surviving evidence of the "orgy of queens and courtiers" promised by Mephisto. Faust's feeble "couplets bacchiques" are no compensation. A shame that Marguerite's mad scene in prison has not survived.

If you prefer the church scene (excellently done by Studer and van Dam) after Valentine's death, you can play them in that order. It is musically insensitive to follow the church scene with the soldiers' chorus. That old favourite is rousing sung by the presumably specially imported French Army Choir, without a trace of the lately fashionable alienation. A boy at school used to sing the tune to alternative words — "My Auntie swallowed a penny bal-loon". Unfortunately, except that "the bloody thing bust", I can't remember the rest. Can any reader oblige?

The Carreras single of eight

romances by Verdi and Falla's Seven Spanish Folksongs in orchestral transcriptions by Luciano Berio show a degree of enterprise and discrimination rare in star tenors. The Verdi songs, dating from the ten years after 1835, are studied with hints of the early and middle-period operas including a phrase from *Traviata*.

Berio plays wittily, affectionately, sometimes violently with these references, adding instrumental links to bind the songs into a chain. An unexpected glance forward to *Samson et Dalila* allows him to pay a swift, graceful tribute to Saint-Saëns.

The Falla transcriptions are remarkable. Berio does not imitate the suggestive quality of Falla's masterly piano writing. He separates and heightens colours; they are stronger, but still restrained. I have never heard these songs sung by a man. They don't lie very well for a tenor voice. Carreras, musical and responsive as he is, has some difficulty with the soft, sustained lines of "Nana", with the beautiful, mournful "Asturiana". Worth hearing all the same. As conductor Berio skilfully allows the instruments their head without cov-

ering the voice.

The year Rossini 200 makes a blazing start with the mezzo Cecilia Bartoli's "Rossini heroines", eight numbers taken from operas and a royal wedding cantata, written for Rossini's favourite singer and future wife, Isabella Colbran. All of them except the Venetian *Semiramide* come from his Neapolitan period. All bar one have choruses, three of them are rondo-finales of the *Concertato* type. Monotony is kept at bay by careful choices and contrast. The copper burnish on Bartoli's gleaming tone is perhaps too unvarying and she raps out all her flourishes in much the same semi-staccato. Yet how lucky we are to have at this juncture an artist who sings with such youthful vigour, warmth and confidence and dead in time.

Ronald Crichton

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Nicholas Woodsworth flees a sanitised haven of luxury in search of the noise and bright colours of the traditional frontier towns — and the mountain that shadows them

Under the volcano, the real Mexico erupts

"FUMAROLAS," said the Mexican gentleman sitting on the aircraft beside me. Was he talking about some local brand of cigars, I wondered? He was a big, middle-aged man with a heavy black mustache and a large grin: just the type, I thought, who at the end of this non-smoking flight might be badly missing his favourite cigars.

"Fumarolas," he said again, this time tapping the plexiglass window beside my head. I looked out, and far below saw a cone-shaped mountain rising high above the surrounding hills. From its summit a long trail of white vapour trailed horizontally in the wind.

"Es el Volcan de Fuego," said the big man, buckling his seat belt for our descent. "Esta un cono eruptivo y constantemente emite fumarolas." Not even a hopeless Spanish speaker like me could fail to understand. As the volcano receded in the distance and the aircraft headed earthwards to Manzanillo and the Pacific coast, the image of that long white tail of vapour lingered, bright against the dark green jungle beneath it.

The luxury hotel Las Hadas sits at one end of the wide, sweeping Bay of Manzanillo. At the other end, across four or five miles of bright blue water, you can see the port city of Manzanillo itself, a silhouette of cranes, shipping piers and freighters riding at anchor.

Perched on the steeply sloping edge of a small peninsula and surrounded by walls and gates, the resort is a little world unto itself. Las Hadas has everything — tennis and golf, bars and restaurants, marinas and beaches, shops, beauty parlours, doctors and church services. Exclusive in the true sense of the word, Las Hadas has everything, in fact, except Mexico itself.

Most of the guests are American. They vacation at Las Hadas not to come to Mexico but to get away from Chicago, Philadelphia or Kansas City. Struggling to catch up with the Japanese has its price — most Americans have only two weeks' holiday a year, and it shows.

Captains of industry arrive, pale and drawn, and are received by smiling staff in red fezzes and white

uniforms. Silent electric golf carts ferry them to rooms where bungalow-villa-covered patios overlook the bay. Once installed, they collapse at the pool-side, not moving very much more than the captive green iguanas that sit sunning themselves on the little island in the middle of the pool. The last thing the guests at Las Hadas want is noise, bustle and that mixture of pleasures and irritations which, in unpredictable measure, lie in the vast country that is outside the hotel gates.

Like everyone else at Las Hadas, I fed the iguanas red hibiscus flowers and drank coco-loco cocktails sitting on an underwater stool at the pool bar.

I wandered through the white-washed architecture — domes, arches, towers and terraces — that lends to the resort its Moorish village theme. I browsed through the souvenir shops at the shopping arcade. I tried lunch at the Oasis beach restaurant, a sunset aperitif

As the aircraft headed to Manzanillo and the Pacific coast, the image of the volcano's white tail of vapour lingered, bright against the dark green jungle

at the Legazpi piano bar, and a seafood dinner at The Dolphins restaurant.

It was all undeniably pleasant. But unlike everyone else, I had one simple problem. Not having worn myself ragged through 50 consecutive weeks of merciless battle with the Japanese, I found myself the tiniest bit bored.

This was relaxing perhaps, but it was not Mexico. I wanted noise, movement, colour and the country outside the Las Hadas gates. So I rented a car. I was thinking of the volcano and its long white trail of vapour.

Mexico is like any part of the world where holiday-makers come for warm ocean water and sunny beaches: leave the coast and head

inland and in a surprisingly short time the traffic, crowds, bars, restaurants, hotels, condominiums and time-share apartments disappear. Less than 15 minutes behind Manzanillo, where the heavily commercialised coastal plain suddenly gives way to steeply rising hills, I felt myself moving into an older, more traditional Mexico.

A dramatic change came over the country as I rose above the humid coast. The country became drier and more sparsely covered. The leached tropical red soils of the littoral gave way to grassland. Corn grew tall in roadside fields. Cactus appeared. Cattle wandered in herds. By the time I leveled off on a plateau high over the coast, the air was cool, clear and scintillating, and I was in the open rangeland of cowboy country. As I drove through the town of Colima in the centre of the plain I saw, looming over the twin spires of the town's baroque cathedral, the skyward-rising flanks

of the Volcan de Fuego. Built by the Spanish conquistador Hernando Cortes in 1527, Colima is one of Mexico's oldest settlements. Cattle ranching and farming on the surrounding plain have done it well. Proof of its wealth are the shiny new pick-up trucks that roll into town when a day's work is over. Driven by smiling Mexican ranchers wearing cowboy hats and silver-and-turquoise belt buckles, they blast music far and wide through open windows as if to announce their happy prosperity.

But it will take more than prosperity to change Colima. Although only 30 miles from tourist seaside resorts, its colonial churches and plazas are rarely visited by foreigners, and its frontier flavour remains strong. The greater the distance I drove from the coast, the further back in time I seemed to move.

Outside Colima I began to climb again, following a road that made its way first past sloping corn fields and pastures, and then wound upwards through green jungle of broken hills and narrow valleys. An hour later I was at last under the volcano.

From 20,000 ft in the air, the Volcan del Fuego had looked perfectly smooth, featureless and still. Now, looking upwards from its base, I saw a steep world that was rough, wild and full of life.

Wildflowers — bright orange, yellow and blue — grew in masses along the roadside. White trees were picked out with blooms, and long-tailed birds perched in their branches. More spectacular yet were the butterflies that flitted about in their thousands, some tiny, some so large they looked like white handkerchiefs being jerked in the air by an invisible hand.

But this was a human world as well. Riding horses fitted with high, wooden-pommed saddles, dour and silent Indians followed by packs of dogs filed along the roadside carrying loads of maize or firewood home to adobe villages. Higher on what had now become a rough dirt road, the villages — smoky, low and mud-built — seemed to revert to some prehistoric existence.

Higher still, where the road became a track, the mountainside took on its most primordial aspect just six months before, large swaths of the volcano's upper slopes had been scarred by the lava burns of a violent eruption.

But I was not interested in travelling too far back in time. In the small hillside village of Comala, where ashes from the eruption had rained down on cobbled streets, red-tiled roofs and the shady gardens of walled courtyards, peasants in fiesta of the Virgin of Guadalupe.

In the village's main square, scores of horses tied to hitching posts stood in the sun flicking their tails at flies. Hot and sweaty, their scent mingled with that of the square's flowering roses and the odour of tortillas cooking in cantinas behind arched colonnades. Like the horse's straw-hatted riders,



I took refuge in the shade there, and feasted on bean and guacamole tacos and a strong red punch made from tequila and pomegranates.

Out in the middle of the plaza, under the cupola of a bandstand surrounded by milling crowds, tall coconut palms and trees bright with oranges, a uniformed brass band played Mexican marching music. From the church opposite, where a winged angel perched between two tall spires, swelling organ music drifted through open doors. At the tables immediately around me, strolling guitar and accordion

players sang loud rancheros, the vibrant, simple music of the Mexican countryside.

It was the most cheerful, clashing, and confusing of serenades. It did not matter. Here, under the volcano, was every movement, colour and noise any fugitive from a peaceful seaside resort could wish for. I had found Mexico.

There are no direct flights between the UK and Mexico. The most convenient routes are via Dallas and Miami. Nicholas Woodsworth flew to

Mexico with American Airlines (London tel: 081-573-5555), which offers excursion fares to a number of Mexican west coast destinations for around £500.

In Manzanillo, Woodsworth was the guest of Las Hadas Hotel, PO BOX 158, Manzanillo, tel 30-00; tel: 63906. For hire for inland excursions is available through major agencies, but somewhat pricey at around \$80 (£44) per day.

Information about travel in Mexico can be had from the Mexican Tourist Office, 60 Trafalgar Square, London WC2N 5DS, tel: 071-794-1058.

Skiing/Andrew Anderson

The fun of Films

IF KLOSTERS leaves you cold — so many dachshund dogs — find Davos dull on third acquaintance, then Films, just 90 minutes south-east from Zurich, could be right up your schuss.

Films is a ski resort for those who think they have "done" Switzerland. It has a large, pretty ski area which, although not as challenging, holds enough slopes to keep an intermediate happy for a week. It is not overcrowded, is relatively high and is convenient for airport transfers. Best of all, it is very little-known to British skiers — no Hoorays or Slopes or glühwein-louts on the streets.

Both Films and its sister-village of Laax, a few miles away, are cradled amid a sunny bowl which faces south-east and is called Der Weissen Arena — the White Arena. It is a long-established resort with several new lifts, opening up a relatively well-interconnected "ski circus".

Films Dorf, the original village, wends along a busy main road. There is little Alpine romance here, it is a working village with the usual cluster of bars, banks and (expensive) ski-hire shops for tourists. The Albena bar is within staggering distance of the two main ski lifts — a three-man chair to Foppa and a four-man to Narau, from which there are (occasionally icy) red runs back — and the two-stage gondola to a wider ski area at Startegels.

Films Waldhaus, just up the road towards Laax, is more sedately attractive: a cluster of cafes, shops and purpose-built hotels, among them the

slightly fantastical Schweizerhof, which perches like a wedding cake among the trees; the smart Adula, with its gourmet Barga restaurant; and the five-star Park Hotel. In both villages, apres-ski is more muted than manic; but then, many find that a major attraction.

Much of the best sport is to be had in the Laax area. It is largely wide-open, motorway skiing, but hugely enjoyable in good snow. Better skiers should seek out the black descent from Grassens or (in good snow) the steep paths down to Plam.

The piste station of Crap Sogn Glion is served by a cable-car from Murschegg, a purpose-built satellite of Laax. The run under the cable-car is used as a downhill course but can be tackled by a confident intermediate. There are nice, fast red runs from much of the Crap Sogn Glion area, but the great attraction is higher up, on the black run off the Vorab glacier. Knee-tremblingly steep for a short while, then a long descent full of swooping and whooping down to Alp Ruschein.

The White Arena is well served with largely self-service

mountain restaurants, although even the cavernous ones such as Magens tend to fill quickly at lunch-times. The food is standard hearty German fare; for those whose frozen tongues cannot get around the word *weinerschnitzel*, nearly everyone in Films speaks English.

One of the best restaurants is the Rumshöbe, tucked away in the trees towards the bottom pistes of Films Dorf, although the long pole to reach it renders one incapable of little more than falling into a chair and calling weakly for the house speciality, coffee laced with a near-terminal dose of rum. A couple of these make the easy, but pretty, tree-lined run back to base more interesting.

The real cognoscente soon discover the delightfully uncrowded farming hamlet of Falera, reached by a long, fast blue run from Crap Sogn Glion or (lower down) the Cumina chairlift. It has a couple of hotels for lunch, two pretty churches, a distinct aroma of cow, and friendly locals who seem surprised that any skier should bother to drop in for... well, anything really. It

also has the World's Slowest Chair Lift back to Cumina. And that is Films: unpretentious, efficient, pretty and, although day-to-day expensive, less so than its super-sophisticated neighbours. Drawbacks? One, and it is T-shaped.

In common with many Swiss resorts, Films suffers from the curse of the T-bar, the silliest ski-lift known to man. There are dozens of the things. And at the head of the queue for the busiest, flashiest T-bar of all, I fell off. Right in front of everyone. And got on again. And fell off again. And again. Until an aged and kindly Swiss gentleman helped me on, and off at the top. He even offered to carry my ski poles.

Oh, the shame of it. Thank God there were no Brits there to see me...

Andrew Anderson travelled to Films with Powder Byrne Original Skiing (071-223-0601) which offers five hotels and one chalet in the resort. Prices range between £260 and £384 a person per week for half board in the three-star Waldke Hotel, to between £280 and £1,050 in the five-star Park Hotel, depending on season. Powder Byrne's ski managers will ski with holidaymakers every day if clients wish — a useful service. The lift pass costs around £95.

Other operators to Films include Swiss Travel Service and Made To Measure. Films' close proximity to Zurich means it is a useful long weekend destination; there are regular scheduled flights on Swissair from London Heathrow to Zurich, or long weekends can be tailor-made by Powder Byrne.



WHEN THE Duchess of York visited Altenmarkt in Austria recently, she became one of the latest people to discover the pleasures of this little-known town and its big ski area.

Altenmarkt is known mainly for being the home of the Atomic ski factory and the Steifner ski sweater plant. If your business is not at one of those places, then it is easy to miss Altenmarkt. Many do. They roar along the motorway from Salzburg and turn off to St Johann in Pongau and Zell-am-See, or drive on to Schladming and Obertauern, all of which are better known than Altenmarkt.

Yet Altenmarkt does not deserve to be overshadowed. It is the mother town of a ski region that is far bigger than many more fashionable areas.

The locals refer to Zanchenees — the resort six miles from Altenmarkt — as a ski paradise. I do not think they are exaggerating. The Amade ski area of which Zanchenees is the hub provides 320 kms of skiing spread across five valleys and six mountains.

In Austria, Altenmarkt is known as a *schneeloch*, or snow hole, because it gathers snow from the west and south whereas most other resorts receive snow from only one direction. Another advantage is that it is so close to Salzburg. It is only a 45-minute ride from Salzburg airport. I once landed at Salzburg airport at 3.40, cleared customs by 3.50, was in my hotel in

Altenmarkt by 4.50 and had rented skis and boots by 5.30.

Altenmarkt has a population of 3,000. It has some shops that would not look out of place in London's Bond Street as well as a sports centre with two indoor tennis courts, two squash courts, swimming pool, Turkish and sauna baths, and a floodlit cross-country skiing trail. Best of all, there is an onion-topped church with magnificent bells that boom out the half-hour and hour.

Like many Austrian ski resorts, Zanchenees has grown enormously in the past 20 years — and with it Altenmarkt. Germans from nearby Munich as well as Austrians from Salzburg and Vienna

have discovered the pretty town. They have brought prosperity to it but clogged its streets with cars.

"Everybody likes to get bigger but the problem with many villages is that they have too many buildings," says Eddie Kocher, head of the tourist office. "You have to walk for 20 minutes to see a green field."

"That must not happen here. We have 3,000 beds; the same number as we had ten years ago, and we like that. We do not want to get bigger. People come to Altenmarkt and say 'This is a village. It has a family atmosphere.' This must not change. Our job over the next 20 years is to improve on, not spoil, the success of the past 20 years."

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TRAVEL

Putting flesh on the bones of old Berlin

Susan Moore on a capital with a split personality, and the pleasures of Potsdam

THE WALL is still there. Stretches of battered, brightly graffiti'd masonry now seem to be protected by coiling wire and weeds to show posterity how one side of the street used to be divided from the other, while all around road builders attempt to turn reunified Berlin into a working reality.

From the vantage point of the line of the Wall, there does not seem a great deal of difference between what was west and what was east, since downtown Berlin had hunched up her skirts and rushed westwards towards the Kurium and left its perimeter to go to seed.

A few blocks either way, however, and the contrast is striking. Crossing the invisible no-man's land is like going through a looking glass. Beyond, the visible world is in time-warped, a grand but not so old European capital crumbling but as yet undespised. No doubt the late 20th century will soon catch up with it. In Berlin and Potsdam, I felt like a vulture picking on the old bones of the Prussian eagle before it returns to life.

Unter den Linden, as if by magnetic force, draws sightseers first up one side and then down the other, from the Brandenburg gate and the Tiergarten to the Lustgarten. Taxi ranks at either end account for the fact that the surrounding streets are deserted.

Can any other boulevard boast such a sequence of ponderous, grandiose, neo-classical and baroque public buildings? To the north: the state library, Humboldt university, Schinkel's new guardhouse behind whose theatre the Germanic Soldier - and the monuments of the museum island, dominated by Schinkel's long, low Altes Museum. Inside the Pergamon museum you find not only the gargantuan late altar of Zeus and Athena but, even more fantastically, the azure-tiled processional way and Ishtar gate of Nebuchadnezzar's ancient Babylon.

To the south lies Langham's Altes Palais and the old library, and Knobelsdorff's charming opera house. The gothic rather than neo-classical church behind is by Schinkel, again, and now houses his museum-grimy, the streets cobbled, the shops still untempting. Perfect

small baroque town palaces are in tatters: the Neue museum starkly rises, battered and boarded up.

There is the Grand Hotel (recently taken into new ownership) for those who want to explore the drama of this urban ghost town of the old East - the Adlon, like the Royal palace, has long since gone. The favoured grand hotel of the old West is the Kempinski on the Kurium, the street a blaze of light and life that illustrates what Unter den Linden has been spared. Here, it seems, no one goes to bed. After a relaxed, authentically inauthentic dinner at the Paris Bar, one might stroll into Fod's on Fasanenstrasse, the new artistic and literary - "Bohemian" rather than bohemian - strip. At 2am the atmosphere changes, and there is a sense that the evening is just beginning.

The energy of Berlin picks one up and sends one hurtling through a weekend. Street Berlin is as fast and funny as Glaswegian. A rather

sprinkled with delightful pavilions, its Caspar David Friedrichs and oriental and European porcelain? Or to Potsdam?

Once again, the latter won hands down. But avoid the motorway. The picturesque Koening's-allee, which takes one through the smartest suburbs of Berlin, is fringed with forests and glistening lakes. We went on a Saturday, the last glorious day of an Indian summer. It seemed that everyone else had the same idea. After crossing the Glienicke bridge, we seemed to become part of a fleet of black BMWs filled with curious Westies, inching our way through the shabby cobbled streets. Potsdam is an architectural fantasy. Its town centre is Baroque, its perimeter gothic revival. At its historical heart is an 18th century Russian military village lies to the north. Merchants houses imitate the baroque house in Whitehall; the pumping station is an Islamic

style) monkeys are surrounded by bunches of grapes, melons, plums and cherries. Gilt musical instruments and masks cascade down the walls of the exquisite rococo circular library and white-and-gold music room. Even the carvings that line the garden facade of this far-from-artless rustic retreat seem unusually spirited.

To the north, through an elegant colonnade, views stretch towards the picturesque classical ruins. To the south lies Frederick himself, only recently reunited as he wished with his beloved whippers. His grand, separate picture gallery, which looks more like an orangery than the orangery, offers a rare glimpse of a typical 18th century picture collection. Original masterpieces by Rubens and Van Dyck, and Caravaggio's powerful *Doubting Thomas*, who is poking an inquiring finger into Christ's wound, happily rest too to tip with minor works.

Sanssouci's pleasure gardens are half restored, a combination of patchy grass and municipal flowers beds out of character with the austere hedges and statuary. Most delightfully fanciful of all its follies is the 18th century Chinese tea house. This rotunda is flanked by life-size gilt Chinamen with European faces eating and playing music under vast golden palms, its cupola tipped by a gilt mandarin under a parasol. Here tea was taken surrounded by the life-size and fantastically costly porcelain animals modelled by Kändler at Meissen.

Frederick's Sanssouci is all playful conceit, innocence and delight, its scale intimate, its charm enchanting. In shocking contrast, the vast New Palace he built in the 1780s to celebrate his escape from defeat by the Russians is all swagger and chill great rooms. One redeeming feature, apart from the first-rate furniture and textiles, is the hall-cum-grotto which, apart from the usual sea shells, glitters with real gold and encrustations of minerals, semi-precious stones and fossils.

We left the steamy warmth and mounds of whipped cream of the 18th century paneled tearoom to pick our way out through the park in the dark. This, it seems, is the only time that the park at Sanssouci is deserted. Here, during the Potsdam conference of 1945, the Allies had divided up Berlin.

Berlin is surprisingly green, dauntingly large and widely dispersed. There is far too much to see in one weekend

drunk young man stumbled into what had been a third-class carriage on the S-Bahn with slatted wooden seats: "I always travel play-wood class," he claimed loftily.

Berlin is surprisingly green, dauntingly large and widely dispersed. There is far too much to see in one weekend. The decisions to be made are tough: Komische Oper, Deutsche Theater or the exquisite Schauspielhaus? Whether to go to the Bode or the new picture gallery in the suburb of Dahlem (the latter, an extraordinary concentration of European masterpieces, wine hands down). Should one pay homage to the celebrated Neideritz in the Egyptian museum or cross town to gawdle at the Pergamon altar?

On the banks of the Spree is Walter Gropius's Bauhaus arch. Upstream is the Japonisme of Mies van der Rohe's New National Gallery, part of an outcrop of new museums in which the applied arts museum must rank as the most hideous in Germany. Does one go to the Prussian Baroque Schloss Charlottenberg, with its French garden

mosque complete with minaret and dome. On Telegraph hill, in 1920-21, Erich Mendelsohn built the town's most idiosyncratic monument, the Einstein tower.

Parks and palaces (of which there are seven) are at the heart of this summer seat of the Hohenzollerns. Sanssouci - in name at least - spawned a progeny of suburban Edwardian houses. The original is a miracle of 18th century escapism. Frederick the Great had it built to his own design (with the help of Knobelsdorff) as a "source of relaxation, and domestic life, for the enjoyment of nature and the Muse". It stretches like a long, low, ochre limb across the top of its hill surrounded by vineyards and larch groves. From the top one descends gently to a circular fountain via seven curved terraces planted with vines and fig trees.

Swags of creeping stucco vines trail along the Kleine Galerie that was once lined with *fêtes galantes* by Watteau, Lancret and Pater. In the glossy yellow Voltairerzimmer (in which the great man never



Statues in east Berlin: much of the city seems in a time-war

Skiing/Arnold Wilson

Sedate - but so scenic

THERE are certain parts of the Engadine that look, smell and feel so utterly and permanently Swiss that you feel they must have been like that when the Romans were still wandering the valleys. Take Pontresina, where you expect that nothing much has happened since the Bernina electric railway from St Moritz arrived in 1904. Sedate. That is the word. And with its narrow main street hemmed-in by historic buildings with turrets, spires and painted facades, Pontresina is also inordinately pretty.

On one of those perfect, cloudless blue days in the mountains, with snow blanketing the countryside and muffling all sounds, you do not even need to spend money on a lift pass to enjoy a blissful day. Pontresina is famous for its superb cross-country skiing: there are 60 km of trails in the resort and 30 nearby. Indeed, the village is so pre-occupied with cross-country that Club Med makes a point in its brochure of stating: "As we specialise particularly in cross-country in this village, there is a small supplement for skiers wishing to practise downhill skiing."

But Pontresina also has some of the best and most scenic downhill slopes in the region, which it shares with St Moritz. Piz Lagalb has some really testing runs, including a magnificent and very long semi-off-piste black run which can be a dream in fresh powder or a severe challenge after the formation of giant moguls. There are exquisite views from the Diavolezza glacier, as well as excellent long runs for intermediates; some notable off-piste terrain back to the bottom of the cable car; and a breathtaking but technically simple descent down the glacier to Morteratsch.

Although only three miles from St Moritz, Pontresina - set snugly, and perhaps a touch snugly, in a picturesque and sheltered valley - is just far enough away to preserve an aloof distance from its illustrious neighbour. "Many traditionalists return annually to the great comfort and considerable charm of Pontresina hotels, and appreciate being at a distance from the glitz and hubbub of St Moritz," reports the *Good Skiing Guide*. The *Vobo Ski Guide* makes the same point

but adds that there is plenty of nightlife, nevertheless. Indeed, Club Med prides itself on providing most of the activities you might require, in-house. Each of the club's 22 ski villages - mainly in France and Switzerland - has its own old and boot hire shops as well as boutiques selling ski-wear, plus fully-qualified instructors.

In Pontresina, Club Med operates the Schloss and Park hotels, which are in the heart of the cross-country area and linked by a bridge with the village. There are three restaurants and a disco and Club Med's *gentil organisateurs* provide and organise live entertainment every night. My first reactions to Club Med's attempts to entertain



me some years ago, in Senegal, were uneasy, especially when asked to join in the nightly sing-song with hand signals. But the fault was mine. Either you resist and look miserably foolish or you join in cheerfully and still look foolish - but happy. You don't have to attend the entertainment at all, of course. Indeed, this year Club Med has a new policy of making sure no-one feels under pressure to do anything they do not want to. Arnold Wilson was a guest of Club Med (106-110 Brompton Road, London SW3; reservations, tel: 071-581-1181). Prices for a week, including flight and all meals, are from £2540 to £745; for a fortnight, £2940-£1,297.

HOLIDAYS AND TRAVEL

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PERSPECTIVES

The Queen: in defence of the realm

THE ARTICLE headlined "The tourist in her own country," by David Cannadine, which appeared on the front page of the Weekend FT on February 8, provoked a strong reaction from our readers. The debate continues here with a selection of letters from those who disagreed with his views on the Queen and the monarchy.

Several readers questioned his credentials for writing the article. Cannadine, who is professor of history at Columbia University, New York, is in fact an Englishman. He is author of *The Decline and Fall of the British Aristocracy* and is writing a book on the constitutional monarchy.

From Mr S.J. Mayer

Sir, David Cannadine has been living in the US too long. Never since the latter days of Victoria has a monarch been so popular as the present one. While it is perfectly true that her extended family may get up to occasional tricks which neither her people nor Her Majesty approve, it is also fair to say that members of the Royal family have had a bad press in the past and now have a very good one, and rightly so, because of continued dedication, hard work and service to their country such as that given by the Princess Royal.

During World War II, Stalin enquired how many divisions the Pope had. Less than 50 years later, the state over which Stalin ruled has disappeared. But the papacy lives on, having played a rather important moral and ethical role in the Soviet Union's and the eastern bloc's demise.

The Queen and the institution of the monarchy have this role in the English-language world; one of moral mission and example shown by Her Majesty as well as of her family, of devotion to duty, dedication to human and British values in a world which is not necessarily dedicated to any values at all.

Since these values are shared by the entire Anglophone world, and admired by many who are not part of it,

the Queen, as head of the Commonwealth, is the living symbol of all that is good which has gone before and which endures still; among these values are freedom of speech and press, freedom of assembly, freedom of thought, democratic institutions and human values based on Christian ideals.

These thoughts are universal and transcend both place and time. The Queen and the monarchy represent them all. In an ever-changing world, the people of Britain reverse both those ideals and the sovereign lady who best and most loyally represents them.

This does not mean that the institution of monarchy cannot or should not change. It may well be that the taxation issue will be altered, as it was in 1936, that then the family, now more extended than ever, may be pared down from public subsidy. The Queen is probably the best-informed person in the kingdom and is certainly the longest high-ranking public servant, having now spent 40 years in the highest office. Far from being out of touch with her people, she is in constant touch with them and the peoples of the Commonwealth.

Britain has an influence in the world, even today, which far exceeds its industrial power or population figures. It has this influence largely because of its monarchy and its Queen. I would imagine that 50 years from now, when the armies of NATO are confined to history as much as the power of the Warsaw Pact is now, and when other empires and great powers have waxed and waned, the institution of the British monarchy will remain, exercising its considerable moral influence over both Britain and the English-speaking peoples.

Sydney L. Mayer, Connecticut, US

From Mr A.C. Teljer

Sir, The article by David Cannadine examining the Queen's role might be fashionable in certain circles and possibly well-intended as an appraisal. It is, nevertheless, a large extent misguided.

If the "old," out-of-date imperial

monarchy flourished from the time of Victoria's Golden Jubilee until the present Queen's accession, what of the profoundly majestic and noble kinship shown by the Queen's late father during the Second World War, and her parents' obvious involvement in their nation's sufferings? Kindred spirits, indeed - not lofty imperialists!

The simple point Mr Cannadine has missed and failed to acknowledge is that the monarchy, preferably a compassionate and indulgent one - which the Queen certainly is, however outmoded or "limited" in her social vision" he deems her - is there not only to reflect a nation's principles and role in the world, and to be involved in active and creative patronage.

She is also to be uniquely there in showing her subjects, whether they be naturally British or of other races from other shores, that nearness of the state is available to all in her presence; not as a tourist in her own country (a ridiculous notion), but as an official of destiny within a dynasty undiluted by common dimensions by co-operating for the nation's good. Perhaps patriarchy or matriarchy in itself may prove outmoded, or even undesirable in modern technological society - reverence of one kind or another never will.

Professor Cannadine may dislike the monarchy, or royalty in general. I believe he will always be in a small minority and that this particular band of blue bloods will always be indispensable to certain societies for a very long time into the next millennium. He asks: "What is to be put in its place?" I say, nothing. Better the "sycophantic mythology of imperial ornamentality" than the shallow conventionalism of republican vanity.

A.C. Teljer, The Netherlands

From Mr Charles Spink

Sir, Who is David Cannadine that you should not only give him the front page of the *Weekend FT*, but support him with such insubstantial caricatures? It is typical of the British press that probably no other country

would print such disparaging rubbish about the monarchy and the British people. Charles Spink, Northumberland

From Mrs A. Roberson

Sir, "The tourist in her own country" was in appallingly poor taste. The aspersions the author casts on the Queen's personality and achievements are inaccurate, unwarranted and especially disgraceful. A. Roberson, Shrewsbury

From Sir John Stokes MP

Sir, I am sure I am not alone among your readers in not taking too kindly to a lecture from a professor in an American university about the British monarchy.

There are so many misconceptions in the professor's article which show that he completely misunderstands how ordinary English people feel about the monarchy. He patronises the Queen for her undoubted virtues, but then says she is "conservative enough to regard most change for the worst," thus sharing the views of at least half her subjects. Does the Professor think that a Queen full of radical views would be more appropriate?

I dispute the professor's contention that our national identity has been weakened. It may have been so among the intelligentsia with whom probably he mixes, but not among people in pubs, factories etc, where patriotism still lives deep. Would a nation which is losing its way have undertaken and won the Falklands War with all the great risks involved? Or sent such incomparable forces to the Gulf War which earned the unstinted admiration from our American allies there?

As for "the old ways of doing things - ceremonial grandeur" - ordinary people love it. The ceremonies emphasise our long history and cohesion as a nation. Many continental countries would love to have a history such as ours and I am quite sure the British people will never agree to the bureaucrats of Brussels destroying our monarchy.



Pomp and glory: The Queen at the State opening of Parliament

The professor says that the British monarchy has lost its way, but I fear it is the professor himself who has lost his way. John Stokes, House of Commons, London SW1

From Mr J.A. Phillips

Sir, How nice it would be if the Queen were to grant an audience to Professor Cannadine. I'm sure that he would pretty soon find that, like Mr Heath, he was "expedient". J.A. Phillips, Somerset

As they say in Europe A dog's life at Buck House

EVERY foreign correspondent in London has seen the BBC film that celebrated the 40th anniversary of the Queen's accession to the throne, *Elizabeth R*, or *Isabel R* as she is known in Spain.

Isabel, Felipe, Carlos and Ana are familiar figures there: *Spitting Image*, the cartoon of the British satirical television programme, has a wide audience. Such are the realities of the New Europe. So Enric González in *El País* was writing for a well-informed readership in his useful summary of the Queen's decades.

"Elizabeth has seen the disappearance of the Empire, the hard recovery of the 1950s, the cultural revolution of the '60s, the trade union torments of the '70s and the petty bourgeois Thatcherite insurrection of the '80s without altering her routine." The heart of this routine is tea. The Queen always takes tea with her corgis, "for whom she personally mixes meat and biscuits which the little animals eat on the red carpets of her private homes."

Corgis were fully researched for Bernhard Heinrich's account in the *Frankfurter Allgemeine Zeitung*. "Corgis are short-legged, bustling little dogs from Wales, which in the handbook are described as ideal for the farmyard, vigilant guardians and good comrades. The queen has six corgis, which she feeds with meat and biscuits every day at half past four."

Heinrich finds the British almost as interesting as the corgis. He says that a third of us dream about the Queen, and most of the dreams include drinking tea with the monarch - sans corgis. So we enter the British subconscious, and a dark place it proves to be. "The second surprise - after the first that it is mostly about the Queen - is that the Queen is not a dreamer. It is not a dream, but a reality. The Queen is a dreamer."

ure behind the walls of her palace in the middle of British reality, is there to help. Le Monde's correspondent, Laurent Zecchini, emerges as a hitherto unimaginable entity - a French Barbara Fym. He too reports the dream of taking tea with the Queen. "In the collective unconscious of her people, the Queen keeps her place at the centre of a pile of useless little things, dusty but essential, which make Great Britain in the eyes of so many people the vestal priestess of the cult of memories..."

The elegiac theme then really takes hold: "Forty years, and always that certain smile - a little fixed, this great professionalism, this intangible etiquette, these prime ministers who succeed one another in the variable tea and conversations of no importance."

The Italians care little for psychological speculation, and less for tea, or even corgis. They are interested in not paying income tax. So in *Il Sole 24 Ore*, Alessandro Merli, with his usual good taste, celebrated 40 glorious years of getting away with it. He reverently asked: "Is the Queen of England the UK's biggest tax evader?"

Merli noted that earlier monarchs had indeed paid income tax. He then ran through the figures on the Queen's wealth and income and concluded she could well afford to pay. But he has fears about the succession: her non-payment of tax "does not mean that Prince Charles, who likes to appear in the forefront of 'inner city' causes, will not start doing it again."

That will not satisfy the royalist Zecchini in *Le Monde*. "The Queen will have to find a recipe for a sort of neo-monarchy for the next century, an alchemy which will bring together modernity and tradition. In the next decade, the Queen will celebrate her golden jubilee and her 75 years. Until then, without any doubt, 'God Save the Queen.'"

James Morgan

James Morgan is economic correspondent of the BBC and the *World Service*.

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They are the staples of every wardrobe, the classics that last and last. But what's the secret of their success? Lucia van der Post finds that...

Basically, it's not as easy as it looks

FORGIVE ME for returning to the theme of basics so soon. A mere four weeks ago I was recommending to you the excellent quality of Racing Green, a new mail order company purveying nothing but... yes, basics. The difficulty is one cannot avoid them - at the moment they seem to be everywhere.

For example, at a recent lunch at Marks & Spencer I was galvanised by the information that three simple items, the Brooks Brothers' blazer, the gilt-stuffed loafer and the five-pocket Western jeans (see below) are responsible for \$50m turnover a year. It may be the sequins and the lace, the corsets and the zips that grab the headlines, but clearly it is the basics that do the business.

Then there is the phenomenal success of The Gap clothing chain, which has made its fortune out of nothing but basics: very well-made, simply displayed, keenly priced (though in the UK they cost in pounds what they cost in dollars in the US and consequently seem rather less of a bargain). It arrived in the UK some four years and already has 35 branches. Richard Hyman of Verdict (the retailing consultancy) estimates that it does some \$40m a year.

You might think that anybody could do basics, that you hardly need involve a designer at all. Exactly the opposite is true. It requires a finer eye, a more scrupulous attention to detail and nuance to turn a basic into the sort of must-have commodity that sets the tills ringing. From the fabric to the stitching to the placing of the seams and the choice of buttons, every single detail contributes to the whole.

Take the classic white cotton shirt. You might feel that this would be the easiest thing in the world to find, and that when you did it should not cost more than, say, £40. You would be wrong. This week I have looked high and low - I

have found delicious shirts, ravishing shirts, shirts well worth buying, but the only truly classic simple cotton shirt I could find in the shops came from Polo Ralph Lauren. It was perfect - but it cost £100.

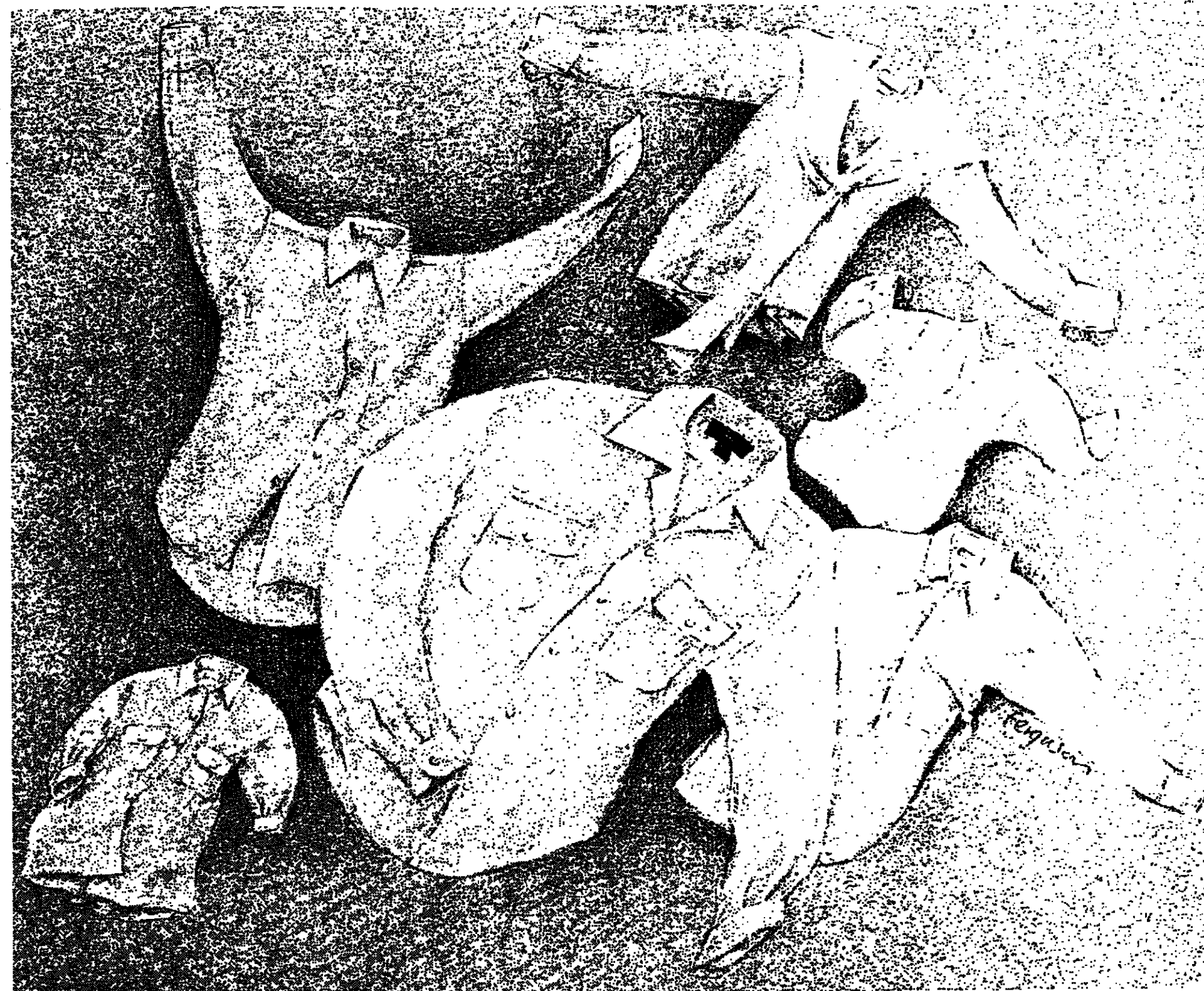
Marks & Spencer itself admits that it has not yet come up with the perfect white cotton shirt. It has a ravishing classic shirt in heavy silk at an excellent price - £49.95 - and just this week I spotted a splendidly simple linen one at £35, but nowhere could I find the perfect plain white cotton one.

The rewards for getting the basics right are enormous. M&S, for example, has been selling jeans, in good numbers, for years, but it was not until it came up with the five-pocket Western jeans at £19.99 that sales really took off. Word got out that here was the definitive jeans with the fit, the proportions, the swanky air of a jeans that usually costs double the price.

M&S did the same with the classic gilt-stuffed loafer - working at it until it had the softness, the comfort, the air of relaxed class that the customer looks for. They priced it at £29.95 and it has been a huge money-spinner ever since.

With the blazer. The company had been selling a so-called classic navy blue version for years but to the discerning eye the fabric was too heavy, the shape too boxy, the buttons nothing special. But when M&S brought out the truly classic Brooks Brothers version last year the discerning shoppers' network really began to buzz.

The demand for the carefully-made, properly thought-out classic seems almost limitless. Lands' End, a US mail order company specialising in quintessential American classics - the Oxford shirt, stone-washed jeans, cowhide belts, flannel shirts, polo shirts, "sweats" - put its toe in the mail order



market last November with a small brochure. The response was so encouraging that just three months later it has brought out a much larger brochure, in which the seeker after classics will find nothing fancy, nothing that will ever, ever date, but solid quality at fair (but not cheap) prices. For the catalogue ring 0800-220-106.

Johnny Boden is, by contrast, very, very British. An ex-investment banker who tired of the endless search for the elusive piece of no-hassle clothing, he decided to track them down, put them together and launch a mail order service. "I had always thought that if I felt like this then lots of other people must, too," What he wanted, and what his

clothes deliver, is: "Nothing fussy, nothing fancy and everything made to last."

His first catalogue is a joy, featuring his own quirky essays on why he chose each piece. It covers just basic clothing - moleskin trousers (£48); hand-crafted saddle leather belts with strong solid brass or nickel buckles (amazing value at £18); heavy cotton twill button-down collar shirts (£35); Shetland wool sweaters (£38); silk ties (£23); corduroy trousers (£48); 100 per cent pure white cotton boxer shorts (£3 for £19); and, finally, the Boden bag (£90) to put them all in. The catalogue is available from Boden, 9 Forge Court, Reading Road, Yateley, Camberley, Surrey.

■ There is no garment more basic than the white shirt. They come in many fabrics and many moods: crisp, quirky, diaphanous, classic, romantic, sleek - a white shirt can transform an outfit, set a scene. Sketched above are just six of the best options around.

Top row, left to right: classic white linen by Polo Ralph Lauren, £120 (also in silk, £140), 143 New Bond Street, London W1. (post and packing £5). Silk organza with shawl collar and tie and

huge pearl and gilt buttoned cuffs, by Lilli Crepon, £195 from Whistles branches (for mail order, £2.50 extra, ring 071-985-7369). "Frustrated", a crisp white cotton shirt with elongated collars giving it a rather Japanese air, £59.95 from The Shirtsmith, 139 Portland Road, London W11 4 LR. Mail order £2.50 extra.

Bottom row, left to right: large puff-sleeved shirt in linen (£115) or silk organza (£215) by MaxMara, 32 Sloane

Street, London SW1 or 153 New Bond Street, London W1. For other stockists ring 071-287-3434. Man's classically simple shirt in 100 per cent cream viscose by Rossperez, 289 from Malcolm Levene 13-15 Chiltern Street, London W1M 1EE. "Unforgettable", a crisp white two-fold cotton poplin shirt with a knot in one collar and the pocket, £70 from The Shirtsmith, 139 Portland Road, London W11 4LR.



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Bridal gowns, one careful owner...

IF ANYBODY in your family is about to become a bride, you may be in for something of a shock when the bills start rolling in. Joy Eggle and Sandra Rishover have had what seems like an idea whose time has come - they sell second-hand

wedding dresses. The dresses come from some of the best-known names in the business - Tatters (beloved of the upper-crest set), Louise Hamlin-Wright, Hollywood Dream, Beverley Summers and lots, lots more. Some have been specially-made for the bride by a dressmaker, others are couture, yet others have originally been bought off-the-peg. All have been beautifully dry-cleaned and are in excellent condition.

At any given moment they probably have some 60 different dresses to choose from and they sell at roughly half what they would have cost originally. Prices start at £250 and go on up to £2,500. The bride gets roughly a third of the original price, the new buyer pays roughly half. "Yesterday's

Dress for Tomorrow's Bride" is their motto and it seems like a very useful service.

There is a nice, relaxed showroom at 73, Fairfax Road, London NW6 4EE, where either Joy or Sandra will see prospective brides by appointment only. Tel: 071-372-4742.

■ With the opening of the trout fishing season approaching a box of beautiful artificial flies, I am reliably told, is exactly the sort of present that fisher folk would be more than pleased to receive.

Hawkes and Black is an old-established fly tying firm and has put together some 40 different patterns in a (re-usable) black plastic box. All are for fishing for trout and sea trout, and all have been devised in consultation with the relevant

experts. There are different flies for each fishing region - the Welsh Trout Fly Collection, the Welsh Sewin Fly Collection, the North Country Spider Collection, the Scottish Trout Collection and the Welsh Border Collection. Each fly box comes complete with a sleeve with lots of appropriate information on it.

Each box costs £15.99 (including postage) and can be bought direct from Hawkes and Black (tel: 0363-836655), from Greys of Alnwick, Northumberland, (tel: 0665-510020) or from any Greys of Alnwick stockist.

■ These days keeping a house filled with fresh flowers can cost up to hundreds of pounds a week, so it is not surprising

that many people have taken to mixing fresh flowers with artificial ones. But this needs to be done carefully - the difference between the best and the worst of the artificial ones is huge.

Oasis, at 194-196 Walton Street, London SW3 (tel: 071-584-9519) has some of the best artificial ones I have seen and its latest line, imitation dried flowers, is really lovely. Made in silk, they crackle and look faded, just like the real ones. There are small roses (£1.50) and roses (£3.40) as well as flowers such as hydrangeas (£4.50) and peonies (£3.50). The initial outlay may seem large but they wash and wash and next year they will still look as good.

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How to see the future with an uncommon touch

Dominic Lawson reveals that unlike most political pundits his omniscience is limited by his lifestyle



I WAS greatly relieved to read a few days ago in Peter Jenkins' column in *The Independent* that "John Major is intending to announce the dissolution of Parliament the very day after the March 10 Budget. Polling day, as widely predicted, would be 9 April." Over the past few weeks people have kept coming up to me asking me when Major will dissolve Parliament and declare an election date, and what that date will be, and for some reason I have not always found it easy to give the

honest answer. "I don't know."

For some reason the Prime Minister has seen fit not to entrust me with his greatest secret and if he had, I would not reveal it exclusively to you. But now all that is unnecessary. Jenkins has spoken, and so sure of this intelligence are his employers that they placed his revelatory column right across the front page, with a photograph of the famous columnist looking believable.

Unfortunately my relief, now that Jenkins has lifted the burden off my, and John Major's, shoulders, has been short lived. For over the following two days I have been assailed by a new and different

question. It is "Who is going to win the General Election?" I suppose I could say to these inquisitive people: "Wait until Mr Jenkins has given his forecast. Peter, I assure you, has his finger on the popular pulse," but for some reason I do not think this passing of the buck will impress my interlocutors.

The trouble is that, unlike almost all of the political commentators of our great quality national newspapers, I am not in touch with the people. I know that Peter Riddell of *The Times* is a keen and well-travelled pub darts player, and thus encounters all walks of life in our nation of beer drinkers. I know that the *FT's* own Joe Rogaly is to

be found every Saturday in the stands behind the goal at the Den, Millwall's charming football ground, where he enthusiastically acquaints himself with the moods and prejudices of the proletariat, who, after all, make up the bulk of the electorate. *The Guardian's* Hugo Young gains his invaluable insight into the mind of the people thanks to his 20-year long enthusiasm for the sport of all-in wrestling. He is there at all the big bouts, tapping in to the urban subculture. And of course Peter Jenkins' long involvement in "hot rod" stock car racing in Essex means he is never far removed from the people so smoothly described by adver-

tisers as CJs, Ds and Es.

But I am afraid that I cannot boast of any such intimate acquaintance with the popular mind. Unlike these people, I am cosseted by company cars and so rarely mix with ordinary folk on buses and underground trains. And my lunches are not spent in pubs rubbing shoulders with the heart of England. Unlike the leading political pundits I seem to spend most of my time, and expense account, talking with other journalists or men from Whitehall.

There was a time when I thought that, despite all this, I was well qualified to express opinions on "what people think" or "what the

average person is saying." But one day I made some such remark to a friend of mine, a general practitioner who works in one of the biggest and least lovely of our inner city hospitals. He laughed derisively. "Dominic," he said, "people like you have never even made the acquaintance of anyone of average intelligence, let alone found out what he thinks."

When I want to know which party is likely to win the General Election - whenever it happens - I shall consult my friend the general practitioner.

■ Dominic Lawson is editor of *The Spectator*.

Anyone out there?

Michael Thompson-Noel



I AM ON my way to Pasadena, to visit the good folk who run the Jet Propulsion Laboratory at the California Institute of Technology. I am not hurrying directly there, but taking a scenic route - Los Angeles, Cabo San Lucas, Mazatlan, Acapulco, Hollywood, Pasadena.

My mission: to learn something at the JPL about NASA's \$100m SETI programme, or search for extraterrestrial intelligence, to be formally launched on October 12, Columbus Day. SETI is an attempt at interstellar eavesdropping that may yield evidence of intelligent life elsewhere in our own Milky Way.

However, before leaving London I had to give my executive assistant, Miss Lee, a crash course in the background to the SETI programme, so that she could appear reasonably intelligent when in telephonic contact with the executive assistants at the JPL. I didn't want her letting the side down.

Miss Lee is in upmode at present: so svelte and groomed that she looks like a high maintenance model. But like most of my friends and colleagues, Miss Lee has the faintest grasp possible of the importance of SETI, and confuses it with the notion of green men with pointed ears buzzing about in UFOs.

"Look," I said, "SETI is nothing to do with UFOs or beings that look like blue men, though they might. It is about listening for messages. Not sending anything. Listening. Quite possibly the number of civilisations in the Milky Way is one - us. Perhaps civilisations take

HAWKS & HANDSAWS

billions of years to evolve and then annihilate themselves soon after reaching the technological stage. "But perhaps not. Perhaps there are 1m civilisations distributed more or less randomly through the galaxy. The average separation between them would be 300 light years. And they might be sending messages. It is cheaper to beam radio messages than to galvanise through space or colonise stars."

It would be easy for extraterrestrials to send unambiguous messages," I continued. "For example, a modulated beacon-signal comprising the numbers 1, 2, 3, 5, 7, 11, 13, 17, 19, 23, 29 and 31 - the first dozen prime numbers - could only have a biological origin."

"And those messages could be inconceivably rich. Perhaps, when the time is, we will find ourselves listening to the technological stage of *poesia Galactica*. As my good friend Carl Sagan has put it: 'We would discover the nature of other civilisations. There would be many of them, each composed of organisms astonishingly different from anything on this planet. They would view the universe somewhat differently. They would have different arts and social functions. They would be interested in things we never thought of. By comparing our knowledge with theirs, we would grow immeasurably.'"

I smiled wisely, and concluded: "If SETI hits the jackpot, stunning insights are possible in the physical, chemical and social sciences - all of them. It is a novel perspective of things that may be profoundly dissimilar - in the deepest sense different - to us. To quote Carl Sagan: 'It would be a new way of seeing the world.'"

Miss Lee patted her hair, checked her lipstick and studied the speeded tips of her fingers. "I see, Michael," she said. "If I have grasped things correctly from your interstellar musings, NASA's SETI programme shows the hallmarks of an imaginative and inquisitive civilisation - us - that is hoping, cost-effectively, to browse through a few chapters of *Encyclopedia Galactica*. Right?"

"And you are travelling to Pasadena to meet top NASA scientists who are hoping to stumble across radio-beamed advice columns from beings in the Milky Way that may help us solve some of our local difficulties. Our wars and nuclear arsenals. Growing populations. Pollution and pollution. The gulf between rich and poor. Our profligacy with resources and the way we are bounding to extinction thousands of lesser species. Right?"

"Correct," I said, suddenly on my guard. "But what about small things?" Miss Lee continued. "Has it occurred to you, Michael, that the likeliest threats to civilisation are not the big things, like nuclear war, to which this planet devotes endless man-hours of study and contemplation, but little things. Irritations. Snags. Fracture wounds that we don't really feel but which could prove fatal."

"Like?" "Well... Virginia Bottomley. Or son-of-poll-tax. Or ITV. Diffs. Pushing in bus queues. The cost of dry cleaning. Neil Kinnock. Criticism of the monarchy. Stiffness. Diffidence. The *Daily Telegraph*. People who forget birthdays. Red ties and green shirts. Music critics. All critics. Sales talk. Treading on frogs. Puncturing and pecting. Ahs and groans. Condescension. Men."

No wonder I am lying low in Hollywood.



Private View/Christian Tyler

The art of science

Prof Richard Gregory describes a cultural failing

SCIENTISTS feel they have become the Cinderellas of British culture, left in rags to sweep the hearth while smart society gets dressed to go to the opera.

"It is extraordinary, isn't it?" said Professor Richard Gregory, inventor, neuropsychologist and philosopher. "Science is an alien culture completely separate from the main culture of our country."

"Yet I think science is the great adventure of the human race. I really do. It's the only adventure which has gone on for thousands of years pretty well continuously, exploring the nature of the universe and our place in it."

"It changes its assumptions, it's flexible, it has a great deal of tolerance, it's totally international. If someone discovers something in, say, Cambridge it's known in Peking the next week. It transcends all the barriers and the boundaries. Yet it's not fully appreciated."

Prof Gregory was striding round the flat he occupies in a grand terrace high above Bristol, showing off his collection of antique scientific instruments. The professor has a grasshopper mind; he is always one jump ahead of you. His mental leaps are connected, but by the time you have seen the connection the professor has jumped again. When explaining a difficult idea he has a charming way of adding "don't you think?", as if he were talking to Einstein.

After he settled down I asked him why arts and sciences had become divorced.

"One answer is that science is jolly difficult. You've got to sit down and think. You've got to know a lot of facts. You've got to

build up mental models because it's all beneath the appearances. Science is also inherently more difficult to communicate."

But surely people are interested in things like personal computers and mobile telephones, I said.

"They're excited by the gadgets but not by how they work. I suppose you could say the same about opera and ballet: they're more interested in the result than in the process. Science is very much a process, a matter of techniques and procedures."

He agreed that scientists were partly to blame for their falling prestige; specialists digging their own little tunnels had lost sight of the broad horizons; they were bad at explaining themselves to the public.

Do you think there is still some theological resistance to science?

"Yes, I do. I think the idea of the old man up in heaven who has planned it all and looks at us with a kindly eye is still popular. I personally don't find it plausible as an explanation of the origin of the universe. I want to know who his grandfather was, where he comes from."

"The idea of a universe evolving, like natural selection, is much more

attractive. But it does mean we've got to find our own significance, by our own activities. Personally I don't think the universe has got an origin. Much better to say that time never had a start."

Has the bias against science increased in your lifetime?

"That's probably true, certainly as far as teachers are concerned. I mean, a professor at one time had a real standing in the community. Now there is an antipathy to a great deal of science, probably since the atom bomb. After all, we did produce a horrendous weapon. Science has produced some incredibly dangerous toys. You can't call people silly for being frightened of that."

Scientists were on a kind of toboggan ride. To stay on and try to steer the toboggan required courage, but it was not surprising if other people felt it was a ride they didn't want to be on.

"This is the drama of our times," he added.

Should we be worried about genetic manipulation, for example?

"It seems to me that any tool has its dangers. If you've got a chisel you can cut your thumb. At the same time if you haven't got tools you are a sort of child, really. You can't do anything. We've simply got

to learn to cope with the dangers.

"And that's why we need science education so much now. If you're a politician and you don't understand, say, the half-life of radioactivity, how can you talk to the experts?" This ignorance, he thinks, is dangerous for our democracy.

So if science lacks political support, I asked, is that due to the ignorance of politicians?

"Frankly, I think it is. There are far too few MPs who understand science. You don't need to have a very detailed knowledge; you need a sort of hand-waving understanding of the basic concepts. (From his work on mind and brain, Gregory concluded that there are two kinds of thinking, the rapid, intuitive sort which results in "hand-waving" explanations, and the slow, sequential sort which he calls "hand-tuning".)

Meeting Gregory, it is easy to see why he gets invited on to television. He is full of bounce as well as brains, and he looks - anyway to the arts graduates who run the BBC - as a buffoon should look. His hobby is punning (he thought of "absentee makes the heart grow fonder" before he saw it in a Christmas cracker) and his favourite author is P.G. Wodehouse. Humour

is his scientific invention: "A good joke puts things together in a new way."

He was almost predestined to be an inventor-scientist rather than a laboratory technician. His father was a leading astronomer and one of his paternal ancestors devised a reflecting telescope two years before Isaac Newton.

From the RAF, Gregory won a scholarship to read philosophy at Cambridge after the war. There he was taught by Bertrand Russell (but missed Wittgenstein by two weeks). He stayed on to lecture in experimental psychology, moved to Edinburgh to help set up a pioneering artificial intelligence laboratory, then came to Bristol University as professor of neuropsychology.

Here, inspired by Francis Bacon's utopian *New Atlantis* of 1627, he set up his "Exploratory", a working museum of gadgets to demonstrate scientific phenomena. Modelled on the San Francisco Exploratorium founded by Frank Oppenheimer, it has produced offshoots all over the UK.

Gregory's work on perception and his taken him into the painter's world (with Ernst Gombrich he produced *Illusion in Nature and Art*). So I asked him whether there was

Heaven and Hell

Hatred, hunger — and a world within

Rabbi Lionel Blue always knew where purgatory was. Paradise proved more elusive

AS A CHILD, I knew where Hell was. It was a concentration camp in Germany. I also knew why it was Hell. It was not the hunger but the hatred in it. I had already realised that suffering and Hell are not the same.

Heaven was more difficult to locate. I learnt a poem of Henry Vaughan:

My soul there is a country, far beyond the stars.

It ended: *If thou canst get but thither, there grows the flower of peace, the rose that cannot wither thy fortress and thy ease.*

A tempting prospect but, unlike Hell, it did not figure on any map.

For practical purposes, my childhood Heaven was a cinema and bliss was watching the flashing titles of *Top Hat* or *Snow White*, assured of that happy ending I already knew "real" life could never provide.

These certainties of childhood dissolved into the puzzles of adoles-

cence. I was now an atheist who no longer believed in sin or Hell, although I still tried to convince myself of a workers' paradise in Russia. Fortunately, I failed.

I turned to religion because I became convinced that home was not here and that I was a stranger in this world. I remember Oxford parties when, while making conversation, I stepped out of my body and watched myself from somewhere near the ceiling. It is a common experience. And, sometimes, when people asked me the way, I replied: "I'm a stranger here, too" - and knew suddenly that I had said something significant. But, if I was not altogether here, where was I?

Now, I liked poring over maps and I chanced upon some metaphysical ones. There were the road maps of Bunyan's Pilgrim that charted his Progress past Doubting Castle and the House Beautiful to the Celestial City. I also bought a pious print which showed what awaited you if you entered "the narrow gate" or "the broad way." The latter

led past a lottery, Sunday trains and a sedate dance hall to damnation. The former (frequented mainly by women, children and dogs) led past hermit huts and wayside shrines to peaceful laws, like those that surround crematoria. (The Hells constructed by human beings are more convincing than their Heavens).

I knew now that Heaven was home, and that is where I wanted to go. I was pulled towards it by an invisible gravity which altered the logic of my life. My parents had wanted me to be a solicitor. I had intended to become a revolutionary, or study revolutions safely in a university, but the tantalising fragrance of the "rose that cannot wither" pulled me - indeed, seduced me - into the ministry and has kept me there for 40 years.

Such goodness exists somewhere; so many see it, know it and love it, although only hints and glimpses of it are afforded to us in the world around us.

I became curious about other peo-

ple's Heavens. Could I identify them with mine? Some were more witty than helpful. The Rev. Sidney Smith's Heaven, for example, was full of gas eaten to the sound of trumpets (which reminded me of London's pre-war Corner Houses - a childhood paradise).

Three sources helped me in my investigations. The first was Abelard, whose *Quantia Zualia* provides the only convincing hedonist Heaven. It is where you get everything you have ever wanted and, when you get it, it turns out to be as lovely as you expected.

The second was Teresa of Avila in her *Interior Castle*. While reading it, I realised that Heaven was not in the outside world, nor even in another dimension. It was within, and I was carrying it about with me.

What I could not accept was the orderly progress she described by which you got there. My own was jerky and bewildering. Sometimes, I was within halting distance of the "inner room" and the next minute I

was flat on my face, miles outside the moat.

The third source was those parables of the Kingdom of Heaven in Rabbinic literature and the gospels, where its inner location is explicit: "The Kingdom of Heaven is within you." Although I could not digest the miracles or marvels of the gospels, the parables seemed accurate and familiar. Because Heaven appears as small, humdrum and over-familiar, like the lost penny or grain of sand, we do not see it.

I also began to realise that you do not have to wait for Heaven - you can make it happen now. Whenever you invite it into your life and testify to it with an act of generosity, you step into it. This, too, is a common experience, confirmed by letters from radio listeners.

It is this experience of Heaven which renews my personal religion; not theology or official pieties. Heaven and Hell are connected intimately. They are the same place, two sides of the same coin. It is what we project on to them that



divides them.

In this article I have been more concerned with Heaven than Hell, for the latter does not figure seriously in present Jewish theology. It surfaces only in Jewish jokes. A loving God and Father does not consign his creation to such a place.

There is a tradition that, in Talmudic times, the rabbis debated the existence of Hell. They decided (by majority) that it did not exist but, if it did, this world was it.

Well, if this world is Hell, or an extreme type of purgatory, it requires no further description from me. We already know it well enough - we are in it.

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